

CLIX are ds

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Paths to Tread

musical score page 2, measures 11-22. The score includes parts for Voice, Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.).

Measures 11-22 are numbered at the bottom of the page.

Lyrics for the Voice part:

must be freed! With thought for paths to tread, we'll hon-our those who now are dead_____

Performance markings include *mp legato*, *cresc.*, and *l.h.* (left hand).

Paths to Tread

Voice

comes a plan of might - y use. Be - got by this one voice,

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

35

36

37

38

39

40

41

42

Vln. I

Vla.

Vla.

Vc.

p

Timp.

Cym.

(Dialogue)

Voice

now turn the tide. A brand new choice_____

Pno.

cresc.

Bass

Dr.

Fl.

cresc.

Ob.

cresc.

B. Cl.

cresc.

Tpt.

cresc.

Flug.

cresc.

Hn.

cresc.

B. Tbn.

cresc.

43 44 45 46 47 48 49 50

Vln. I

mp legato cresc.

Vla.

cresc.

Vla.

cresc.

Vc.

p cresc.

Timp.

Cym.

pp

to piccolo

CLIX in s

51 Slower
♩ = 66

(Dialogue)

CUE: CH; " And so we go!"

55

51 52 53 54 55 56 57

Paths to Tread

CUE: GREY; "Must all men
die in France?"

66

(Dialogue)

Voice

Pno.

Bass

Dr.

Picc.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

64

65

66

67

68

69

70

Vln. 1

Vla.

Vla.

Vc.

Timp.

Cym.

On your feet and eyes a-ler't for onthis path we now di-vert do not fail and do not whine to guar-an tee a vic-t'ry sign.

mp *cresc.* *l.h.* *mp* *mf* *mf* *mp* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *mf* *mf* *mf* *f* *cresc.* *mf*

on repeat only *mp* *on repeat only* *mf*

76a tempo

Voice

Lord a-bove you're each an-tiqueso Ru ben-esque with-outmys-tique chins too weak for that we seek now brace your selves and hear me speak Bet-ter men than we are they with

Pno.

mp
p

Bass

Dr.

Picc.

Ob.

B. Cl.

mp
cresc.
mp

Tpt.

mp
cresc.

Flug.

mp
cresc.

Hn.

mp
cresc.

B. Tbn.

mp
cresc.

717273747576

Vln. I

mp
cresc.
mp

Vla.

mp
cresc.
mp

Vla.

mp
cresc.
mp

Vc.

f
cresc.
mp

Timp.

Cym.

85

86

Voice

So we set to work my friends in this job that nev - er ends good luck to

Pno.

p

Bass

Dr.

mp *mp* *mp* *mp* *mp*

Picc.

(piccolo)
mp legato

Ob.

mp legato

B. Cl.

Tpt.

mf

Flug.

mf

Hn.

mf

B. Tbn.

mf *no breath*

86

87

88

89

90

91

92

93

94

95

Vln. I

Vla.

sim.

Vla.

sim.

Vc.

p *p* *p* *p* *p*

Timp.

Cym.

Paths to Tread

Voice

all God's speed and from this hell they will be freed_____

[CH, et al walk off stage. FISHER breaks away...]

Pno.

cresc.

Bass

Dr.

mp

Picc.

cresc.

Ob.

cresc.

B. Cl.

cresc.

Tpt.

cresc.

Flug.

cresc.

Hn.

cresc.

B. Tbn.

cresc.

Vln. I

mp legato

cresc.

Vla.

cresc.

Vla.

cresc.

Vc.

p

cresc.

Timp.

Cym.

pp

96

97

98

99

100

101

102

103

104

105

100

107

103

10

11

11

11

11.

CLIX are ♯

NO fermata

New tempo set up HERE

rit.

(Fisher monologue)

Voice

Pno.

Bass

Dr.

Picc.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp.

Cym.

114

115

116

117

118

CUE: FISHER; "...after a lifetime of battles!"

on cue

119 Slower
♩ = 72

rit.

Score for measures 119-122, measures 119-122. Instruments: Voice, Pno., Bass, Dr., Picc., Ob., B. Cl., Tpt., Flug., Hn., B. Tbn.

Measure 119: Pno. (p), Bass (p), Picc. (p), Ob. (p, legato), B. Cl. (p), Tpt. (p), Flug. (p), Hn. (p), B. Tbn. (p).

Measure 120: Pno. (p), Bass (p), Picc. (p), Ob. (p, legato), B. Cl. (p), Tpt. (p), Flug. (p), Hn. (p), B. Tbn. (p).

Measure 121: Pno. (p), Bass (p), Picc. (p), Ob. (p, legato), B. Cl. (p), Tpt. (p), Flug. (p), Hn. (p), B. Tbn. (p).

Measure 122: Pno. (p), Bass (p), Picc. (p), Ob. (p, legato), B. Cl. (p), Tpt. (p), Flug. (p), Hn. (p), B. Tbn. (p).

119

120

121

122

Score for measures 119-122, measures 119-122. Instruments: Vln. I, Vla., Vc., Timp., Cym.

Measure 119: Vln. I (mp), Vla. (mp), Vc. (mf), Timp. (mf), Cym. (mf).

Measure 120: Vln. I (mp), Vla. (mp), Vc. (mf), Timp. (mf), Cym. (mf).

Measure 121: Vln. I (mp), Vla. (mp), Vc. (mf), Timp. (mf), Cym. (mf).

Measure 122: Vln. I (mp), Vla. (mp), Vc. (mf), Timp. (mf), Cym. (mf).