

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

## Never Give Up

## 19 Success

## Act II Scene 8

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

[illegible]

## 19 Success

## 3

## 19 Success

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Success

6  
4

GILBERT: (cont'd.)

cresc.

but now we know that you a - lone was more than all could ev - er

30

mf

we first heard your voice a - lone a - lone could not be-gin to sway but now we know that you a - lone was more than all could ev - er

CHORUS:

cresc.

but now we know that you a - lone was more than all could ev - er

Pno.

mp

cresc.

Bass

p

(sticks)

cresc.

Dr.

pp

cresc.

pp

Fl.

mp

cresc.

Ob.

mp

cresc.

Cl.

mp

cresc.

Tpt.

mp

cresc.

Flug.

mp

cresc.

Hn.

mp

cresc.

B. Tbn.

mp

cresc.

30

31

32

33

34

35

36

37

Vln. I

sul D

mp legato

cresc.

Vla.

mp legato

cresc.

Vla.

mp legato

cresc.

Vc.

mp legato

cresc.

Tub. B.

B.D.

pp

cresc.

To tub bells

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[illegible]

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## Success

[illegible]

## Success

11

This musical score is for the piece "We Shall Not Forget" by John Williams, specifically measures 70 through 73. The score is written for a large ensemble, including a vocal soloist and chorus, piano, bass, drums, and a full orchestral complement of woodwinds, brass, and strings.

**Measures 70-73:**

- Voice (Solo):** The soloist sings the lyrics "We shall not for - get" in measures 70 and 71, and "We shall not for - get" in measures 72 and 73. The dynamics are *f* (forte) in measures 70 and 71, and *ff* (fortissimo) in measures 72 and 73. The tempo marking *poco rit.* (slightly ritardando) is present in measure 73.
- Voice (Chorus):** The chorus joins in measure 71, singing the same lyrics as the soloist. The dynamics are *f* in measure 71 and *ff* in measure 72.
- Piano:** The piano part features a prominent melody in the right hand, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73. The left hand provides a steady accompaniment.
- Bass:** The bass part features a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Drums:** The drums play a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *pp* (pianissimo) in measure 70, *f* in measures 71 and 72, and *mp* (mezzo-piano) in measure 73. The tempo marking *poco rit.* is present in measure 73.
- Flute:** The flute plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Oboe:** The oboe plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Clarinet:** The clarinet plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Trumpet:** The trumpet plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Flugelhorn:** The flugelhorn plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Horn:** The horn plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Trombone:** The trombone plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Violin I:** The violin I plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Viola:** The viola plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Violoncello:** The violoncello plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *f* in measures 70 and 71, and *ff* in measures 72 and 73.
- Tuba/Bass Drum:** The tuba/bass drum plays a steady accompaniment, starting in measure 70 and continuing through measure 73. The dynamics are *mp* (mezzo-piano) in measure 70 and *mf* (mezzo-forte) in measure 73.