

# The Most Incredible Comprehensible Life

Written and Arranged by  
Will Currie and Steve Lehmann

♩=146

D(add2)

Piano accompaniment for measures 1-6. The right hand plays a steady stream of chords in the D major key, while the left hand plays a rhythmic bass line.

7

Vocal line and piano accompaniment for measures 7-11. The vocal line begins with a rest, followed by the lyrics: "I feel it com-in' at this mo-ment I feel it puls-ing through".

12

Vocal line and piano accompaniment for measures 12-15. The vocal line continues with the lyrics: "my head to-day I'm liv-ing for the mo-ment and it starts in a queen".

16

Vocal line and piano accompaniment for measures 16-19. The vocal line continues with the lyrics: "sized bed 'cuz a boy's the thing to be and a guy knows what he wants and takes it the".

Bm A D Bm A D

21

pos - si - bi - li - ties are end - less for this boy and what's not to

Bm A D Bm A D(add2)

26

love 'bout a boy a girl is love ly she's has her nails done

30

she's all you'd dream of a per - fect date well call me cra-zy but I don't want one

34

there's no-thing she does a man can't fake and I'm who I want to be and I

Bm A D

38

can't change how the good— lord made me I would-n't change a thing— it's a good life— for a boy

Bm A D Bm A D Bm A

43

small town ways— get re-placed by the bright-er lights— of a big

D D/F# G Bm A D/F# G Bm

48

ger stage the first one ends— and soon be-gins— the most in-cre-di-ble com-pre-hen

D/F# G A Bm E7 D/F# G D/F# G

53

si-ble life of a boy

A D(add2)

58

To-day's a new one. I'm glad to see it. I'm count-ing down 'till the school year's done

62

here comes the good life\_ just let me at it be-fore you fly you need room to run\_ this

66

town's been good\_ to me\_ there's achance here\_ that I can't risk wast ing to go bey-ond\_ and se\_

Bm A D Bm A D Bm A D

71

what's out there\_ for this boy\_ and what's not to love 'bout a boy

Bm A D(add2)

76

A guy is sol-id and com-pli-ca-ted and not to men-tion the mov

80

ing parts a great con-trap-tion that's un-der-rated when parts are mov-ing the real

84

fun starts androm's the fin - al scene the pic - ture of a per - fect end ing this

Bm A D Bm A D

89

dance is gon - na be the send - off for this boy high-school days

Bm A D Bm A D D/F# G

94

— get re-placed by the bright-er lights— of a big-ger stage the first one ends— and

Bm A D/F# G Bm D/F# G

99

soon be-gins— the most in-cre-di-ble com-pre-hen - si-ble life I'm read-y to go roam

A Bm D/F G D/F# G A Bm

104

- ing free— and re-al-ize a teen-aged guy has all— he needs and

F#m Em7 D/F# G F#m

109

does-n't pack a thing he's lack - in' a boy is born al - read - y pack - in'—

Em7 F#m G G/A A

the

114

and what's not to

most in-cre-di-ble com-pre-hen - si-ble life the most in-cre-di-ble com-pre-hen - si-ble life the

D/F G D/F# G A D/F G D/F# G D A

118

love 'bout a boy and what's not to

most in-cre-di-ble com-pre-hen - si-ble life the most in-cre-di-ble com-pre-hen - si-ble life the

D/F G D/F# G A D/F G D/F# G D A

122

love 'bout a boy high-school days

most in-cre-di-ble com-pre-hen - si-ble life the most in-cre-di-ble com-pre-hen - si-ble high-school days

D/F G D/F# G A D/F G D/F# G D/F# G

126

— get re-placed by the bright-er lights— of a big-ger stage the first one ends— and

— get re-placed by the bright-er lights— of a big-ger stage the first one ends— and

Bm A D/F# G Bm A D/F# G

131

soon be - gins— the most in - cre - di - ble com - pre - hen -

soon be - gins— oooh— the most in - cre - di - ble com - pre - hen -

A Bm E7 D/F G D/F# G

134

si - ble life of a boy—

si - ble life of a boy—

A D