

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up
21 Curtain Call

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

4/4 ♩ = 126
Swung

KEYBOARD I

PIANO *p*

Bass

C G⁺7 C⁶ C G⁺7 C⁶ C[♯] Dm⁷ A⁷(b⁹)

(detached - quasi string bass) (or ad lib in the style)

Drum Kit

hi hat

(light fill__ (play time - light Broadway swing

KEYBOARD II

BRASS *mf*

KEYBOARD III

WW ensemble

To WOODWINDS *mf*

11

KBD. I

Bass

Dm⁷ G⁷(add13) Dm⁷ G⁷(add13) C⁶ G⁺7 C⁶ G⁺7 C G⁺7

Dr.

(light fill__ (play time

KBD. II

f

KBD. III

To STRINGS (Strings) *mf* *mp*

Curtain Call (Keyboard Reduction)

Score for KBD. I, Bass, Dr., KBD. II, and KBD. III. The score includes musical notation for piano, bass, and drums, along with a woodwind ensemble section.

KBD. I: Treble and Bass staves. Chords: C⁶, C^{#o}, Dm⁷, A^{7(b9)}, Dm⁷, G^{7(add13)}, Dm⁷, G^{7(add13)}, C⁶, G⁺⁷. Dynamics: *f*.

Bass: Bass staff. Dynamics: *f*.

Dr.: Drum staff. Dynamics: *f*, *(light fill)*.

KBD. II: Treble and Bass staves. Dynamics: *(legato)*, *f*.

KBD. III: Treble and Bass staves. Dynamics: *(legato)*, *f*. Includes a section marked "To WOODWINDS" and "WW ensemble".



Score for KBD. I, Bass, Dr., KBD. II, and KBD. III. The score includes musical notation for piano, bass, and drums.

KBD. I: Treble and Bass staves. Dynamics: *mf*.

Bass: Bass staff. Dynamics: *(ad lib)*.

Dr.: Drum staff. Dynamics: *(play time)*.

KBD. II: Treble and Bass staves. Dynamics: *mf*.

KBD. III: Treble and Bass staves.

27

Chord progression for measures 27-32:

C⁶ C[♯] Dm⁷ D[♯] C⁶/E E⁺ F⁶ G⁷(add13)

Instrument parts:

- KBD. I: Treble and Bass staves. Dynamics: *mp*, *cresc.*
- Bass: Bass staff. Dynamics: *mp*, *(or ad lib)*
- Dr.: Drum staff. Dynamics: *fill*
- KBD. II: Treble and Bass staves. Dynamics: *sfz*, *fp*, *mf*
- KBD. III: Treble and Bass staves. Dynamics: *f*

Chord progression for measures 33-38:

E⁷(b⁹)/B C⁶ Am⁷ A⁷(b⁹) D⁷(add13) D⁺ Am⁷ D⁹ G⁷(add13) rit. gliss.

Instrument parts:

- KBD. I: Treble and Bass staves. Dynamics: *mf*, *gliss.*
- Bass: Bass staff. Dynamics: *mf*
- Dr.: Drum staff. Dynamics: *fp*
- KBD. II: Treble and Bass staves. Dynamics: *f*, *sfp*
- KBD. III: Treble and Bass staves. Dynamics: *f*, *tr*

To STRINGS

Curtain Call (Keyboard Reduction)

37 much slower, and gradually back up to tempo

KBD. I

f

Bass

C⁶ G⁺⁷ C⁶ C^{#o} Dm⁷ A^{7(b9)}

Dr.

(play time - hard backbeat)

KBD. II

f

gliss.

gliss.

gliss.

KBD. III

Strings

mf

==

rit.

KBD. I

Bass

Dm⁷ E^o F⁶ F^{#m7(b5)} G Dm⁷ G^{7(add13)} no chord C

Dr.

(fill _____)

KBD. II

ff

KBD. III

ff