

ACT I Scene 6

CUE: CL; "I'm daft enough to be worried sick about you."

Score for **Choral and Instrumental Ensemble**, featuring a vocal soloist and a full orchestra.

Voice (CLEMENTINE)

ner of my heart to - day _____ You fill ev - 'ry cor - ner of a

Piano (Pno.)

Bass

Drum (Dr.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Trumpet (Tpt.)

Flugelhorn (Flug.)

Horn (Hn.)

Bass Trombone (B. Tbn.)

Violin 1 (Vln. 1)

Viola (Vla.)

Violoncello (Vc.)

Timpani, Tub, Bells (Timp., Tub. Bells)

Percussion (Perc.)

Measures 12 through 21 are shown.

25

22 23 24 25 26 27 28 29 30 31

Voice (CLEMENTINE)
 heart gone a - stray _____ You made ev - 'ry day new like it was - n't be - fore _____
 Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl. *pp legato*
 Tpt.
 Flug.
 Hn.
 B. Tbn.
 Vln. I
 Vla. *p legato*
 Vla. *p legato*
 Vc.
 Timp., Tub. Bells
 Perc.

33

Voice (CLEMENTINE)

I've learned you're a heart true and e - ven much more You

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

32 33 34 35 36 37 38 39 40 41

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

57

Voice
(CLEMENTINE)

where sor - row had been _____ You fill ev - 'ry cor - - ner with thoughts just of

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

53 54 55 56 57 58 59 60 61 62

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

Voice
(CLEMENTINE)

you_____ filled to the brim now_____ with room just for two._____ You

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

6364656667686970717273

Vln. 1

cresc. dim. p

Vla.

cresc. dim. p

Vla.

cresc. dim. p

Vc.

cresc. dim. p

Timp.,Tub. Bells

Perc.

Voice (CLEMENTINE)
 fill ev - 'ry cor - - ner with thoughts just of you _____ each mem - 'ry a pic -

Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl.
 Tpt.
 Flug.
 Hn.
 B. Tbn.
 74 75 76 77 78 79 80 81 82 83
 Vln. I
 Vla.
 Vla.
 Vc.
 Timp., Tub. Bells
 Perc.

Musical score for measures 74-83. The score includes staves for Voice (Clementine), Piano, Bass, Drums, Flute, Oboe, Clarinet, Trumpet, Flugelhorn, Horn, Baritone Trombone, Violin I, Viola, Violoncello, and Timp./Tub. Bells/Percussion. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, dynamics (pp, p, cresc.), and articulation marks.

89

ture _____ of life we once knew _____ and where are you now love and

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

84 85 86 87 88 89 90 91 92 93

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

Voice (CLEMENTINE)
 when will my heart sing and when will you be be - side me for ev - er more
 Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl.
 Tpt.
 Flug.
 Hn.
 B. Tbn.
 94 95 96 97 98 99 100 101 102 103 104
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Timp., Tub. Bells
 Perc.

105

Voice
(CLEMENTINE)

and where are you now love and when will I hold you and will it be true

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

105106107108109110111112113114115

Vln. 1

Vla.

Vla.

Vc.

Timp.,Tub. Bells

Perc.

rit. **123** a tempo

Voice (CLEMENTINE)
 we'll be to - ge - ther once a - gain You fill ev - 'ry cor - ner of my heart to -

Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl.
 Tpt.
 Flug.
 Hn.
 B. Tbn.

116 117 118 119 120 121 122 123 124 125 126 127 128

Vln. I
 Vla.
 Vla.
 Vc.
 Timp., Tub. Bells
 Perc.

Voice (CLEMENTINE)
 Pno.
 Bass
 Dr.
 Fl.
 Ob.
 Cl.
 Tpt.
 Flug.
 Hn.
 B. Tbn.
 129 130 131 132 133 134 135 136 137 138
 Vln. I
 Vla.
 Vla.
 Vc.
 Timp.,Tub. Bells
 Perc.

day _____ You fill ev - 'ry cor - ner of a heart gone a - stray _____
pp legato
p legato
p legato
p legato

147

Voice (CLEMENTINE)
You made ev - 'ry day new like it was - n't be - fore I've learned you're a

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

139 140 141 142 143 144 145 146 147 148

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

155

Voice
(CLEMENTINE)

heart true and e - ven much more_____ You fill ev - 'ry cor - ner

Pno.

p *mf* *sim.*

Bass

Dr.

Fl.

pp

Ob.

pp

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

149

150

151

152

153

154

155

156

157

158

Vln. I

pp *p*

Vla.

pp *p*

Vla.

pp *p*

Vc.

pp *p* *p*

Timp.,Tub. Bells

Perc.

Voice
(CLEMENTINE)

that love's nev - er seen_____

lit ev - 'ry shad - ow

where sor - row had been_____

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

159

160

161

162

163

164

165

166

167

168

169

Vln. I

Vla.

Vla.

Vc.

Timp.,Tub. Bells

Perc.

You Fill Every Corner

185

Slower
♩ = 112

rit.

rit.

molto rit.

NO fermata

180

181

182

183

184

185

186

187

188

189

190

191

180

181

182

183

184

185

186

187

188

189

190

191

Voice
(CLEMENTINE)

while I am wait - ing what else can I do.

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.