

Voice (Solos)
Voice (Chorus)

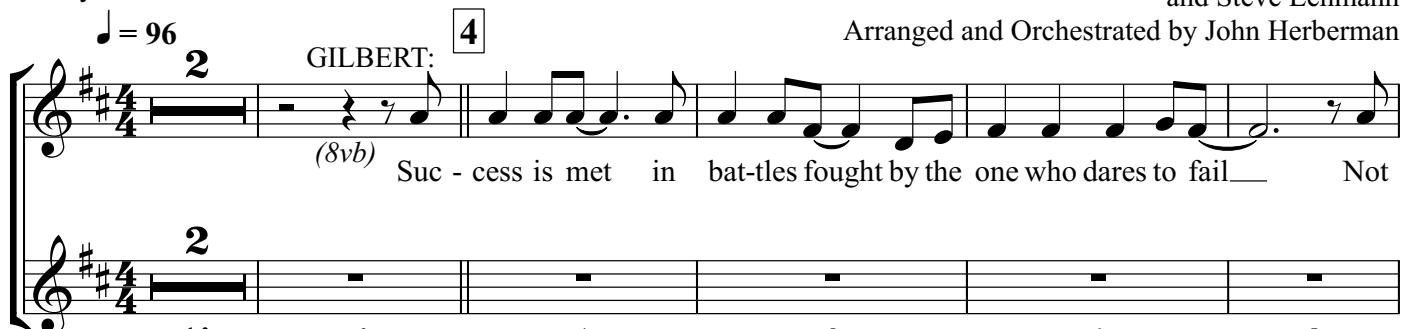
Never Give Up
19 Success
Act II Scene 8

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

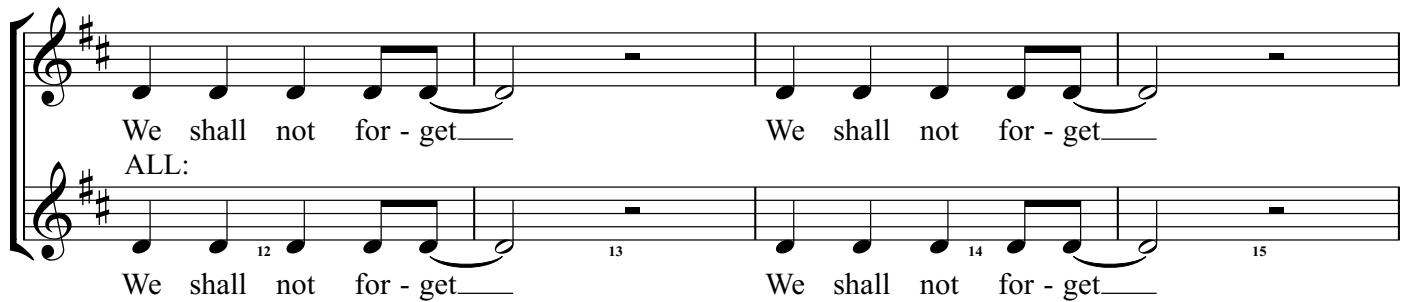
GILBERT: 4



(8vb) Suc - cess is met in bat-tles fought by the one who dares to fail. Not

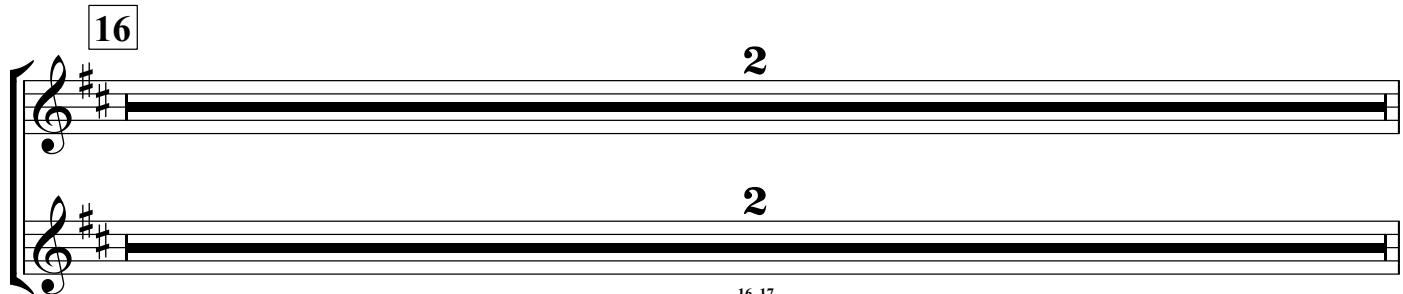


in the words of words a - lone_ but by acts of a brav - er soul.



We shall not for - get We shall not for - get
ALL:
We shall not for - get We shall not for - get

16



2
2
16-17

LIZZIE, MARION:

In-to the fray the brave do wade not the meek nor crit - ic fool. For those few men who

18 19 20 21 22

ache with-in to make a mark and a bet-ter world

ALL:

We shall not for- get

23 24 25 26 27

30

GILBERT: *mf*

When we first heard your voice a - lone a - lone could not be-gin

We shall not for - get

28 29 30 31 32

GILBERT: (cont'd.)

cresc.

but now we know that you a - lone was more than all could

cresc.

— to sway but now we know that you a - lone was more than all could

CHORUS:

cresc.

but now we know that you a - lone was more than all could

ev - er say **39** JEWISH FAMILY (man 8vb)

ev - er say Suc-cess is sown by

ev - ³⁷ er say ³⁸

bat - tles lost in the sweat and strain well spent not

42 **43** **44**

by the fate of wins a - lone but by the taste of de-feat un - told

45 **46** **47** **48**

49 *mp*

CHORUS: We shall not for- get We shall not for - get

mp

We shall not for- get We shall not for - get

49 **50** **51** **52** V.S.

Success

mf

We shall not for - get

53 54 55 56

repeat as necessary **59**
last X only JFK:

p

We shall not for- get

Suc - cess is weighed from bat-tles past man-y won and lost but know

p

We shall not for- get

57 58 59 60 61

Suc - cess is yours for acts pro found that nob-ly saved and did lift the world

—

62 63 64 65 66

67

mf

We shall not for - get

We shall not for - get

ALL:

mf

We shall not for- get

We shall not for- get

67 68 69 70

Musical score for "We Shall Not Forget" in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

We shall not for - get____

We shall not for - get____

We shall not for - get____

The score includes dynamic markings: *f*, *ff*, **poco rit.**, and *ff*. Measure numbers 71, 72, and 73 are indicated below the bass staff.