

Voice (Solos)
Voice (Chorus)

Never Give Up

19 Success

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: FISHER; "Poppycock I say. He's nothing but..."

♩ = 96

2 **4** GILBERT:

(8vb) Suc - cess is met in bat-tles fought by the one who dares to fail__ Not

3 5 6 7

in the words of words a - lone__ but by acts of a brav - er soul.__

8 9 10 11

We shall not for - get__ We shall not for - get__

ALL:

We shall not for - get__ We shall not for - get__

12 13 14 15

16 **2**

2

16-17

Voice (Solos), Voice (Chorus)

LIZZIE, MARION:

In-to the fray the brave do wade not the meek nor crit - ic fool___ For those few men who

18 19 20 21 22



ache with-in___ to make a mark and a bet-ter world___

23 24 25 26 27

ALL:

We shall not for- get___



30

GILBERT:

mf

When we first heard your voice___ a - lone a - lone___could not be-gin

28 29 31 32

We shall not for - get___

GILBERT: (cont'd.) *cresc.*

but now we know that you a - lone was more than all could

— to sway but now we know that you a - lone was more than all could

CHORUS:

33 34 35 36

but now we know that you a - lone was more than all could

ev - er say **39** JEWISH FAMILY (man 8vb)
 ev - er say Suc-cess is sown by

ev - er say

37 38 40 41

bat - tles lost in the sweat and strain well spent not

42 43 44

by the fate of wins a - lone but by the taste of de-feat un - told

45 46 47 48

49 *mp*
 CHORUS: We shall not for - get We shall not for - get
mp
 We shall not for - get 50 We shall not for - get 51 52

V.S.

Voice (Solos), Voice (Chorus)

mf

We shall not for-get____ We shall not for-get____

mf

We shall not for-get____ We shall not for-get____

53 54 55 56

CUE: FISHER hands his cane to GREY

repeat as necessary

last X only JFK:

59

p

We shall not for-get____ Suc-cess is weighed from bat-tles past man-y won and lost but know

p

We shall not for-get____

57 58 60 61

Suc-cess is yours for acts pro-found that nob-ly saved and did lift the world____

62 63 64 65 66

67

mf

ALL: We shall not for-get____ We shall not for-get____

mf

We shall not for-get____ We shall not for-get____

68 69 70

The musical score is written for voice solos and chorus. It consists of two systems, each with a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 71-72) begins with a forte (*f*) dynamic. The vocal line has the lyrics "We shall not for - get____". The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note in the left hand. The second system (measures 73-74) begins with a fortissimo (*ff*) dynamic and a "poco rit." (slightly ritardando) marking. The vocal line continues with "We shall not for - get____". The piano accompaniment continues with the same rhythmic pattern, but the left hand now has a half-note in the second measure.

f We shall not for - get____

ff poco rit. We shall not for - get____

f We shall not for - get____

ff We shall not for - get____

71 72 73