

## KEYBOARD II

## 17 So Many Men - reprise

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 6

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 66$  **2**

To WOODWINDS

Fl. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mp*

Cl. *p* *mp*

3 4 5 6 7

**poco rit.** **10** **a tempo**

To BRASS

Tpt. *pp* *p*

8 9 11 12 13

*mf* *mf*

Trb./F.Hn.

14 15 16 17

**18**

(Tpt.) (in the distance)

*pp* *mp*

**3** **3**

**poco rit.**

19 20-22 23

## So Many Men - reprise

24 a tempo

(Tpt.)

*mp* 3

*pp*

3 morendo

25 26-28 29

The musical score is for a trumpet part, indicated by the '(Tpt.)' marking. It begins at measure 24, marked 'a tempo'. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts in measure 25 with a triplet of eighth notes marked *mp*, followed by a quarter note marked with an accent (>) and a decrescendo hairpin leading to *pp*. Measures 26-28 are marked with a large '3' and the word 'morendo', indicating a triplet of whole notes. Measure 29 features a half note with a fermata. The score concludes with a double bar line.