All of our hand-selected instructors are formally educated and classically trained, (most have University bachelor degrees, while a few have attained Master's level degrees as well as specialties in Education) and each must meet our own stringent qualification requirements. Each instructor is also a professional performing artist in her or his own right, bringing a real-world experience to each lesson.  
  
Click on each name below for a picture and biographical information, or to contact any of our teachers via email.

[**Kim Allred**](http://new.renaissanceschoolofthearts.com/cms/view/104/Kim_Allred)  
Voice *Hons.B.Mus. (Voice)*

[**Melanie April Fries**](http://new.renaissanceschoolofthearts.com/cms/view/125/Melanie_April_Fries)  
Dance *Hons.B.A. (Dance)*[**Deanne (Dee) Bingleman**](http://new.renaissanceschoolofthearts.com/cms/view/127/Deanne__Dee__Bingleman)  
Dance *B.A. (Dance)*

[**Dan Brubacher**](http://new.renaissanceschoolofthearts.com/cms/view/128/Dan_Brubacher)  
Guitar  
Hons.B.Mus.

[**Mary Castello**](http://new.renaissanceschoolofthearts.com/cms/view/129/Mary_Castello)  
Piano, Theory  
Hons.B.Mus. (in progress)ACCM

[**Cedric Coleman**](http://new.renaissanceschoolofthearts.com/cms/view/130/Cedric_Coleman)  
Bassoon *Hons.B.Mus. (Bassoon Performance)  
M.Mus. (Bassoon Performance)*

[**Eric Da Costa**](http://new.renaissanceschoolofthearts.com/cms/view/131/Eric_Da_Costa)  
Voice *Performing Arts Certificate*

[**Neil Douglas**](http://new.renaissanceschoolofthearts.com/cms/view/132/Neil_Douglas)  
Guitar *Hons. B.Mus.  
B.Ed.*[**Jean Galbraith**](http://new.renaissanceschoolofthearts.com/cms/view/133/Jean_Galbraith)  
Piano, Theory *B.A.  
B.Mus.Th.*[**Thomas Henderson**](http://new.renaissanceschoolofthearts.com/cms/view/136/Thomas_Henderson)  
Trombone, Trumpet, Euphonium, Tuba, Didjeridu, Piano *B.Sc. (Physics)*

[**Jennifer Jowle**](http://new.renaissanceschoolofthearts.com/cms/view/154/Jennifer_Jowle)  
Flute, Piccolo *Hons.B.Mus.*

[**Gary Kidd**](http://new.renaissanceschoolofthearts.com/cms/view/137/Gary_Kidd)  
Clarinet, Saxophone  
*B.Mus.Ed.*

[**Amanda Kind**](http://new.renaissanceschoolofthearts.com/cms/view/138/Amanda_Kind)  
Acting, Voice, Musical Theatre *Hons.B.A. (Music & Dance)  
Opera Certificate (Kwantlen)  
Performing Arts Certificate (CCPA)*

[**Jessica Kuepfer**](http://new.renaissanceschoolofthearts.com/cms/view/139/Jess_Kuepfer)  
Piano *Hons.B.Mus. (in progress)*

[**Steve Lehmann**](http://new.renaissanceschoolofthearts.com/cms/view/140/Steve_Lehmann)**,** *Founding Director*  
Piano, Electric Bass, Theory, Composition, Arranging,MIDI Technology *Hons.B.Mus. (Composition)*

**Mike Lepock**  
Voice *Hons.B.Mus. (Voice)*

[**Katrina Liddell**](http://new.renaissanceschoolofthearts.com/cms/view/141/Katrina_Liddell)  
Oboe  
*Hons.B.Mus. (Oboe Performance)*

[**Anne-Marie Massicotte**](http://new.renaissanceschoolofthearts.com/cms/view/142/Anne_Marie_Massicotte)  
Acting, Voice, Musical Theatre  
*Diploma in Musical Theatre Performance (Sheridan)  
CAEA*  
*ACTRA*

[**Caitlin McQuaite**](http://new.renaissanceschoolofthearts.com/cms/view/143/Caitlin_McQuaite)  
Violin, Piano  
*Hons.B.Mus.* [**Nargis Mondjazib**](http://new.renaissanceschoolofthearts.com/cms/view/144/Nargis_Mondjazib) Voice, Piano *Hons.B.Mus. (Voice Performance)  
Diploma in Language & Literature (Uzbekistan)*

[**Elizabeth Rogalsky Lepock**](http://new.renaissanceschoolofthearts.com/cms/view/145/Elizabeth_Rogalsky_Lepock)  
Voice, Piano  
Hons.B.Mus. (Music History, Voice Performance)

[**Ann Smith**](http://new.renaissanceschoolofthearts.com/cms/view/146/Ann_Smith)  
Piano, Senior Theory *B.A.  
M.T.S.  
A.R.C.T.*

[**Arsen Torlakovic**](http://new.renaissanceschoolofthearts.com/cms/view/147/Arsen_Torlakovic)  
Guitar  
*Diploma in Music Education (Yugoslavia)*

[**Simon Tse**](http://new.renaissanceschoolofthearts.com/cms/view/159/Simon_Tse)  
Voice, Piano *Hons.B.Mus. (Voice)*

[**Dana Urosevic-Strickland**](http://new.renaissanceschoolofthearts.com/cms/view/149/Dana_Urosevic-Strickland)  
Visual Arts  
*B.A. (Fine Arts & Art History)*

[**Hector Vasquez**](http://new.renaissanceschoolofthearts.com/cms/view/150/Hector_Vasquez)  
Cello

[**Trevor Wagler**](http://new.renaissanceschoolofthearts.com/cms/view/151/Trevor_Wagler)**,** *Director*  
Piano, Horn, Theory, Composition, Orchestration & Arranging  
*M.Mus. (Horn Performance)  
Hons.B.Mus. (Composition)  
Diploma in Performance (WLU)  
Diploma in Chamber Music (WLU)*  
*ORMTA*

[**Wendy Wagler**](http://new.renaissanceschoolofthearts.com/cms/view/152/Wendy_Wagler)  
Flute, Piccolo, Theory  
Flute Camp Director, Flute Choir Director  
*M.Mus. (Flute Performance)  
Hons.B.Mus. (Flute Performance)  
ORMTA*

**Chris Woroch**  
Drums

<p>All of our hand-selected instructors are formally educated and classically trained, (most have University bachelor degrees, while a few have attained Master's level degrees as well as specialties in Education) and each must meet our own stringent qualification requirements. Each instructor is also a professional performing artist in her or his own right, bringing a real-world experience to each lesson.<br /> <br /> Click on each name below for a picture and biographical information, or to contact any of our teachers via email.</p>

<p><a href="/cms/view/104/Kim\_Allred"><span style="font-weight: bold;">Kim Allred</span></a><br /> Voice<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.Mus. (Voice)</span><br /> </span></p>

<p><a href="/cms/view/125/Melanie\_April\_Fries"><span style="font-weight: bold;">Melanie April Fries</span></a><br /> Dance<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.A. (Dance)</span><br /> <br /> </span><a href="/cms/view/127/Deanne\_\_Dee\_\_Bingleman"><span style="font-weight: bold;">Deanne (Dee) Bingleman</span></a><br /> Dance<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;">B.A. (Dance)</span><br /> </span></span></p>

<p><a href="/cms/view/128/Dan\_Brubacher"><strong>Dan Brubacher</strong></a><br />Guitar<br /><em>Hons.B.Mus.</em><em><br /></em></p>

<p><a href="/cms/view/129/Mary\_Castello"><strong>Mary Castello</strong></a><br />Piano, Theory<br /><em>Hons.B.Mus. (in progress)</em><em><br />ACCM<br /></em></p>

<p><a href="/cms/view/130/Cedric\_Coleman"><span style="font-weight: bold;">Cedric Cole</span><span style="font-weight: bold;">m</span><span style="font-weight: bold;">an</span></a><br /> Bassoon<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;"> Hons.B.Mus. (Bassoon Performance)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> M.Mus. (Bassoon Performance)</span><br style="font-style: italic;" /> </span></span></p>

<p><span style="font-weight: bold;"> <a href="/cms/view/131/Eric\_Da\_Costa">Eric Da Costa</a></span><br /> Voice<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;"> Performing Arts Certificate</span><br style="font-style: italic;" /> <span style="font-style: italic;"> </span></span></span></p>

<p><span style="font-weight: bold;"><a href="/cms/view/132/Neil\_Douglas">Neil Douglas</a></span><br /> Guitar<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;"> Hons. B.Mus.</span><br style="font-style: italic;" /> <span style="font-style: italic;"> B.Ed.</span><br /> <br /> </span></span><span style="font-weight: bold;"> <a href="/cms/view/133/Jean\_Galbraith">Jean Galbraith</a></span><br /> Piano, Theory<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;"> B.A.</span><br style="font-style: italic;" /> <span style="font-style: italic;"> B.Mus.Th.</span><br /> <br /> </span></span><span style="font-weight: bold;"> <a href="/cms/view/136/Thomas\_Henderson">Thomas Henderson</a></span><br /> Trombone, Trumpet, Euphonium, Tuba, Didjeridu, Piano<span style="font-style: italic;"><span style="font-style: italic;"><br /> <span style="font-style: italic;"> B.Sc. (Physics)</span></span></span></p>

<p><a href="http://new.renaissanceschoolofthearts.com/cms/view/154/Jennifer\_Jowle"><span style="font-weight: bold;">Jennifer Jowle</span></a><br /> Flute, Piccolo<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.Mus.<br /></span></span></p>

<p><span style="font-weight: bold;"> <a href="/cms/view/137/Gary\_Kidd">Gary Kidd</a></span><br /> Clarinet, Saxophone<br /> <span style="font-style: italic;"> B.Mus.Ed.</span><span style="font-style: italic;"><br /> </span></p>

<p><a href="?cms\_action=view&amp;cms\_id=56"></a><a href="/cms/view/138/Amanda\_Kind"><span style="font-weight: bold;">Amanda Kind</span></a><br /> Acting, Voice, Musical Theatre<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.A. (Music &amp; Dance)<br /> Opera Certificate (Kwantlen)<br /> Performing Arts Certificate (CCPA)</span></span></p>

<p><a href="/cms/view/139/Jess\_Kuepfer"><span style="font-weight: bold;">Jessica Kuepfer</span></a><br /> Piano<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.Mus. (in progress)</span></span></p>

<p><span style="font-weight: bold;"><a href="/cms/view/140/Steve\_Lehmann"><span style="font-weight: bold;">Steve Lehmann</span></a><span style="font-weight: bold;">, </span></span><span style="font-style: italic;">Founding Director</span><br /> Piano, Electric Bass, Theory, Composition, Arranging,<span style="font-style: italic;"> </span>MIDI Technology<br style="font-style: italic;" /> <span style="font-style: italic;"> Hons.B.Mus. (Composition)</span></p>

<p><span style="font-weight: bold;">Mike Lepock</span><br /> Voice<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.Mus. (Voice)</span></span></p>

<p><span style="font-weight: bold;"> <a href="/cms/view/141/Katrina\_Liddell">Katrina Liddell</a></span><br /> Oboe<br /> <span style="font-style: italic;"> Hons.B.Mus. (Oboe Performance)</span></p>

<p><a href="/cms/view/142/Anne\_Marie\_Massicotte"><span style="font-weight: bold;">Anne-Marie Massicotte</span></a><br /> Acting, Voice, Musical Theatre<br /> <span style="font-style: italic;"> Diploma in Musical Theatre Performance (Sheridan)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> CAEA</span><br /> <span style="font-style: italic;">ACTRA</span></p>

<p><a href="/cms/view/143/Caitlin\_McQuaite"><span style="font-weight: bold;">Caitlin McQuaite</span></a><br /> Violin, Piano<br /> <span style="font-style: italic;"> Hons.B.Mus.<br /> </span><a href="/cms/view/144/Nargis\_Mondjazib"><br /><span style="font-weight: bold;">Nargis Mondjazib</span></a> <br style="font-style: italic;" /> Voice, Piano<br style="font-style: italic;" /> <span style="font-style: italic;"> Hons.B.Mus. (Voice Performance)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> Diploma in Language &amp; Literature (Uzbekistan)</span></p>

<p><a href="/cms/view/145/Elizabeth\_Rogalsky\_Lepock"><strong>Elizabeth Rogalsky Lepock</strong></a><br />Voice, Piano<br /><em>Hons.B.Mus. (Music History, Voice Performance)</em></p>

<p><span style="font-weight: bold;"> <a href="/cms/view/146/Ann\_Smith">Ann Smith</a></span><br /> Piano, Senior Theory<span style="font-style: italic;"><br /> <span style="font-style: italic;"> B.A.</span><br style="font-style: italic;" /> <span style="font-style: italic;"> M.T.S.</span><br style="font-style: italic;" /> <span style="font-style: italic;"> A.R.C.T.</span></span></p>

<p><span style="font-weight: bold;"><a href="/cms/view/147/Arsen\_Torlakovic">Arsen Torlakovic</a></span><br /> Guitar<br /> <span style="font-style: italic;"> Diploma in Music Education (Yugoslavia)</span></p>

<p><a href="/cms/view/159/Simon\_Tse"><span style="font-weight: bold;">Simon Tse</span></a><br /> Voice, Piano<span style="font-style: italic;"><br /> <span style="font-style: italic;">Hons.B.Mus. (Voice)</span></span></p>

<p><span style="font-weight: bold;"><a href="/cms/view/149/Dana\_Urosevic-Strickland">Dana Urosevic-Strickland</a></span><br /> Visual Arts<br /> <span style="font-style: italic;"> B.A. (Fine Arts &amp; Art History)</span></p>

<p><a href="/cms/view/150/Hector\_Vasquez"><strong>Hector Vasquez</strong></a><br />Cello</p>

<p><span style="font-weight: bold;"><a href="/cms/view/151/Trevor\_Wagler">Trevor Wagler</a></span><span style="font-weight: bold;">,</span> <span style="font-style: italic;">Director</span><br /> Piano, Horn, Theory, Composition, Orchestration &amp; Arranging<br /> <span style="font-style: italic;"> M.Mus. (Horn Performance)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> Hons.B.Mus. (Composition)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> Diploma in Performance (WLU)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> Diploma in Chamber Music (WLU)</span><br /> <span style="font-style: italic;"> ORMTA</span></p>

<p><span style="font-weight: bold;"> <a href="/cms/view/152/Wendy\_Wagler">Wendy Wagler</a></span><br /> Flute, Piccolo, Theory<br /> Flute Camp Director, Flute Choir Director<br /> <span style="font-style: italic;"> M.Mus. (Flute Performance)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> Hons.B.Mus. (Flute Performance)</span><br style="font-style: italic;" /> <span style="font-style: italic;"> ORMTA</span></p>

<p><span style="font-weight: bold;">Chris Woroch</span><br /> Drums</p>