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2 clix a tempo
into b. 14

rit... a tempo

15

Voice

A lost ship at sea a naval de-feat— Ger-mans on the coast and they won't re-treat. A re-ver-sal soon this coun-cil must lead—

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

9 10 11 12 13 14 15 16

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

NO fermatas

This hole can be opened up when recording dialogue, if necessary

3+2+2

All 7/8 bars CLIX in ♩ s

19

20

slower

faster

$\text{♩} = 130$

re-com-mend-a - tions we must now pro - ceed.

Gen-tle-men gen-tle-men

di - a-logue-to-night. Please di - a-logue to-night, not a mon-o - lo-guing fight.

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

17

18

19

20

21

22

23

26 tempo primo

repeat if necessary for dialogue	rit. last X
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Avoiding Defeat

2 beats CLICK a tempo to set up b. 34

a tempo

36 LLOYD GEORGE:

Ritard but NO fermatas

rit... 3

all we've got de fence is the key and France is the spot.

Fight-ing in the trench is that what you say dis-ease at the start and death in the

rit... 3 slower

31 32 33 34 35 36 37 38

Faster

Tempo of b. 41
(CLIX in ♩_s)

3+3+2

41
Faster
 $\text{♩} = 152$

3+3+2

7/8

4/4

7/8

4/4

41

Faster

$\text{♩} = 152$

FISHER:

fray.

Gen-tle-men gen-tle-men

Au-stri-a is right now Au-stri-a is right as a way to solve our plight.

Pop-py-cock pop-py-cock

Pno.

pp

$sempre p$

Bass

Dr.

Fl.

Ob.

B. Cl.

mp

mp

E♭ Tpt.

sf

Tpt. 2

sf

Hn.

mf

B. Tbn.

39

40

41

42

43

44

45

Vln. 1

sf

sf

sf

sf

sf

Vla.

sf

sf

sf

sf

sf

Vla.

sf

sf

sf

sf

sf

Vc.

p

sf

sf

sf

sf

sf

Timp.

p

Perc.

Avoiding Defeat

big Rit., no break

New tempo set up HERE

54

Slower

$\text{♩} = 126$

Voice

rit...

$\text{crot-chet-y cli-che.}$

FISHER: (with venom)

Well this old cli-che has a lot to say. Re-com-mend-a-tions will now come your way_____

Pno.

L.h.

sempre p

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

52

53

54

55

56

57

58

59

60

sf

mp poco marcato

sf

f

sf

mf poco marcato

sf

mf poco marcato

mf

Avoiding Defeat

67

Voice

En-land is a ship, strong-est on the sea. Think a-bout the two, the na-vy is the key. Pop-py-cock or not, crot-chet-y you claim?

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

61 62 63 64 65 66 67 68

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

72

Score Details:

- Key Signature:** B-flat major (two flats)
- Measures:** 69 to 75
- Instrumentation:**
 - Voice: Lyrics: "Na-val pow-er is how we'll win this game. Might-y in de-fence Swift up-on the sea Sure of all we do it's el - e-ment-a -ry!"
 - Piano: Accompaniment with *cresc.* marking.
 - Flute: Entry in measure 72, *mf*.
 - Oboe: Entry in measure 72, *mf*.
 - Bass Clarinet: Entry in measure 72, *mf*.
 - E♭ Trumpet: Entry in measure 72, *mf*.
 - Trumpet 2: Entry in measure 72, *mf*.
 - Horn: Entry in measure 72, *mf*.
 - Baritone Trombone: Entry in measure 72, *mf*.
 - Violin I: Entry in measure 72, *cresc.*.
 - Viola: Entry in measure 72, *cresc.*.
 - Violoncello: Entry in measure 72, *cresc.*.
 - Timpani/Drums: Entry in measure 72, *cresc.*.

[illegible]

82

Slower

= 120

CHURCHILL:

Voice

Are we ser-i-ous-ly con-sid-er-ing_ send-ing new men o - ver there? More men to chew barbed wi - re_____

Pno.

mp mechanically and without emotion

Bass

Dr.

p soft mallets

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

82

83

84

85

86

87

88

89

90

91

92

93

Vln. 1

mp without emotion

pp

mp

Vla.

mp without emotion

pp

mp

Vla.

mp without emotion

pp

mp

Vc.

mp without emotion

pp

solo

mf

mp

mf

Timp.

p

Perc.

96
104

Facts are bet-ter than dreams and a mil-lion cas - ual - ties. Did I say a mil-lion? Yes a mil - lion The facts so gri-

94
95
96
97
98
99
100
101
102
103
104

Avoiding Defeat

Rit... (NO fermata)

New tempo set up HERE

(dialogue)

123

Faster

$\text{♩} = 134$

Voice

ser - i - ous - ly con - sid - er - ing send - ing new men o - ver there? More men to act like tur - tles Since we can - not beat the

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

115 116 117 118 119 120 121 122 123

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

NO repeat

CUE: CH: "We arrive at Turkey."

open for dialogue

Voice

Ger-mans in the main the-a-tre of war, then it's time to tread a new path be-fore we take one step more. E-

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

124125126127128129130131132

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

Avoiding Defeat

142

Voice

Since we can not beat the Ger-mans in the main the-a-tre of war, then it's time to tread a new path, a path with an o - pen door.

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

142

143

144

145

146

147

148

149

150

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

rit.

Segue to
"Paths to Tread"

Voic

Since we can not beat the Ger-mans in the main the - a - tre of war, then it's time to tread a new path, a path with an o - pen door.

Pno.

p

Bass

Dr.

mp

Fl.

p

mf

dim.

Ob.

p

mf

dim.

B. Cl.

mp

dim.

E♭ Tpt.

mp

pp

to Bb Trumpet

Tpt. 2

p

to Flugelhorn

Hn.

mp

sf

B. Tbn.

mp

pp

151

152

153

154

155

156

157

158

Vln. 1

p

Vla.

p

Vla.

p

Vc.

p

Timp.

mp

Perc.