

Loving Boy

Written and Arranged by
Will Currie and Steve Lehmann

♩ = 82 (Marc singing to himself in his mirror)

Mom and dad the thing is what I mean to say__ it's real-ly not that ser-i-ous__ but

C(add2) Dm7/C C(add2)

The first system of music for 'Loving Boy' consists of three measures. The top staff is a bass clef line with a 6/8 time signature, containing a melodic line with eighth and quarter notes. The middle staff is a vocal line with lyrics: 'Mom and dad the thing is what I mean to say__ it's real-ly not that ser-i-ous__ but'. Below the lyrics are three chords: C(add2), Dm7/C, and C(add2). The bottom two staves are a grand staff (treble and bass clefs) showing piano accompaniment with sustained chords and moving bass lines.

7 in an-y case__ I feel that I should let you know__ this thing I feel in - side I

Fmaj7/G Fmaj7 Em7 Dm7 F/G

The second system of music consists of five measures. The top staff is a bass clef line with a 6/8 time signature, containing a melodic line. The middle staff is a vocal line with lyrics: 'in an-y case__ I feel that I should let you know__ this thing I feel in - side I'. Below the lyrics are five chords: Fmaj7/G, Fmaj7, Em7, Dm7, and F/G. The bottom two staves are a grand staff showing piano accompaniment.

13 should have told you long a-go__ but now I'm out of time so I'll just say it but how do I

Fmaj7 Em7 Dm7 F/G F/G G7

The third system of music consists of six measures. The top staff is a bass clef line with a 6/8 time signature, containing a melodic line. The middle staff is a vocal line with lyrics: 'should have told you long a-go__ but now I'm out of time so I'll just say it but how do I'. Below the lyrics are six chords: Fmaj7, Em7, Dm7, F/G, F/G, and G7. The bottom two staves are a grand staff showing piano accompaniment.

♩=130 Faster, in time

say it? Re-mem-ber my old pia-no tea-cher? When we saw him in town with his

F(add9)/G G⁷ C Dm⁷/C C

"friend"? And he in-tro-duced Tre-vor as an old high school pal Mis-ter Cobbs had just bumped in-to

B^b/C F/C C Dm⁷/C C

then. You said, "Oh what a shame he's not mar-ried." "He's so thin and so neat and po lite." But the

F/G G⁷ Fmaj⁷ Em⁷ Dm⁷ F/G G⁷

truth I pre-sume is the bump-ing re-sumed as they went to bed lat-er that night. Too much! Re

C Dm⁷/C F/G G⁷ C

38

mem-ber that time at the pet store af-ter scruff died and paws ran a - way and I

C Dm⁷/C C B^b/C F/C

42

asked you for two lit-tle pup-pies but you said one dog and one cat is the way they won't

C Dm⁷/C C F/G G⁷

46

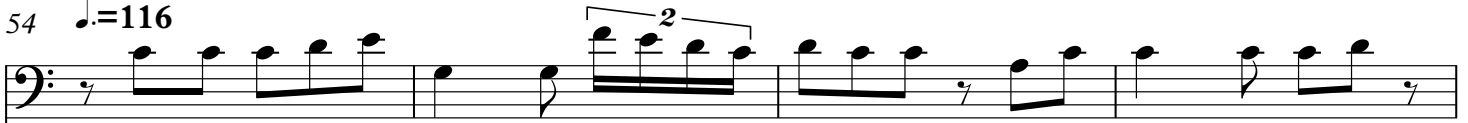
spend night and day get ting frisk-y you said and they'll come for you af-ter you call well it's

Fmaj⁷ Em⁷ Dm⁷ F/G G⁷

50

kind - a like that ex-cept not with a cat in fact pus-sy's not in-volved at all

C Dm⁷/C F/G G⁷ C

54 $\text{♩} = 116$ 

What's so hard a-bout this? It's on-ly that I fell in love and I need to show it

Fmaj9

Em7

Dm9

F/G

Em7

58



I don't know but what if, I told you I was still the same lov-ing boy.

Fmaj9

Em7

Dm9

F/G

G7

62



What's a life with-out one you care a-bout? And god damn I can't help if he loves me back

Fmaj9

Em7

Dm9

F/G

Em7

66



— What's so hard a - bout this? When none of us choose where our heart wants to

Fmaj9

Em7

Dm9

F/G

69

go.

C Fmaj9 Em9 Dm9 F/G C

74 $\text{♩} = 110$

Mom and and I might as well say it, and I don't mean to cause you dis- may, but I

C Dm7/C C Bb/C F/C

78

(play on "gay" in game)

love you and so, well, I think you should know, that deep down I've al-ways been game

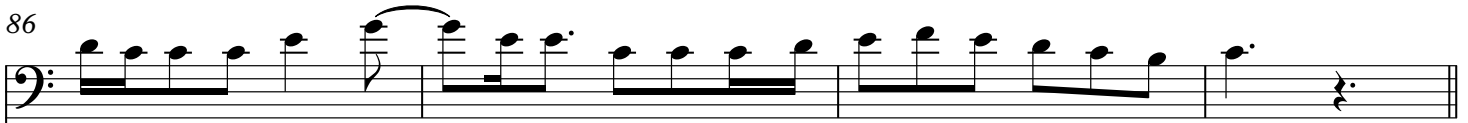
C Dm7/C C F/G G7

82

for what-ev - er sug - gest-ions you have as to stop my mind stress-ing a - bout. It's all in - tel -

Fmaj7 Em7 Dm7 F/G G7

86



lect-u - al and I'm home__ a lot late - ly when the truth is I'd rath - er be out.

C Dm7/C F/G G7 C

Piano accompaniment for measures 86-90. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

90 $\text{♩} = 116$ 

What's so hard a - bout this? It's on - ly that I fell in love and I need to show it

Fmaj9 Em7 Dm9 F/G Em7

Piano accompaniment for measures 90-94. The right hand plays a complex chordal texture in the treble clef, and the left hand plays a simple bass line in the bass clef.

94



I don't know but what if, I told you I was still the same lov - ing boy.

Fmaj9 Em7 Dm9 F/G G7

Piano accompaniment for measures 94-98. The right hand plays a complex chordal texture in the treble clef, and the left hand plays a simple bass line in the bass clef.

98



What's a life with - out one you care a - bout? And god damn I can't help if he loves me back

Fmaj9 Em7 Dm9 F/G Em7

Piano accompaniment for measures 98-102. The right hand plays a complex chordal texture in the treble clef, and the left hand plays a simple bass line in the bass clef.

102

—What's so hard a bout this? When none of us choose where our heart wants to go. Minds can be

Fmaj9 Em7 Dm9 F/G Bbmaj7

106

cruel, we can change them. What's the point of the rules but to re - ar - rangethem. What mat-ters

Ebmaj7 Bbmaj7 Ebmaj7 Dm7

110

most of all is your love__ un-con - di-tion-al. And I'm fine. yes I'm fine__

Cm7 Dm7 Cm7 F/G G/A

116

— What's so hard a-bout this? It's on-ly that I fell in love and I need to show it

A Gmaj9 F#m9 Em9 G/A F#m7

121

I don't know but what if, I told you I was still the same loving boy.

Gmaj9 F#m9 Em9 G/A A7

125

What's a life with-out one you care a-bout? And god damn I can't help if he loves me back

Gmaj9 F#m9 Em9 G/A F#m7

129

What's so hard a bout this? I'm tell-ing you I'm still the same pro-mise you I'm

Gmaj9 F#m9 Em9 G/A

133

still the same some things will just nev er change_ I'm tell-ing you I'm

(he runs down the stairs)

D/F# G Bm9 D/F#

137

still the same loving boy. If

Em⁹ G/A A⁷

141 **♩=156 Accel to end**

I could please have your at - ten - tion this will just take a sec to ex - plain. And I

D Em⁷/D D C/D G/D

145

hope you're not mad when I tell you I've had some-thing burn-ing in side me to say. And don't

D Em⁷/D D G/A A⁷

149

blame this on teen-aged con - fus ion or that time you bought me girls' shoes by mis-take. It's not

Gmaj⁷ F#m⁷ Em⁷ G/A A⁷

153

like that in fact they did fit me quite well and don't ov-er re-act but I just have to tell you why

D D/C Bm Bb+

157

I love how Bar-ba-raStreis-and can sing though you'd have to be dead not to know she's a-maz-ing but

D D/C Bm Bb+

161

Bar-b'ra a-side I can no long-er hide it I just have to tell you I'm gay.

D/A Em/A G/A A⁷ D