

08a I'm Forever Blowing Bubbles-cont'd.

Lyrics by Thomas K. Hunter

Act I Scene 6

Music Composed by John Kelleter

Book by Thomas K. Hunter

Lyrics by James Kendis, James Brockman and Nat Vincent

Arranged and Orchestrated by John Herberman

CUE: CH: "Let's give them
what for. Ready all!"

♩ = 124

poco rubato

Voice
 KBD. II
 KBD. III
 KBD. I
 p
 Celeste to b. 32
 ped.
 2
 ped. sim.
 3
 4
 (Va.)

The first system of the musical score is in 3/4 time. It features a Voice part with a rest, a Keyboard II (KBD. II) part with a rest, a Keyboard III (KBD. III) part with a rest and a vocal line (Va.) starting in the fourth measure. The Keyboard I (KBD. I) part is in the right hand, starting with a piano (p) dynamic and a Celeste effect to measure 32. The left hand has a pedal (ped.) and a series of notes with a 2-measure rest, followed by a pedal simulant (ped. sim.) and a 3-measure rest, and finally a 4-measure rest.



MARIGOLD continues where she left off
 a tempo
 (I've) looked ev - 'ry - where. I'm for - e - ver blow - ing
 Strings
 5
 a tempo
 6 7 8 9 10
 V.S.

The second system of the musical score continues the vocal line from the first system. It features a vocal line (MARIGOLD) starting with a piano (p) dynamic and a Celeste effect to measure 32. The left hand has a pedal (ped.) and a series of notes with a 2-measure rest, followed by a pedal simulant (ped. sim.) and a 3-measure rest, and finally a 4-measure rest. The system is marked with a double bar line and a repeat sign.

KEYBOARD I Conductor

bub - bles, _____ pret - ty bub - bles in the air. _____

(Fl.)

11

12 13 14 15 16



rit. poco a poco

MARIGOLD's voice gradually fades to a whisper...

I'm for - e - ver blow - ing bub - bles _____ Pret - ty bub - bles in the air. _____

17 rit. poco a poco

(RH 8va if PNO)

18 19 20 21 22 23 24

morendo *her voice trails off...* Dialogue..

They fly so high. Near -ly reach the sky. Then like my dreams...

morendo

To PIANO

25 26 27 28 29 30 31 32 33



CUE: CH begins to gather the bubbles and ice cream equipment
Slower

rit.

Then like my dreams they fade and die...

34 Slower
(loco)
mp poco rubato

rit.

Ped. 35 sim. 36 37 38 39 40 41

V.S.

KEYBOARD I Conductor

Poco piu mosso*speaks; "Damn!"*

For - tune al - ways hi - ding. I've looked ev - 'ry - where. _____

Cl.

42 Poco piu mosso

43

44

45

46

47

48

49

*(sings)*

I'm for - e - ver blow - ing bub - bles. I'm for - e - ver blow - ing bub - bles.

Fl.

50

51

52

53

54

55

56

rit.

Pret - ty bub - bles in the air.

F. Hn.

rit.

57 58 59 60