

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

06 Paths to Tread

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

22

CUE: segue from "Avoiding Defeat"

$\text{♩} = 94$

5

CHURCHILL:

Pro-gress like a cent - i - pede. From this

con ped.

PIANO *mf* *mf* *sim.*

p 1 2 3 4 5 6 7 8 9

TACET

Drum Set/
Snare Drum, Cymbal

KEYBOARD II

BRASS

Tpts.

mf

F. Hn.

KEYBOARD III

STRINGS Vc.

p *p* *mf*

10

11

12

13

14

15

16

pace we must be freed! With thought for paths to tread,

KBD. I.

Bass
(TACET)

Dr.

KBD. II

KBD. III

Paths To Tread (Keyboard Reduction)

Score for Paths To Tread (Keyboard Reduction), measures 17-22.

Measures 17-22:

- Voice:** we'll hon - our those who now are dead
- KBD. I:** *cresc.* (measures 17-22), *l.h.* (measure 21)
- Bass (TACET):** TACET
- Dr.:** TACET
- KBD. II:** *cresc.* (measures 17-22), *To WOODWINDS* (measure 22)
- KBD. III:** *legato* (measures 17-22), *cresc.* (measures 17-22)

Score for Paths To Tread (Keyboard Reduction), measures 23-32.

Measures 23-32:

- Voice:** (Dialogue) (measures 23-30), From my brow with (measures 31-32)
- KBD. I:** *mf* (measures 23-32)
- Bass (TACET):** TACET
- Dr.:** TACET
- KBD. II:** *(Fl.) (both times)* (measures 23-30), *mp legato* WW Ensemble (measures 31-32)
- KBD. III:** *p* (measures 23-32)

Paths To Tread (Keyboard Reduction)

Score for Paths To Tread (Keyboard Reduction), measures 33-41.

Voice: sweat pro - fuse, comes a plan of might - y use. Be - got by this one

KBD. I: *sim.* (Measures 33-41)

Bass (TACET): (Measures 33-41)

Dr. (Measures 33-41)

KBD. II: (Measures 33-41)

KBD. III: (Measures 33-41)

Score for Paths To Tread (Keyboard Reduction), measures 42-50.

Voice: voice, now turn the tide. A brand new choice_____ (Dialogue)

KBD. I: *cresc.* (Measures 42-50)

Bass (TACET): (Measures 42-50)

Dr. (Measures 42-50)

KBD. II: *cresc.* (Measures 42-50)

KBD. III: *cresc.* (Measures 42-50)

06 Paths to Tread

Score for Paths To Tread (Keyboard Reduction), measures 61-63.

Measures 61-63:

- Voice:** let me hear it in your voice find your spine for those we owe now throw a - way the stat - us quo
- KBD. I:** Accompanying keyboard part.
- Bass (TACET):** Tactically silent.
- Dr.:** Tactically silent.
- KBD. II:** Accompanying keyboard part, marked *cresc.* and **To BRASS** at the end.
- KBD. III:** Accompanying keyboard part, marked *cresc.*

Score for Paths To Tread (Keyboard Reduction), measures 64-69.

Measures 64-69:

- Voice:** (Dialogue) **66** On your feet and eyes a-lerf for on this path we now di-vert do not fail and do not whine to guar-an tee a vic-t'ry sign.
- KBD. I:** Accompanying keyboard part, marked *mp*, *cresc.*, and *l.h.*
- Bass (TACET):** Tactically silent.
- Dr.:** Tactically silent.
- KBD. II:** Accompanying keyboard part, marked *F. Hn.*, *mp*, *(2nd X only)*, *mp*, *cresc.*, and *Trb.*
- KBD. III:** Accompanying keyboard part, marked *mf*, *mp*, and *cresc.*

Paths To Tread (Keyboard Reduction)

Voice

Lord a-bove you're each an-tique so Ru ben-esque with-outmys-tique chins too weak for that we seek now brace your-selves and hear me speak

KBD. I.

mf *mp*

70

71

72

73

74

Bass
(TACET)

Dr.

mp

KBD. II.

(Tpt.) *f* *mp* *cresc.*

KBD. III.

sfz *mp* *cresc.* *f*



76 a tempo

Voice

Bet - ter men than we are they with more to lose and more to pray dump the course that runs blood-red and

KBD. I.

p *cresc.*

75

76

77

78

Bass
(TACET)

Dr.

KBD. II.

KBD. III.

mf *mp* *mp* *sim.* *cresc.*

Paths To Tread (Keyboard Reduction)

Tempo primo

= 94

CUE: ALL; " To Gallipoli and victory!"

(dialogue)

choose a path we've yet to tread

79 80 81 82 83 84 85

mf p mf

mp mp

(2nd X only) Tpt. mf

(Vc.) p p



86

So we set to work my friends in this job that nev - er ends good luck to

86 87 88 89 90 91 92 93 94 95

sim.

mp mp mp mp mp

Brass mf r.h.

p p p p p

06 Paths to Tread

Paths To Tread (Keyboard Reduction)

rit.

(Fisher monologue)

Voice

KBD. I.

114

115

116

117

118

Bass
(TACET)

Dr.

mp

mp

KBD. II.

KBD. III.

p

p



CUE: FISHER; "...after a lifetime of battles!"
on cue

119 Slower
♩ = 72

rit.

Voice

KBD. I.

119

120

121

122

Bass
(TACET)

Dr.

p

pp

KBD. II.

KBD. III.

mp