

RECORDING NOTES

CLICK = 

VERSION F3 M3-13

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Never Give Up

# 01 Better Than Before

Act I Scene 1

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

222

CUE: LORD FISHER, "Is it really?"

Vamp intro if necessary

$\text{♩} = 112$

CHURCHILL: 

3

on cue

(sings)

Voice

We ar - rive in the chaos of a world in mid - flight. An en-ig-mat-ic rid-dle, a chance or two in sight to make it

Piano

Bass

*mp*

Drum Set/  
Snare Drum, Cymbal

*pp*

Reed 1  
Flute/Piccolo

Flute

Reed 2  
Oboe

Reed 3  
Bb Clarinet/  
Bass Clarinet

B. Clar.

*p*

B♭ Trumpet 1/  
Eb Piccolo Trumpet

Bb Trumpet

*mp*

B♭ Trumpet 2/  
Flugelhorn

Trumpet

*mp*

F. Horn

*pp* < *p*

Bass Trombone

*mp*

1

2

3

4

5

6

7

8

9

10

Violin 1

Viola 1

Viola 2

Violoncello

Timpani,  
Tub. Bells

TACET

Sus Cym, B.D.

to sus cym

13

Voice

bet-ter than be fore. All a - lone in the dark-ness we the worms muck a - bout, the chan-ces not-with - stand-ing this glow-worm will stand out to make it

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

11

12

13

14

15

16

17

18

19

20

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

23

Voice

bet-ter than be fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will

Pno.

Bass

Dr.

Fl.

*mp* *cresc.*

Ob.

Cl.

Tpt.

*legato* *cresc.* *p*

Tpt. 2

*legato* *cresc.* *p*

Hn.

*mp* *cresc.*

B. Tbn.

*legato* *cresc.* *p*

21 22 23 24 25 26 27 28

Vln. I

*mp* *cresc.*

Vla.

*mp* *cresc.*

Vla.

*mp* *cresc.*

Vc.

*mp* *cresc.*

Timp., Ch.

Perc.

30

Dialogue

Voice

ful-ly now im bibe.

Pno.

Bass

Dr.

*p*

Fl.

Ob.

Cl.

*p*

Tpt.

*p*

Tpt. 2

*p*

Hn.

*p*

B. Tbn.

*p*

29

30

31

32

33

34

35

36

37

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

NO fermata for recording - click continues

Cue: CHURCHILL: "No need to get up m'Lord"


a tempo 42

Score for measures 38-48, featuring Voice, Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani/Chamber (Timp., Ch.), and Percussion (Perc.).

Lyrics: So fill me to the brim with chal-len-ges ga-lore\_\_\_\_\_ I'll meet them each di - gest them and bel-ly up for

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Dynamic markings: *pp*, *mf*, *mp*, *cresc.*, *legato*

CLICK changes to 

NO fermata - new tempo begins b. 50

Meno mosso

 = 116

3514

LORD FISHER: *p* (*freely*)

Voice

more. En- trap me af-front me, no mat-ter at all. For you are a man be-neath me\_\_\_\_\_ Your one des-ti - ny is so plain to see.

Pno.

*quasi recitative* Gm B $\flat$ /D Dm E $\flat$  Cm $^7\flat 5$  B $\flat$ /F D $^7\flat 9$ /F $\sharp$  Gm F/E $\flat$  Dm Gm E $\flat$ m $^6$ /G $\flat$

*mf* *mp* *cresc.* *mp*

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.



78

Voice

on - ly tease the mind, I'll make it bet-ter than be fore. Shed a tear for the his-t'ry of the down - trod-den's cry, then min - i - mize the speech-es and

Pno.

Bass

Dr.

Fl. to piccolo piccolo

Ob. *mp*

Cl.

Tpt.

Tpt. 2

Hn. *mp*

B. Tbn.

74 75 76 77 78 79 80 81 82 83

Vln. I *mf* *sub p*

Vla. *mf* *mp* *sub p*

Vla. *mf* *mp* *sub p*

Vc. *mf* *mp* *sub p*

Timb., Ch.

Perc. *p*



Fermata ignored for recording - time continues

Cue: CH "...I'll be giving one at yours!"

on cue

89

Voice

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

max -

and max - i - mize the

try to make it

bet - ter

than be - fore

Bet - ter

than

be

fore

a

no - ble

en - ter

prise.

Pray

fate is on my

CHURCHILL

(play)

p

mf

f

mf

f

mf

mf

mf

mf

mf

mf

f

mf

f

mf

choke!

to B.D.

p

84

85

86

87

88

89

90

91

92

93

CHURCHILL acknowledges  
GILBERT

Voice

side in this dar-ing ex - er cise. So give me wor - thy foes but no I will not kneel

Pno.

Bass

*sub p* *mf*

Dr.

*sub p* *mf*

Picc.

*tr* *mf*

Ob.

*mp* *mp*

Cl.

*sub p* *mf*

Tpt.

*sub p* *mf*

Tpt. 2

*sub p* *mf*

Hn.

*mf*

B. Tbn.

*sub p* *mf*

94

95

96

97

98

99

100

Vln. I

*mf*

Vla.

*mf*

Vla.

*mf*

Vc.

*mf*

Timp., Ch.

Perc.

CLICK changes to 

New tempo begins here



Meno mosso

 = 116

FISHER: as before



Voice



Pno.



Bass



Dr.



Picc.



Ob.



Cl.



Tpt.



Tpt. 2



Hn.



B. Tbn.



101102103104105106

Vln. I



Vla.



Vla.



Vc.



Timp., Ch.



Perc.



## Better Than Before

beats 2 and 3 at tempo of b. 123

rit.

CHURCHILL:

123

Tempo primo

$\text{♩} = 112$

Voice

doomed to fail - ure! Ov - er - come ev - ery hur - dle, pay with blood sweat and tears. In - dif - f'rent brut - ish fath - ers and ev - en great - er

Pno.

Bb/F

E/F

Eb/F

F7

sempre p

Bass

mp

Dr.

pp

Fl.

p

to piccolo

Ob.

p

Cl.

p

p

p

mp

Tpt.

mf

Tpt. 2

mf

Hn.

mf

B. Tbn.

B. Cl.

p

p

p

mf

119

120

121

122

123

124

125

126

127

128

129

Vln. I

mf

Vla.

mf

Vla.

mf

Vc.

p

p

p

mf

f

Timp., Ch.

Perc.

pp

mp

to B.D.

slower tempo begins HERE; fermata in bar 134 is ignored

134

poco meno mosso poco accel

on cue

(shouts)

Voice

fears to make it bet-ter than be fore. Giv-ing up can you hear me nev-er will I al-low. My cher-ub-ic suc-ces-ses one day you will av-ow I'll make it

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

130 131 132 133 134 135 136 137 138 139 140

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

mf

mp legato

cresc.

143

tempo primo

$\text{♩} = 112$

Voice

bet-ter than be- fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will ful-ly now im

Pno.

Bass

Dr.

$p \longleftarrow mf$

Picc.

$mp$

*tr*

Ob.

$mf$

Cl.

$mf$

Tpt.

$f$

$mf$

Tpt. 2

$mf$

Hn.

$mf$

B. Tbn.

$mf$

141

142

143

144

145

146

147

148

149

Vln. I

$f$

Vla.

$f$

Vla.

$f$

Vc.

$f$

Timp., Ch.

Perc.

**151**

poco accel. to end

Voice  
bibe. So fill me to the brim with chal-len-ges ga-lore— I'll meet them each di - gest them and bel-ly up for more!

Pno.

Bass

Dr.

Picc.  
*mf* *f*

Ob.  
*mf* *f*

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

150 151 152 153 154 155 156 157 158 159

Vln. I

Vla.

Vla.

Vc.

Timpani, Ch.

Perc.  
*p* *mf* damp



NOT RECORDED

160 Scene change

Score for measures 160-167, featuring a scene change at measure 160. The score includes parts for Voice, Piano (Pno.), Bass, Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Timpani/Chamber (Timp., Ch.), and Percussion (Perc.).

Measure numbers 160 through 167 are indicated below the staves.

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *tr* (trill).

Score for measures 168 to 175, featuring various instruments and dynamics.

**Measures 168-175:**

- 168:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 169:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 170:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 171:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 172:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 173:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 174:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).
- 175:** Piccolo (f), Oboe (f), Bassoon (f), Trumpet 1 (f), Trumpet 2 (f), Horn (f), Trombone (f), Violin I (f), Viola (f), Violoncello (f), Percussion (p).

**Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *damp*.