

## Do You Know Why

Voice  
 word of\_ which I know. What I've re - ceived is se - ma - phore from my five sen - ses and for - e - ver -

Pno.  
 - - - - -

Bass  
 - - - - -

Dr.  
 - - - - -

Fl.  
 - - - - -

Ob.  
 - - - - -

Cl.  
 - - - - -

Tpt.  
 - - - - -

Tpt. 2  
 - - - - -

Hn.  
 - - - - -

B. Tbn.  
 - - - - -

10 11 12 13 14 15 16 17 18 19

Vln. 1  
 - - - - -

Vla.  
 - - - - -

Vla.  
 - - - - -

Vc.  
 - - - - -

Timp., Ch.  
 - - - - -

Cym.  
 - - - - -

21

Voice

more.

Do

you

know

why

I

love

you

so?

Yes

your

smile

when

I

feel

its

glow.

Your

eyes

re -

veal

much

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

20

21

22

23

24

25

26

27

28

29

30

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Cym.

Do You Know Why

37

more than charm, a place for me when I came to harm. Your voice a sound that eased my mind when fates cruel

*sempre p*

*p*

*p*

*p*

31 32 33 34 35 36 37 38 39 40 41

This musical score is for the song 'The Love Song of J. Alfred Prufrock' by T.S. Eliot. It features a vocal line and a large orchestral ensemble. The score is written in B-flat major and 4/4 time. The vocal line is in the soprano range, and the lyrics are written below the notes. The orchestration includes a piano, bass, drums, flute, oboe, clarinet, trumpet, trombone, horn, violin, viola, and cello. The score is divided into measures, with measure numbers 42 through 52 indicated at the bottom.

**Voice**  
 hand was so un - kind. Do you know why I love you so? It's more than mere-ly\_\_ sen - ses show Your

**Pno.**

**Bass**

**Dr.**

**Fl.**

**Ob.**

**Cl.**

**Tpt.**

**Tpt. 2**

**Hn.**

**B. Tbn.**

**Vln. 1**

**Vla.**

**Vla.**

**Vc.**

**Timp., Ch.**

**Cym.**

42 43 44 45 46 47 48 49 50 51 52

## Do You Know Why

poco a poco accel. as CHURCHILL's hospital gown is replaced with his coat

Score for Voice, Piano, Bass, Drums, Flute, Oboe, Clarinet, Trumpet, Trombone, and Horn.

Lyrics: ab - sence of you is filled with air the smell of which is oh so rare. Be -

61 62 63 64 65 66 67 68

Score for Violin 1, Viola, Violoncello, Timpani/Chimes, and Cymbals.

69

Voice

cause you know what it takes to be in love for - ev - er e - tern - al - ly do

69 70 71 72 73 74 75 76

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

69 70 71 72 73 74 75 76

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Cym.

69 70 71 72 73 74 75 76



This musical score is for the song "I Love You So" from the film "The Untouchables". It is arranged for a vocal soloist, piano, and a full orchestra. The score is in 4/4 time and the key of B-flat major. The vocal part is written in a bass clef, and the lyrics are: "you know why I love you so it's more than mere-ly\_\_ sens - es show I". The piano part is written in a grand staff (treble and bass clefs). The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani (Timp., Ch.), and Cymbal (Cym.). The score is divided into measures 77 through 84. The vocal part is written in a bass clef, and the lyrics are: "you know why I love you so it's more than mere-ly\_\_ sens - es show I". The piano part is written in a grand staff (treble and bass clefs). The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Timpani (Timp., Ch.), and Cymbal (Cym.). The score is divided into measures 77 through 84.

85 **waltz tempo** ♩ = 160

Voice: know you care you need - n't say un - til we part that fin - al day. It's what we know in - stinct - ive -

Pno. *sempre p*

Bass

Dr.

Fl. *p* *p* *sim.*

Ob.

Cl. *p* *p* *sim.*

Tpt.

Tpt. 2

Hn. *mp*

B. Tbn.

85 86 87 88 89 90 91 92 93 94 95

Vln. 1

Vla. *mp legato*

Vc. *mf molto legato*

Timp., Ch.

Cym.

101 gradually faster and faster

CH and CL dance faster and faster

ly this is love for\_ you and me and now you know the rea - sons why I'll love you so un -

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

96 97 98 99 100 101 102 103 104 105 106

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Cym.

This musical score is for the song "The Love Song of J. Alfred Prufrock" by T.S. Eliot. It is a vocal and instrumental work. The vocal part is written for a male voice, with lyrics in English. The instrumental parts include Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani/Chamber (Timp., Ch.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "til I die do you know why I love you so it's more than mere-ly\_\_ sens - es show". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 107 through 116 indicated at the bottom.

## Do You Know Why

[illegible]