

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Never Give Up

# 18 Landscape of My Life

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Act II Scene 7

3  
4

CUE: After "...well worth making once."  
CH begins to paint, but pauses...

♩ = 88

rit.

5 a tempo

CHURCHILL:

Paint a land-scape of my life. An emp-ty page for birth one night. Use the plain and

KEYBOARD I

PIANO

2

3

4

5

6

7

8

9

Bass

TACET

Drum Set/  
Snare Drum, Cymbal

KEYBOARD II

WOODWINDS

Cl. solo

p

KBD. III/Bass

KEYBOARD III

STRINGS

poco rit.

13 a tempo

lone - ly shades through my youth and school days. Paint a land - scape of my life. Use the reds for a

KDB. I

10

11

12

13

14

15

Bass

Dr.

KDB. II

Cl.

pp

p

KDB. III

pp

p

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18 Landscape of My Life

Voice

sold - ier's strife. One of few who came back from war some luck - y green and then some more. And

KDB. I

16 17 18 19 20

Bass

Dr.

KDB. II

Fl.  
p cresc.

KDB. III

cresc.

Voice

watch the can-vas fill with col - ours. both fresh and dry and splash - es here and there of good and bad gone by

KDB. I

21 22 23 24 25 26 27 28

Bass

p

Dr.

KDB. II

Fl./Ob.  
p

KDB. III

mp molto legato  
no pedal

29a tempo

Voice

Paint a land-scape of my life some To-ry blue and wed-ding white. Child-ren pink with ro-sy cheek. Great plans of col-ours strong not meek.

KDB. I

*p*



29 30 31 32 33 34 35 36

Bass



Dr.



KDB. II

Cl.

*pp*



KDB. III

*p*

solo Vc, with voice



37

Voice

Paint a land-scape of my life, the writ-ten word used like a knife. Par-ry here then strike to kill for tyr-ran-ny will fall to will. And

KDB. I



37 38 39 40 41 42 43 44

Bass



Dr.



KDB. II

Fl.

*cresc.*



KDB. III

Vn./Va.

*p*

Vc.

*pp*

*cresc.*



Landscape of My Life (Keyboard Reduction)

45

poco rit.

watch the can-vas fill now lit - tle space to spare and feel the pal-let dry as kings and queens des - pair.

*mp*

45 46 47 48 49 50 51 52

*p*

WW

*p legato*

(Cl.)

*mp molto legato*

no pedal

53 a tempo

Paint a land-scape of my life, a Yan-kee Brit through day and night. Pres - i - dents and mon-archs met a cit - i - zen of both and yet I

*cresc.*

53 54 55 56 57 58 59 60

Cl.

*mp*

Fl.

*p*

*cresc.*

*p*

*pp*

*cresc.*

# Landscape of My Life (Keyboard Reduction)

**61**

**molto rit.**

**slower rit.**

Voice

feel the cool of night on the em - pire and my brow. And so I rest at last my own war o - ver now.

KDB. I

*mp*

*pp*

61 62 63 64 65 66 67

Bass

*p*

Dr.

KDB. II

*mp*

*pp*

Cl.

KDB. III

*mp legato*

*p*

*solo*

*pp*

*no pedal*