

Piano
Vocal

Never Give Up

12 Do You Know Why

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

3
4

CUE: CH "Only because of you, Clemmie,
only because of you."

$\text{♩} = 140$

CHURCHILL: *speaks;* **5** *sings;*

Voice (CHURCHILL)

Do you know why I love you so? No

Piano

9 writ - ten word of_ which I know. What I've re-ceived is se - ma-phore from my five

10 11 12 13 14 15 16 17

21

18 sen - ses and for - e - ver - more. Do you know why I love you so? Yes your

19 20 22 23 24 25

26 smile when I feel its glow. Your eyes re - veal much more than charm, a place for

27 28 29 30 31 32 33

Do You Know Why

37

me when I came to harm. Your voice a sound that eased my mind when fates cruel

sempre p

34 35 36 38 39 40 41

hand was so un - kind. Do you know why I

42 43 44 45 46

love you so? It's more than mere - ly _____ sen - ses show Your

47 48 49 50 51 52

53

CH and CL dance

kiss a touch what goose-bumps di - vine that kept the shad - ow of death be -

mp

54 55 56 57 58 59

Do You Know Why

3

poco a poco accel. as CHURCHILL's hospital gown is replaced with his coat

First system of the musical score, measures 60-63. The vocal line (bass clef) has lyrics: "nign. The ab - - sence of you is filled with". The piano accompaniment (treble and bass clefs) features chords and single notes. Measure numbers 60, 61, 62, and 63 are printed below the piano part.

Second system of the musical score, measures 64-68. The vocal line (bass clef) has lyrics: "air the smell of which is oh so rare. Be -". The piano accompaniment (treble and bass clefs) continues with chords and single notes. Measure numbers 64, 65, 66, 67, and 68 are printed below the piano part.

69

Third system of the musical score, measures 70-74. The vocal line (bass clef) has lyrics: "cause you know what it takes to be in love for - ev - er e -". The piano accompaniment (treble and bass clefs) continues with chords and single notes. Measure numbers 70, 71, 72, 73, and 74 are printed below the piano part.

Fourth system of the musical score, measures 75-79. The vocal line (bass clef) has lyrics: "tern - al - ly do you know why I love you". The piano accompaniment (treble and bass clefs) continues with chords and single notes. Measure numbers 75, 76, 77, 78, and 79 are printed below the piano part.

Do You Know Why

so it's more than mere - ly _____ sens - es show I

80 81 82 83 84

85 waltz tempo
♩ = 160

know you care you need - n't say un - til we part that_ fin - al

sempre p

86 87 88 89 90 91

day. It's what we know in - stinct - ive - ly this is love for_

92 93 94 95 96 97 98

101 gradually faster and faster
CH and CL dance faster and faster

you and me and now you know the rea - sons why I'll love you so un -

99 100 102 103 104 105 106

Do You Know Why

5

til I die do you know why I love you

107 108 109 110 111

so it's more than mere - ly _____ sens - es show

112 113 114 115 116

117

mf

118 119 120 121 122 123 124

rit.

130 much slower *rit.*

dim. *p* *dim.* *pp* *hold to black*

125 126 127 128 129 131 132 133