

Never Give Up

4/4 **5/4** **4/4** **5/4** **4/4**

24

Voice
men fight-ing day by day for free-dom's way This is the cause... to keep our choic es free e-ter-nal-ly This is the

Chorus
This is the cause... This is the

Pno.
This is the cause... This is the

Bass

Dr.
3

Picc.
3

Ob.
mf 3 f 3

Cl.
3 f 3

E♭ Tpt.
mf 3 f 3

Tpt. 2
mf 3 f 3

Hn.
3 f 3

B. Tbn.
f 3

22 23 24 25

Vln. I
3

Vla.
3

Vla.
3

Vc.
3

Timp.

Cym.

4/4 **5/4** **4/4** **5/4**

Voice: like sur-round them selves with men of mind-less might so pick your-self up as your

Chorus: like

Pno.: *f* *mf* *3*

Bass: *f* *mf* *3*

Dr.: *f* *mf* *3*

Picc.: *f* *mf* *3*

Ob.: *f* *mf* *3*

Cl.: *f* *mf* *3*

E♭ Tpt.: *f* *mf* *3*

Tpt. 2: *f* *mf* *3*

Hn.: *f* *mf* *3*

B. Tbn.: *f* *mf* *3*

30 31 32

Vln. 1: *f* *mf* *3*

Vla.: *f* *mf* *3*

Vla.: *f* *mf* *3*

Vc.: *f* *mf* *3*

Timp.: *f* *mf* *3*

Cym.: *f* *mf* *3*

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Voice
 Chorus
 Pno.
 Bass
 Dr.
 Picc.
 Ob.
 Cl.
 E♭ Tpt.
 Tpt. 2
 Hn.
 B. Tbn.
 Vln. I
 Vla.
 Vla.
 Vc.
 Timp.
 Cym.

47 48 49 50 51 52

53 54 55 56 57 58

A musical score page showing measures 59 through 64. The score includes staves for Voice, Chorus, Piano (Pno.), Bass, Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E-flat Trumpet (E♭ Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Trombone (B. Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Cymbals (Cym.). Measures 59 and 60 contain piano accompaniment for the vocal parts. Measure 61 marks the beginning of a new section where the brass instruments enter with triplets and dynamic markings like *mf*, *f*, and *mp legato*. Measures 62, 63, and 64 continue this section with various melodic and harmonic developments across the instrumental ensemble. A rehearsal mark "repeat as necessary" is placed at the end of measure 64.