

Reed 2 Oboe

*Never Give Up*  
01 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

**2** **3** on cue **10** **13** **10** **23** **7**

1-2 3-12 13-22 23-29

**30** **11** **a tempo** **42** **8** **Meno mosso** **51** **12**

30-40 41 42-49 50 51-62

**poco rit.** **63** **64** **65** **66** **Tempo primo** **67**

*p*

**68** **69** **70** **71** **4** **76** **77**

*p* *mp*

**78** **5** **83** **84** **on cue**

*f*

**4**

85-88

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89 *mp* 90 91 92 3 93-95

96 *mp* 97 98 99 *mp* 100 101 2 102-103

*Meno mosso* 104 105 106 107 10 107-116

*rit.* 117 118 119 120 121 122 *p*

123 *Tempo primo* 11 134 *poco meno mosso* on cue 7 *poco accel* 123-133 135 136-142

143 *tempo primo* 144 145 146 147 *mf*

151 3 152 153 *mf* 148-150

*poco accel. to end* 154 2 157 *f* 155-156

# Reed 2 Oboe

3

**Scene change**  
**A tempo**

**160**

G.P.

159 *mf* 161 162 163 164-165 **2**

166-167 **2** 168 169 170 171 *f*

172 173 174 175 *f*

Detailed description of the musical score: The score is written for a single staff in treble clef with a key signature of two flats (B-flat major). The time signature is 2/4. The piece begins at measure 159 with a whole rest, marked 'G.P.' (Grave). At measure 160, the tempo changes to 'A tempo' and the dynamic is mezzo-forte (mf). The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. Measure 161 contains a half note Bb4. Measure 162 has a quarter note A4, a quarter rest, and a quarter note G4. Measure 163 is a half note F4. Measures 164-165 are a whole rest, marked with a '2' above the staff. Measure 166-167 is another whole rest, also marked with a '2'. Measure 168 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. Measure 169 is a half note Bb4 with an accent (>) above it. Measure 170 has a quarter note A4, a quarter rest, and a quarter note G4. Measure 171 is a half note F4. Measure 172 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 173 has a quarter note Bb4, a quarter rest, and a quarter note C5. Measure 174 has a quarter note Bb4, a quarter rest, and a quarter note A4. Measure 175 is a half note G4 with an accent (>) above it, followed by a whole rest. The piece ends with a repeat sign at the end of measure 175. Dynamics include mf at measure 159, f at measure 168, and f at measure 175.