

KEYBOARD II

01 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

♩ = 112

3 on cue

2 **4**

F. HN.

to F.HN

pp *p*

1-2 3-6 7 8 9 10 11 12

13

4 **2**

mp *pp*

13-16 17 18 19 20 21-22

23

mp *cresc.*

23 24 25 26 27

30

4 **4**

28 29 30 31-34

KEYBOARD II

35 36 37 38 39 40

a tempo **42**

41 42 43 44 45 46

Meno mosso

to PIANO

47 48 49 50

to WOODWINDS

51 **11** **poco rit.**

51-61 62 63 64 65 66

Fl./Ob. B. Cl.

Tempo primo **68**

67 68 69 70 71 72

Ob. B. Cl.

(sounding pitch)

KEYBOARD II

3

Fl. *mp* R.H. to PICCOLO

73 74 75 76 77

78 *(sounding pitch)* Piccolo

78 79 80 81 82 83

f *on cue* 89 Piccolo *mf* B. Cl.

84 85-88 89 90 91 92

8va *tr*

93 94 95 96 97 98

(8) *mf*

99 100 101 102 103

V.S.

KEYBOARD II

(8) to PIANO **Meno mosso**

f Piano to WOODWINDS

104 105 106

mf

107 **10** Fl. rit. R.H. to PICCOLO

p *p*

B. Cl.

107-116 117 118 119 120 121 122

123 **Tempo primo** **3**

5 *mp* **3**

B. Cl.

123-127 128 129 130 131-133

134 on cue poco accel

poco meno mosso **7**

7

135 136-142

143 **Tempo primo**

8va Piccolo *mp*

B. Cl. *mf*

144 145 146 147

(8)

148 149 150

151 (8)

mf 152 153

(8)

poco accel. to end 154 155 156 157 158 159

160 Scene change
A tempo

8^{va}

mf 161 162 163 164 165

(8)

166 167 168 169 170

V.S.

KEYBOARD II

(8)

Measures 171-174 of a musical score for Keyboard II. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 171: Treble clef has a half note G4 with a bar line above it; Bass clef has a half note G2. Measure 172: Treble clef has a half note A4, a half note B4, and a half note C5; Bass clef has a half note G2, a half note A2, and a half note B2. Measure 173: Treble clef has a half note D5, a half note E5, and a half note F5, followed by a sixteenth-note triplet of G5, A5, and B5; Bass clef has a half note C3, a half note D3, and a half note E3. Measure 174: Treble clef has a half note G5, a half note F5, and a half note E5, followed by a sixteenth-note triplet of D5, C5, and B4; Bass clef has a half note G2, a half note F2, and a half note E2. A fermata is placed over the final measure of the system. A dynamic marking of *f* (forte) is present in measure 174. A trill is indicated in measure 174. A bracket labeled '5' is placed under the sixteenth-note triplet in measure 173. A bracket labeled 'tr' is placed over the trill in measure 174.

171 172 173 174