

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Never Give Up

# 11 Churchill Knew

Act I Scene 8

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

68

Cue: CH: "... a lot more hope than when I arrived"

♩. = 52

2

Women

Men/JFK

KEYBOARD I

Bass

Drum Set/  
Snare Drum, Cymbal

KEYBOARD II

KEYBOARD III

Chur - chill knew he had to hang on had to hang on un-til Eng-land's new dawn. He had to wake up those in Eng-land who slept, who ig

Chur - chill knew he had to hang on had to hang on un-til Eng-land's new dawn. He had to wake up those in Eng-land who slept, who ig

Can be vamped if more time needed

(always in the background)

PIANO

*p*

1

2

3

4

5

6

7

TIMPANI

hard mallets

*p*

STRINGS

10

Women

Men

KBD. I

Bass

Dr.

KBD. II

KBD. III

nored all the warn-ings and were so in-ept. Church-ill knew he had to plod on had to plod on un-til Eng-land's new dawn. He had to be strong and keep up the fight for

Chur- chill knew he nored all the warn-ings and were so in-ept. Church-ill knew he had to plod on had to plod on un-til Eng-land's new dawn. He had to be strong and keep up the fight for

8

9

10

11

12

13

14

15

*sempre p*

Vc/Va

*p with intensity*

Vn/Va

*pp*

*p with intensity*

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11 Churchill Knew



The musical score for "The Car Crash" is presented in a multi-staff format. The vocal parts for Women and Men are at the top, with lyrics: "plac - es so high with - out air - borne ac - es soon Eng - land would die. Church - ill knew he had just one chance." The instrumental parts include Keyboard I (chords), Keyboard II (melody with dynamics like *mf*, *sfz*, and *trem.*), Keyboard III (melody with dynamics like *mf* and *trem.*), Bass, and Drums. The score is marked with a "Car crash" section and includes a "rit." (ritardando) instruction. The piece concludes with a double bar line and repeat signs.

Churchill Knew (Keyboard Reduction)

Dialogue.  
Cue: BARUCH and  
WITNESS run off stage

29 slower  
♩. = 46

rit.

Women

Men

JFK:

Church - ill knew he had just one chance had just one chance to re - verse Eng - land's trance

KBD. I

play only if no strings

pp

28

29

30

31

32

Bass

Dr.

KBD. II

KBD. III

pp legato