

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

20 Together Forever

Act II Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

222

♩ = 64

rit..

5 a tempo

VOICE

(CLEMENTINE)

VOICE

(CHURCHILL)

PIANO

BASS

(opt. drop-D tuning)

DRUM SET

REED 1

Flute/Piccolo

REED 2

Oboe

REED 3

B♭ Clarinet/
Bass Clarinet

B♭ TRUMPET 1/
E♭ Trumpet

B♭ TRUMPET 2/
Flugelhorn

F. HORN

BASS TROMBONE

1

2

3

4

5

6

7

8

9

10

VIOLIN 1

VIOLA 1

VIOLA 2

VIOLONCELLO

TIMPANI,
Tubular Bells

MARK TREE,
Sus Cym

CUE: CH; "God's teeth Clemmie!
What a grand ideal!"

(half spoken, half sung)

D D/F# Em' C#m7b5 F#7b9

mp p

Flute

B♭ Trumpet

Flugelhorn

TACET

to mark tree

To - geth-er for - ev-er let's start a-gain to day we'll make it to - ge ther in

p ppp p ppp p ppp

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It includes a piano accompaniment and vocal lines for two voices: Voice (CLEM) and Voice (CH). The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various chords and a bass line. The vocal lines are in G major and 4/4 time. The score includes lyrics and a key signature of one sharp (F#).

Chords: Bm, D/F#, G, G/F, Em7, Am, F, E(sus4), E7, A, Bm7, A(add9)/C#

Lyrics: just our spe-cial way___ To trav-el on a course___ Designed for two as one I want you by my side_____ for the time that's left to run___ To

Tempo/Style: The score includes a "rit." (ritardando) marking at the end of the piano part.

Instrumentation: The score includes staves for Voice (CLEM), Voice (CH), Pno., Bass, Dr., Fl., Ob., Cl., Tpt., Flug., Hn., B. Tbn., Vln. I, Vla., Vln. II, Vc., Timp., Ch., and Cym., M.T.

Measure Numbers: The score includes measure numbers 11 through 20.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Other Markings: The score includes a "rit." (ritardando) marking at the end of the piano part.

21 a tempo

Voice (CLEM)

Voice (CH)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Cym, M.T.

geth-er for - ev - er It's what we're dest-ined for with strength in ev- ry step we'll seek what's left in store To

mp

(or ad lib over changes)

p sempre legato

p sempre legato

p sempre legato

p sempre legato

to sus cym

21 22 23 24 25 26 27 28

Together Forever

Together Forever

Together Forever

ever A love to last it seems a team so rare are we With room for each I know in har-mon-y and not U - nit-ed we shall go

52 53 54 55 56 57 58 59 60 61

63

Voice (CLEM)
To - geth - er _____ for - ev - er _____ a luck - y pair are we _____ To - geth - er _____ for -

Voice (CH)
To - geth - er _____ for - ev - er _____ a luck - y pair are we _____ To - geth - er _____ for -

Pno.
A/C# E7(sus4) A(add9) A(add9)/C# Bm7 G#m7(b5)

Bass
A/C# E7(sus4) A(add9) A(add9)/C# Bm7 G#m7(b5)

Dr.
(fill _____)

Fl.
f

Ob.
mf

Cl.
mf

Tpt.
mf molto legato

Flug.
mf molto legato

Hn.
mf molto legato

B. Tbn.
mf molto legato

62 63 64 65 66 67

Vln. I
mf

Vla.
mf

Vla.
mf

Vc.
mf

Timp., Ch.

Cym, M.T.
p mf

ever let's hope e - tern - al - ly of

ever let's hope e - tern - al - ly to - night we give the roar

CH speaks/shouts

rit.

68 69 70 71 72

tempo primo
 $d = 64$

Slower $\text{♩} = 56$ **rit. poco a poco** **tempo primo** $\text{♩} = 64$

Voice (CLEM): life yet still to come To - geth - er this two shall still be one

Voice (CH): To - geth - er for - ev - er this two shall still be one

Piano: Bm^7 Em^7 Bm^{11} E^7 A $E^7(sus4)$ A

Bass: Bm^7 Em^7 Bm^{11} E^7 A $E^7(sus4)$ A

Drums: (big fill)

Flute: mp mf f f

Oboe: mf p mf f f

Clarinet: mf mf f f

Trumpet: mf f

Flugelhorn: mf f

Horn: p mf f

Baritone: p mp mf f

Violin I: p f

Viola: p f

Violoncello: p f

Timpani/Chimes: pp f

Cymbals, M.T.: pp f

Measures: 73 74 75 76 77 78 79

[illegible]

90 **Slower**
♩ = 56

rit. poco a poco

Voice (CLEM)

Voice (CH)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

88 89 90 91 92 93 94 95

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Cym., M.T.