

Voice

06 Paths to Tread

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

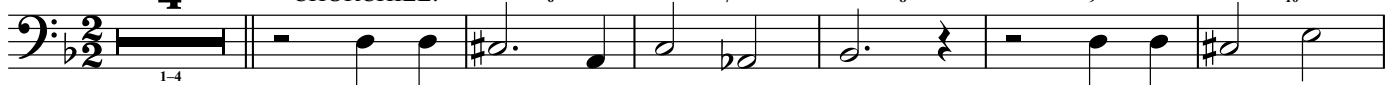
CUE: segue from "Avoiding Defeat"

$\text{♩} = 94$

5

4

CHURCHILL:



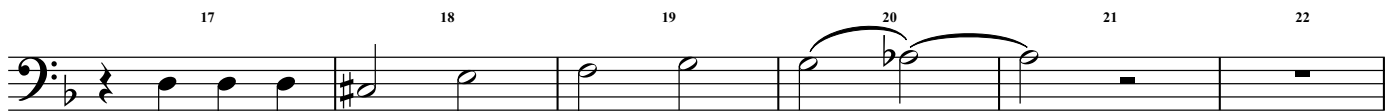
Pro-gress like a cent - i - pede.

From this pace we



must be freed!

With thought for paths to tread,



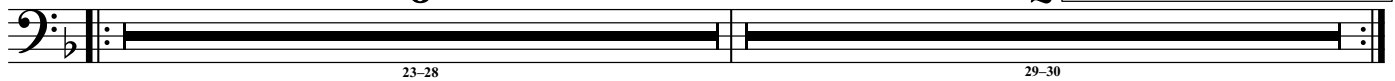
we'll hon-our those who now are dead

23 (Dialogue)

6

2

CUE: CH; "A triumverate of cock and bull."



23-28

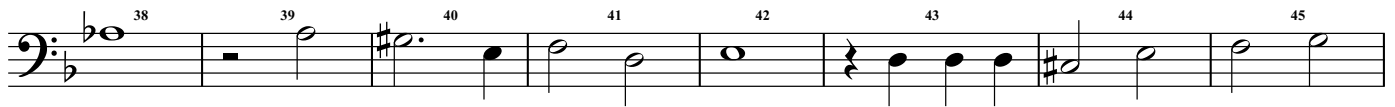
29-30

31



From my brow with sweat pro - fuse,

comes a plan of might - y

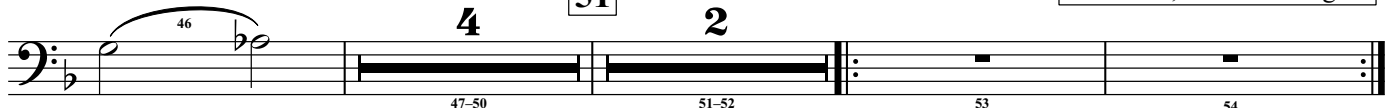


use. Be - got by this one voice,

now turn the tide. A brand new

51 Slower

CUE: CH; "And so we go!"



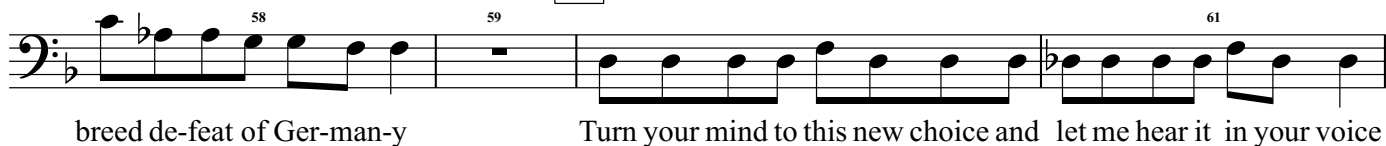
choice

Voice

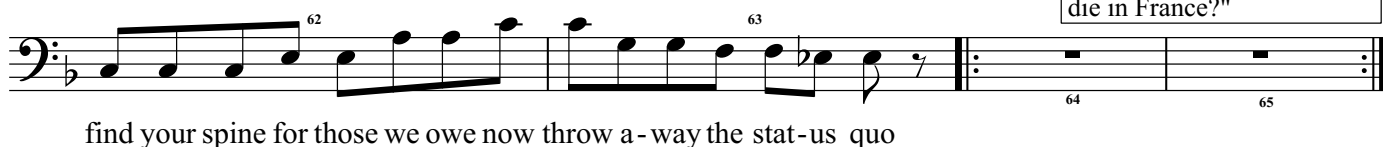
55



60



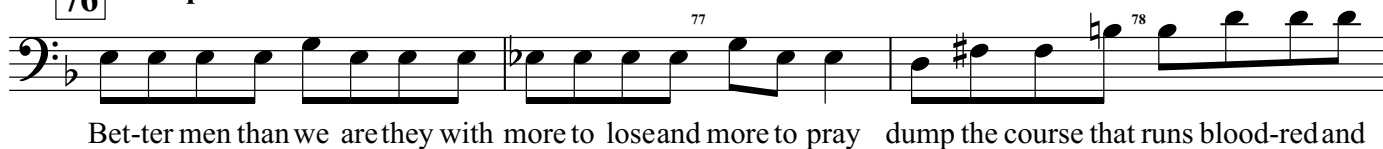
CUE: GREY; "Must all men die in France?"



66

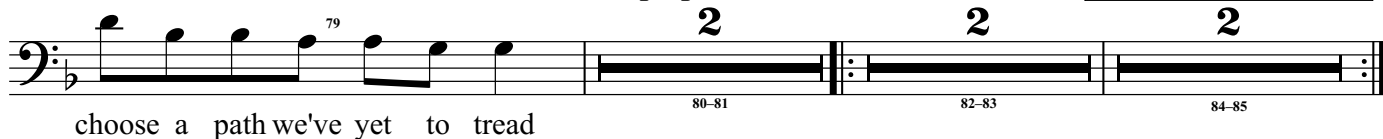


76 a tempo



CUE: ALL; "To gallipoli and victory!"

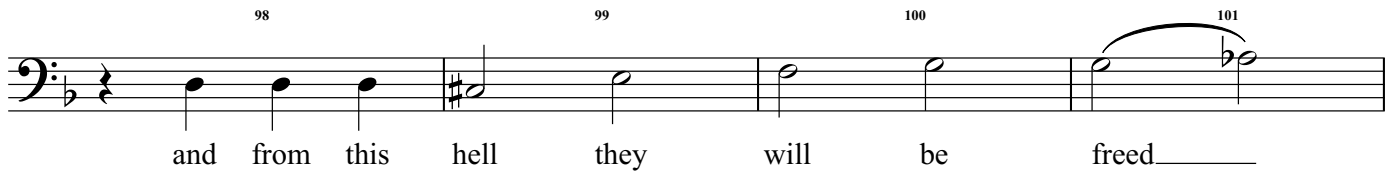
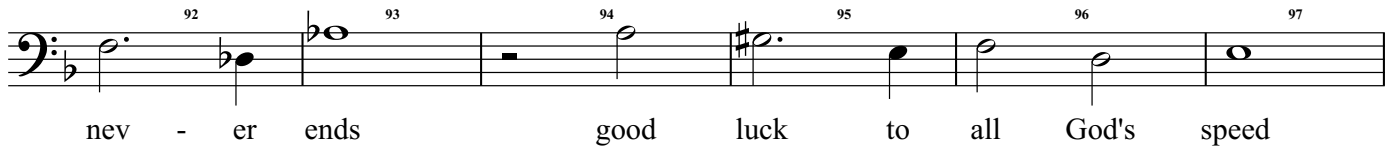
Tempo primo



Voice

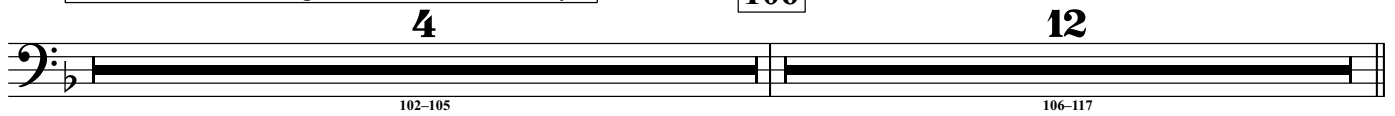
3

86

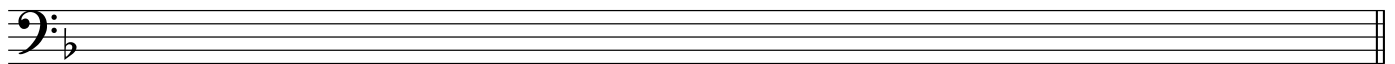


CH, et al walk off stage. FISHER breaks away...

106



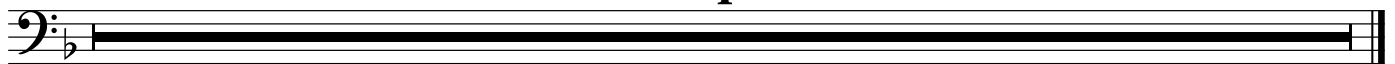
(Fisher monologue)



CUE: FISHER; "...after a lifetime of battles!"

119 Slower
on cue

4



119-122