

Drum Set/ Snare Drum, Cymbal

*Never Give Up*

# 07 So Many Men

Book by Thomas K. Hunter  
Lyrics by Thomas K. Hunter

Act I Scene 4

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

♩ = 66 2

2

3-4

5

6

7

8

*pp*

Detailed description: This block contains the first line of musical notation for measures 2 through 8. It is written on a single staff with a 4/4 time signature. Measure 2 is a whole rest. Measure 3 contains a half note G4. Measures 4 through 8 contain eighth and sixteenth note patterns. Measure 4 has a half note G4. Measure 5 has eighth notes A4, B4, C5. Measure 6 has eighth notes D5, E5, F5. Measure 7 has eighth notes G5, A5, B5. Measure 8 has eighth notes C6, B5, A5. Dynamics include *pp* at the end of measure 5.

*poco rit.* 10 *a tempo*

9

11

12

13

*pp*

Detailed description: This block contains the second line of musical notation for measures 9 through 13. Measure 9 is a whole rest. Measure 10 has a half note G4. Measure 11 has eighth notes A4, B4, C5. Measure 12 has eighth notes D5, E5, F5. Measure 13 has eighth notes G5, A5, B5. Dynamics include *poco rit.* at the start of measure 9 and *pp* at the end of measure 10.

18

14

3

15-17

19

20

21

*p*

Detailed description: This block contains the third line of musical notation for measures 14 through 21. Measure 14 has a half note G4. Measure 15 is a whole rest. Measure 16 has a half note G4. Measure 17 has eighth notes A4, B4, C5. Measure 18 has eighth notes D5, E5, F5. Measure 19 has eighth notes G5, A5, B5. Measure 20 has eighth notes C6, B5, A5. Measure 21 has eighth notes G5, F5, E5. Dynamics include *p* at the end of measure 17.

*poco rit.* 24 *a tempo*

22

23

25

Detailed description: This block contains the fourth line of musical notation for measures 22 through 25. Measure 22 is a whole rest. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has eighth notes A4, B4, C5. Dynamics include *poco rit.* at the start of measure 22 and *a tempo* at the start of measure 24.

26

27

28

29

30

*p* *mp* *f*

Detailed description: This block contains the fifth line of musical notation for measures 26 through 30. Measure 26 has a half note G4. Measure 27 is a whole rest. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4. Dynamics include *p* at the end of measure 27, *mp* at the end of measure 28, and *f* at the end of measure 29.