

15 Every Word

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

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Every Word (Keyboard Reduction)

Music score for the first system of "Every Word (Keyboard Reduction)".

Voice: clud - ing those in - ferred will leave the en - e - my un - de - terred. Ev - 'ry

KBD. I: (Piano part with chords: G7(add13), A7, Dm7, G7, Cmaj7, C%, Dm7, G7)

Bass: (Bass line)

Dr. (Drum part)

KBD. II: (Empty staff)

KBD. III: (Empty staff)

19

Music score for the second system of "Every Word (Keyboard Reduction)".

Voice: shout ev - ry cry that you stut-ter is a rec - i - pe with - out the cream and but-ter. If you want to win the

KBD. I: (Piano part with chords: Cmaj7, C%, Cmaj7, C6, Dm7, G+7, Cmaj7, C%, Fm7, Bb13, Ebmaj7)

Bass: (Bass line)

Dr. (Drum part)

KBD. II: (Piano part with Fl. and Cl. parts, dynamics: p)

KBD. III: (Piano part with dynamics: p)

Every Word (Keyboard Reduction)

35

Voice

fight then treat your peo-ple right I sug-gest you think it o-ver o-ver night. Ev-ry frown ev-ry glare you de-liv-er

KBD. I

Bass

Dr.

KBD. II

KBD. III



is a mes-sage they re-ceive in a shiv-er. If it's com-pli-ments you lack you'd

Every Word (Keyboard Reduction)

Dialogue; CL: "Am I getting through Prime Minister?"

on cue

Voice

bet - ter get on track_____ We need a lead - er not a fum - ing au - to - crat. Ev - 'ry

KBD. I

Am⁷ D⁷(sus4) D⁷(b9) Dm⁷ G⁷(sus4) G¹³

Bass

Dr.

KBD. II

KBD. III

51

Voice

word ev - 'ry word that you've heard in the ser-mon-ette is just what you de - serve I_____

KBD. I

C^{maj7} C⁶ C^{maj7} C⁶ Dm⁷ G⁺7 C^{maj7} C⁶ Fm⁷ B^b13

Bass

Dr.

KBD. II

KBD. III

Every Word (Keyboard Reduction)

slower - conducted **a tempo**
on cue **63**

(spoken ad lib) *// (sings)*

Voice
 have to say it clear I a - pol - o - gize my dear but your think-ing in this case comes from your rear.

KBD. I
cresc.

Bass
 E \flat maj7 (Eb7) D+7(#9) G7(add13) A7 Dm7 G7 C%

Dr.
fill

KBD. II
mp cresc.

KBD. III
cresc.