

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

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GILBERT

We need a win-ner like Win-nie in-deed we do. We need him now We need a win-ner like Win-nie_ and not a P. M. who's a nin-ny.

CROWD

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

8 9 10 11 12 13 14 15

Vln. 1

Vla.

Vla.

Vc.

Tub. Bells

Sus Cym.

This tempo change will need rehearsal

↓
♩ = 134

21

GILBERT

We need a win-ner like Win-nie in-deed we do. We need him now. And while Eng-land slept he used his time to-ex-plore the worlds of

CROWD

Pno.

p *mf* *(play!)*

Dm⁷ G⁷(add13) Dm⁷ G⁷(add13) C⁶ G⁺⁷ C⁶ (Fm) (E)

(as written)

Dr.

Fl.

Ob.

Cl.

Tpt.

mp

Tpt. 2

mp

Hn.

mp *mf*

B. Tbn.

mp

16 17 18 19 20 21 22 23

Vln. 1

(legato) *mf legato*

Vla.

(legato) *mf legato*

Vla.

(legato) *mf legato*

Vc.

(legato) *mf legato*

Tub. Bells

Sus Cym.

sudden tempo change

♩ = 112
Swung

30

GILBERT
war and wine he's got the best to keep us free guts and spir-it and a ped - i - gree__

CROWD
We need a win-ner like Win nie_
We need a win-ner like Win nie_

Pno.
cresc.
ff
mp
(piano optional to b. 37)

Bass
(Dm7) (G7sus) (Dm7) (G)
(ad lib)

Dr.
R.S.
p
f
(light fill) (play time)

Fl.
Ob.
Cl.

Tpt.
mp
f
mp

Tpt. 2
mp
f
mp

Hn.
mp
f
mp

B. Tbn.
mp
f
mp

24 25 26 27 28 29 30

Vln. 1
cresc.
f
mp

Vla.
cresc.
f
mp

Vla.
cresc.
f
mp

Vc.
(non-div.)
cresc.
f
mp

Tub. Bells
Sus Cym.

Same tempo change as before

↓

♩ = 134

rall.

straight

GILBERT

CROWD

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Tub. Bells

Sus Cym.

you know he used to be so skin ny_

we need a win-ner like Win-nie in-deed we do we need him now, we need him now.

you know he used to be so skin ny_

we need a win-ner like Win-nie in-deed we do we need him now, we need him now.

(play!)

p

p

p

mp

mp

mp

mp

sfz

(legato)

(legato)

(legato)

(legato)

sfz

31

32

33

34

35

36

37

38

GILBERT

bring him back from the chart - well sticks and tell him to drop his brush-es and bricks we need his words and stiff up-per lip to sink ol' Ad- olf in a

CROWD

Pno.

(Fm)

(E)

(Dm7)

(G7sus)

(Dm7)

(as written)

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

38

39

40

41

42

43

44

Vln. 1

Vla.

Vla.

Vc.

Tub. Bells

Sus Cym.

♩ = 112

Swung

47

Winner Like Winnie

(still swung **55**

GILBERT



and when he comes cig - ar and all_ Cham - ber-lain_ will have to fall_ he'll

CROWD



we need him now



we need him now

Pno.



(play!) *mp* *cresc.* (or ad lib)

Bass



C⁶ *C^{#o}* *Dm⁷* *D^{#o}* *C⁶/E* *E⁺⁷* *F⁶* *G⁷(add13)*

Dr.



fill _____

Fl.



Ob.



Cl.



Tpt.



fp *mf* *fp* *mf*

Tpt. 2



fp *mf* *fp* *mf*

Hn.



fp *mf* *fp* *mf*

B. Tbn.



sfz *fp* *mf* *fp* *mf*

52

53

54

55

56

57

58

Vln. 1



mp *legato* *cresc.*

Vla.



mp *legato* *cresc.*

Vla.



mp *legato* *cresc.*

Vc.



sfz *sfz* *mp* *legato* *cresc.*

Tub. Bells



Sus Cym.



[illegible]

65

much slower, and gradually back up to tempo

rit.

GILBERT

Win nie. you know he used to be so skin ny_ we need a win-ner like Win-nie in-deed we do we needhim now_____

CROWD

Win nie. you know he used to be so skin ny_ we need a win-ner like Win-nie in-deed we do we needhim now, we need him now!

Pno.

C6 G+7 C6 C# Dm7 A7(b9) Dm7 E° F6 F#m7(b5) G Dm7 G7(add13) no chord C

Dr.

(play time - hard backbeat) (fill _____)

Fl.

mf

Ob.

mp

Cl.

mf

Tpt.

f

Tpt. 2

f

Hn.

f

B. Tbn.

f

65 66 67 68 69 70 71 72

Vln. 1

Vla.

Vla.

mf (legato)

Vc.

mf (legato)

Tub. Bells

Sus Cym.

mp f