

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

## Act II Scene 2

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CHAP; "Is he not the common man?"

## Zee Great Dictator

13

Voice  
(CHAPLIN)

Voice  
(CHURCHILL)

not a fool\_ so don't be fooled by him Zee great dic - tat - or is an i - mi -

Pno.

Bass

Dr.

*l.h.*

*(fill\_*

Fl.

Ob.

Cl.

*p legato!*

Tpt.

Tpt.

Hn.

B. Tbn.

10 11 12 13 14 15

Vln. I

Vla.

Vla.

Vc.

*p legato!*

*p legato!*

*p legato!*

*p legato!*

Timp., Ch.

Perc.

*p legato!*

## Zee Great Dictator

This musical score page contains measures 22 through 28 of the song "Smile". The score is arranged for a full orchestra and vocal soloists. The vocal parts are for Voice (Chaplin) and Voice (Churchill). The instrumental parts include Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Timpani and Chimes (Timp., Ch.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics for the Voice (Chaplin) part are: "of a car - zy Bon - a - parte\_\_ add e - vil a la - carte\_\_ that's all you need to start\_\_ Zee". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, sfp). The measures are numbered 22 through 28 at the bottom of the page.

## Zee Great Dictator

Perc.

## Zee Great Dictator

57

Voice (CHAPLIN)  
tat-or he's real-ly a ghoul but not a fool\_ so don't befooled by him a goose step in your door\_ is

Voice (CHURCHILL)  
tat-or he's real-ly a ghoul but not a fool\_ so don't befooled by him a goose step in your door\_ is

Pno.  
Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>♯</sup><sup>o</sup> D<sup>7(b9)</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>♯9</sup> G<sup>6</sup> G<sup>maj7</sup>

Bass  
Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>♯</sup><sup>o</sup> D<sup>7(b9)</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>♯9</sup> G<sup>6</sup> G<sup>maj7</sup>

Dr.  
fill

Fl.  
cresc.

Ob.  
mf

Cl.  
cresc.

Tpt.  
mf

Tpt.  
cresc.

Hn.  
cresc.

B. Tbn.  
cresc.

52 53 54 55 56 57 58

Vln. I  
cresc.

Vla.  
cresc.

Vla.  
cresc.

Vc.  
cresc.

Timp., Ch.  
mf

Perc.  
mp legato!



59	60	61	62	63	64	65
----	----	----	----	----	----	----

66	67	68	69	70	71	72
----	----	----	----	----	----	----

## Zee Great Dictator

81

Voice (CHAPLIN)

great dic - tat-or is an i - mi - tat-or he's real-ly a ghoul but not a fool\_ so don't be fooled by him. We

Voice (CHURCHILL)

great dic - tat-or is an i - mi - tat-or he's real-ly a ghoul but not a fool\_ so don't be fooled by him. We

Pno.

A<sup>6</sup> F<sup>#m</sup>7 Bm<sup>7</sup> E<sup>7</sup>(add13) C<sup>#m</sup>7 F<sup>#7</sup>(#9) Bm<sup>7</sup> E<sup>7</sup>(add13) A<sup>6</sup> A<sup>7</sup>/C<sup>#</sup> E<sup>7</sup>(sus4) E<sup>7</sup>(b9) A<sup>6</sup>

Bass

A<sup>6</sup> F<sup>#m</sup>7 Bm<sup>7</sup> E<sup>7</sup>(add13) C<sup>#m</sup>7 F<sup>#7</sup>(#9) Bm<sup>7</sup> E<sup>7</sup>(add13) A<sup>6</sup> A<sup>7</sup>/C<sup>#</sup> D<sup>6</sup> D<sup>#9</sup> E<sup>7</sup>(sus4) E<sup>7</sup>(b9) A<sup>6</sup>

Dr.

hard backbeat

Fl.

f

Ob.

Cl.

f

Tpt.

f

Tpt.

f

Hn.

f

B. Tbn.

f

81 82 83 84 85 86 87 88

Vln. I

f

Vla.

f

Vla.

f

Vc.

f

Timp., Ch.

Perc.

Zee Great Dictator

Voice  
(CHAPLIN)

Voice  
(CHURCHILL)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt.

Hn.

B. Tbn.

96

97

98

99

100

101

Vln. I

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

This musical score page contains measures 96 through 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two vocalists, Chaplin and Churchill, who have no lyrics in this section. The piano accompaniment features a complex harmonic structure with chords such as C#m7, F#7(#9), Bm7, E13, A6, A7, D6, D#9, E7(b9), and A6. The bass line provides a steady accompaniment. The drum part includes a 'choke' effect in measure 101. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpets, Horns, Baritone/Trombone) play melodic and harmonic lines. The string section (Violins I, Violas, Violas, Violoncello) provides a lush texture. The percussion section includes Timpani and other Percussion instruments.