

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up
15 Every Word
Act II Scene 4

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Every Word

8 9 10 11 12 13 14 15 16 17 18

Every Word

35

Music Score: "Am I getting through Prime Minister?"

Voice: shiv - er if it's com-pli-ments you lack you'd bet-ter get on track we need a lead-er not a fum-ing au - to - crat Ev-'ry

Instrumentation: Piano, Bass, Drums, Flute, Oboe, Clarinet, Trumpet, Trombone, Horn, Violin, Viola, Violoncello, Timpani/Chamber.

Chord Progression (Bass): Emaj7, E%, Em7, A9, Am7, D7(sus4), D7(b9), Dm7, G7(sus4), G13.

Tempo/Style: The score includes a "BIG BREAK!" section and a "Dialogue; CL: 'Am I getting through Prime Minister?'" section, indicating a dramatic or narrative context.

a tempo

51 on cue

Voice

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

word ev - 'ry word that you've heard in the ser - mon - ette is just what you de - serve I

Cmaj7 C% Cmaj7 C6 Dm7 G+7 Cmaj7 C% Fm7 Bb13

mp mp mp mp p p

51 52 53 54 55 56 57 58

mp mp mp mp

BIG RIT - CLIX are in 4/4, but you can conduct in 2/2, as everyone has long notes.

Hold chord for 2 beats (still in 4/4). Off on 3 for break.

2 warning clicks on beat 4 at new tempo

slower - conducted

a tempo

63

(spoken ad lib)

// (sings)

have to say it clear I a - pol - o - gize my dear but your think - ing in this case comes from your rear.

Pno.

cresc.

E♭maj7 (Ebm7) D+7(♯9) G7(add13) A7 // Dm7 G7

Bass

Dr.

Fl.

mp cresc.

Ob.

mp cresc.

Cl.

p mp cresc.

Tpt.

f

Tpt. 2

f

Hn.

f

B. Tbn.

f

59 60 61 62 63 64 65 66

Vln. 1

cresc.

Vla.

cresc.

Vla.

cresc.

Vc.

cresc.

Timp., Ch.

Perc.