

# KEYBOARD II

*Never Give Up*

## 07 So Many Men

Book by Thomas K. Hunter  
Lyrics by Thomas K. Hunter

Act I Scene 4

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 66$  **2** **3** **4** **5** **6** **To WOODWINDS**

**BRASS** Tpt. Flug. F. Hn. *pp* *mf* *pp* *pp* *mf* *pp* *p cresc.* *pp*

Trb. **7** **8**

**poco rit.** **10** **a tempo** Fl./Cl. **To BRASS**

*p* *mf* Trb.

**9** **10** **11** **12** **13** **14**

**18** **4** **4**

**15** **16** **17** **18-21**

**2** **poco rit.** **2**

**22-23**

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**24** a tempo

Musical score for measures 24-26. The score is written for a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is **24 a tempo**. The dynamic marking *mp* is present in measure 24. A trumpet part (Tpt.) is indicated in measure 25. The measures are numbered 24, 25, and 26 below the staff.

Musical score for measures 27-29. The score is written for a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The dynamic markings *sfp*, *p*, *mp*, *mf*, and *ff* are present in measures 27, 28, and 29. The measures are numbered 27, 28, and 29 below the staff.