

KEYBOARD I Conductor

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

CUE: segue from "Avoiding Defeat"

$\text{♩} = 94$

Voice

Voice

KDB. II

KBD. III/Drums

$\text{♩} = 94$

KBD. I

PIANO

mf

mf

p

con ped.

2

3

4



CHURCHILL:

Pro - gress like a cent - i - pede.

From this pace we must be

Brass

Vc.

5

sim.

6

7

8

9

10

11

V.S.

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freed! With thought for paths to tread, we'll hon - our

Strings

12 13 14 15 16 17

Detailed description: This block contains the first system of a musical score for Keyboard I Conductor, measures 12 through 17. The system includes a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a strings section in treble clef. The piano part features a steady eighth-note pattern in the left hand. Measures 13, 14, 15, and 17 are grouped with brackets below the staff. A double bar line is present after measure 11.



those who now are dead _____

cresc. *l.h.*

18 19 20 21 22

Detailed description: This block contains the second system of the musical score, measures 18 through 22. It continues the vocal line, piano accompaniment, and strings section. The piano part includes a crescendo marking and a left-hand (l.h.) marking. Measures 19, 20, and 21 are grouped with brackets below the staff. A double bar line is present after measure 17.

(Dialogue)

CUE: CH; "A triumverate of
cock and bull."

23

mf

24 25 26 27 28 29 30



From my brow with sweat pro - fuse, comes a plan of might - y

31

mf

sim.

32 33 34 35 36 37

V.S.

KEYBOARD I Conductor

use. Be - got by this one voice, now turn the tide. A

Strings

38 39 40 41 42 43 44



(Dialogue)

brand new choice _____

cresc.

45 46 47 48 49 50

Slower (Dialogue) CUE: CH; " And so we go!"

Fol - low me and you will see that

(Cl.)

Strings
+ S.D.

51 **Slower** **55**

mp *mp*

f

52 53 54 55

==

far bey - ond nor - mal - i - ty Bril - liant bold a - bil - i - ty will breed de - feat of Ger - man - y

cresc.

l.h.

Picc.

56 57 58 59 *V.S.*

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Turn your mind to this new choice and let me hear it in your voice find your spine for those we owe now

B. Cl.

60

mp

61 62



(Dialogue)

CUE: GREY; "Must all men die in France?"

throw a - way the stat - us quo

F. Hn.

63 64 65

On your feet and eyes a-ler't for on this path we now di-vert do not fail and do not whine to guar -an -tee a vic -t'ry sign.

Brass

Strings

66

mp

cresc.

67

68

69

l.h.



Lord a - bove you're each an - tique so Ru - ben -esque with -out mys - tique

Tpt.

Brass

mf

mp

70

71

72

V.S.

Tempo primo

choose a path we've yet to tread

Tempo primo

79 *f* *v* 80 81



(dialogue)

CUE: ALL; "To gallipoli and victory!"

Tpt.

(Vc.)

+ S.D.

mf

mf

p

82 83 84 85 *V.S.*

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So we set to work my friends in this job that nev - er

Brass

86

sim.

87 88 89 90 91 92

Detailed description: This block contains the musical score for measures 86 through 92. It features a vocal line with lyrics, a Brass section, and a Keyboard I section. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "So we set to work my friends in this job that nev - er". The Brass section consists of a treble and bass staff. The Keyboard I section is in bass clef and includes a piano part marked *sim.* (simile). Below the piano part, measures 87 through 92 are indicated by a series of oval brackets.



ends good luck to all God's speed and from this hell they

Strings

93 94 95 96 97 98 99

Detailed description: This block contains the musical score for measures 93 through 99. It features a vocal line with lyrics, a Strings section, and a Keyboard I section. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "ends good luck to all God's speed and from this hell they". The Strings section consists of a treble and bass staff. The Keyboard I section is in bass clef. Below the piano part, measures 93 through 99 are indicated by a series of oval brackets.

CH, et al walk off stage. FISHER breaks away...

will be freed _____

cresc.

cresc.

100 101 102 103 104 105

Brass

Strings

106

mf

106 107 108 109 110 111 112 113 V.S.

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rit. (Fisher monologue)

114 115 116 117 118



CUE: FISHER; "...after a lifetime of battles!"
Slower on cue

rit.

119 Slower on cue

rit.

119 120 121