<p style="text-align: center;"><img src="http://www.lehmo.net/FH/Permanent\_/KW%20Glee%20Logo%20in%203D%20small.jpg" alt="" width="625" height=" " /></p>

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<p>A versatile musician who performs, directs, produces, composes and arranges music for a variety of <br />projects&nbsp; in a range of styles, Steve Lehmann founded Renaissance School of the Arts in 1993, while <br />completing his degree in Music Composition at Wilfrid Laurier University.&nbsp; Over 20 years of professional <br />experience has put him in front of President Bill Clinton and on stage with Haydain Neale from Jacksoul, <br />the KW Symphony and Juno-nominated bagpiper Rob Crabtree. Notably, Steve has worked with Olympic <br />gold medalists Tessa Virtue and Scott Moir, CollegeHumor.com and Saturday Morning Breakfast Cereal. <br />His portfolio includes work as varied as video games and feature films, and he currently produces music<br />for the Cyanide &amp; Happiness animated short films - online his music is approaching 80 million views.&nbsp; <br />Steve has been teaching music passionately for over 25 years and as a proponent of children&rsquo;s musical <br />education, he helps elementary schools produce musicals and he works with youth in local theatre <br />companies. He has worked on over 30 musicals in varying capacities from performing as a member of <br />the pit band to acting as musical director. (However, although he is a real character, he has never <br />performed on-stage as a cast member.)&nbsp; A native of Waterloo, Steve currently resides in St. Jacobs, Ontario,<br />&nbsp;with the love of his life, Angela, and their four beautiful children, Madeline, Fiona, Avery and Isaac.</p>

<p><strong>Amanda Kind, Vocal Director<br /><br /></strong>Originally from White Rock, BC, Amanda is a versatile singer having performed in various musicals, operas, <br />and choral works as well as in jazz and pop rock concerts. A sought after voice coach, Amanda shares her <br />passion for music with aspiring solo artists and bands in her private voice studio at Renaissance School of <br />the Arts. She especially enjoys working with young people and is thrilled to be the co-director of KW Glee. <br />Amanda has been a featured artist and back up vocalist on various recordings and is set to release a pop <br />rock album &ldquo;Hello Heartache&rdquo; this summer. Amanda discovered her passion for theatre at age 7 when she <br />made her stage debut as Cindy Lou Who in The Grinch Who Stole Christmas. Select theatre credits: Annie, <br />Little Shop of Horrors, I Love You, You&rsquo;re Perfect, Now Change, Master Class, Jump Jive &amp; Wail, Bye Bye <br />Birdie, Grease, Footloose, Kiss Me, Kate and more. Select classical credits: Faur&eacute; Requiem (Soprano soloist), <br />Bach Magnificat (Soprano soloist), Handel&rsquo;s Messiah (Soprano soloist), La Traviata, The Marriage of Figaro, <br />Menotti&rsquo;s The Telephone and more.&nbsp; Recipient of Rogers Television Woman of the Year Award for Arts &amp; <br />Culture (2008), KW Arts Award (2008), Alan Lund Award (2007). Amanda was recently named one of <br />Waterloo Region&rsquo;s Top 40 Under 40.</p>

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