

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

10 Just When

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

Just When

Just When

21

Voice

end_____ this, way?_____

To lose a child_____ just, when_____

she'd learned how to pre -

Pno.

Bass

pp

Dr.

Fl.

pp

Ob.

Cl.

pp

pp

Tpt.

Tpt. 2

Hn.

B. Tbn.

18

19

20

21

22

23

24

25

26

Vln. 1

pp molto legato

non vib.

Vla.

pp molto legato

non vib.

Vla.

ppp

pp

Vc.

Timp.,Ch.

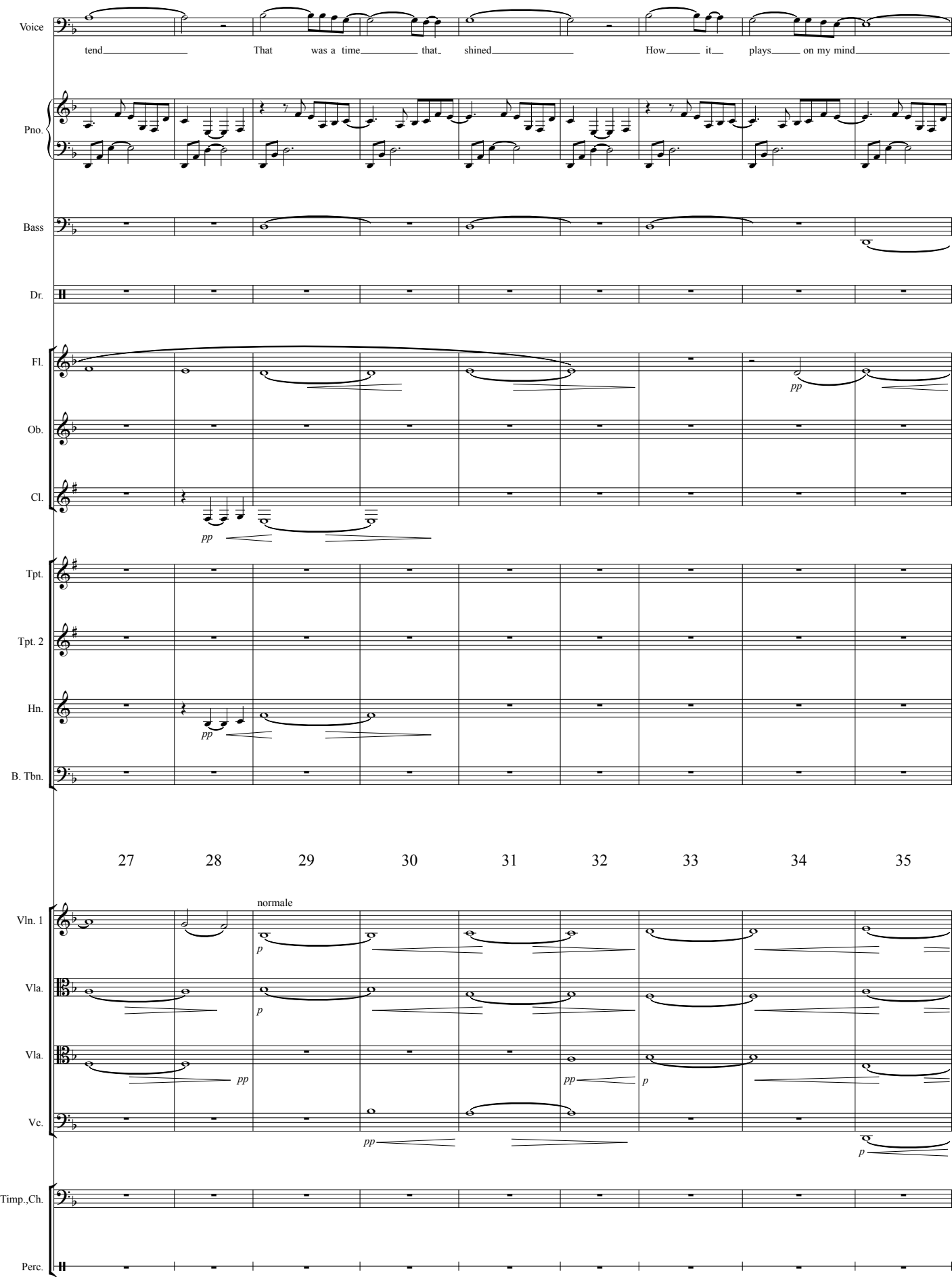
Perc.

Score for measures 27-35, featuring Voice, Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Chimes (Timp., Ch.), and Percussion (Perc.).

Measures 27-35 are marked with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35.

Key performance markings include *pp* (pianissimo) and *p* (piano) dynamics, and the instruction *normale* for the Violin 1 part.

The score includes vocal lines with lyrics: "tend _____ That was a time _____ that _____ shined _____ How _____ it _____ plays _____ on my mind _____".



37

And_ can we say_ what hap-pens to_ the love we knew?_ Will we see_ her a - gain or is there on - ly pain?

poco rit.

pp **pp* **pp* **sim.*

p

36 37 38 39 40 41 42 43

pp *p* *pp* *p* *pp* *p* *pp* *pp*

45a tempo

Voice

_____ To lose a child_ just when_____ Just when there seemed_ no end?_____ When

Pno.

Bass

(harmonics on D-string)

p

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

444546474849505152

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

Score for measures 53 to 60, featuring Voice, Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Chamber (Timp., Ch.), and Percussion (Perc.).

Measures 53-60 contain the following lyrics:

life _____ was. young _____ and_ bright _____ To lose _____ it_ all in one night _____

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano) for various instruments, including the Flute, Clarinet, Horn, Violin 1, Viola, and Violoncello.

Just When

CHURCHILL:

CHURCHILL:

To lose a child____ just when_____ Just when there seemed____ no__ end_____ to days_____ of_____

69 70 71 72 73 74 75 76 77

Voice: end - less_ play? Why should_ it_ end_ this_ way?

Pno.:

Bass:

Dr.:

Fl.: *pp*

Ob.:

Cl.:

Tpt.:

Tpt. 2:

Hn.: *p*

B. Tbn.:

78 79 80 81 82 83

Vln. 1:

Vla.: *legato*

Vln. 2:

Vc.: *p*

Timp., Ch.:

Perc.:

85 rit. poco a poco

molto rit.

Faster tempo for hold

freely

morendo

84 85 86 87 88 89 90

ppp

ppp

ppp

ppp

on cue

pp