

Drum Set/ Snare Drum, Cymbal

Never Give Up

01 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 112$ **2** **3** on cue

1-2 *pp*

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

p

34 35 36 37 38 39 40

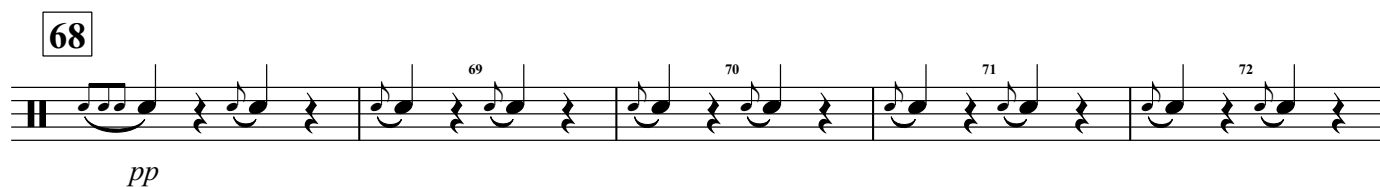
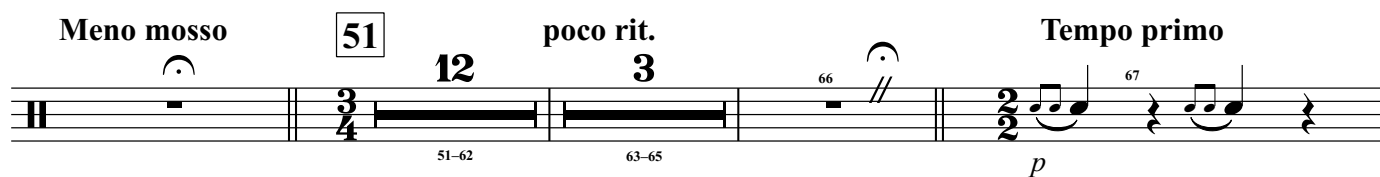
pp

a tempo **42** 43 44

pp *mf*

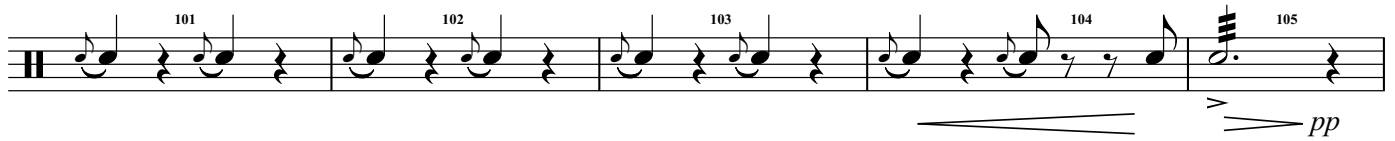
V.S.

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Drum Set/ Snare Drum, Cymbal

3



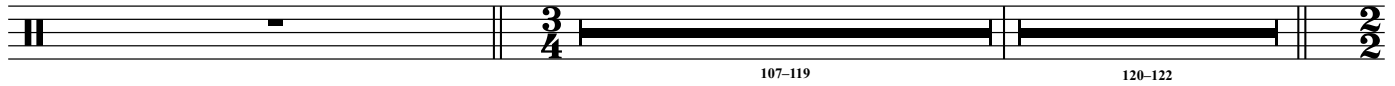
Meno mosso

107

13

rit.

3



123 **Tempo primo**



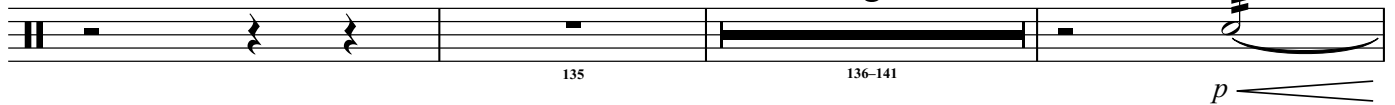
134

poco meno mosso

on cue

6

poco accel

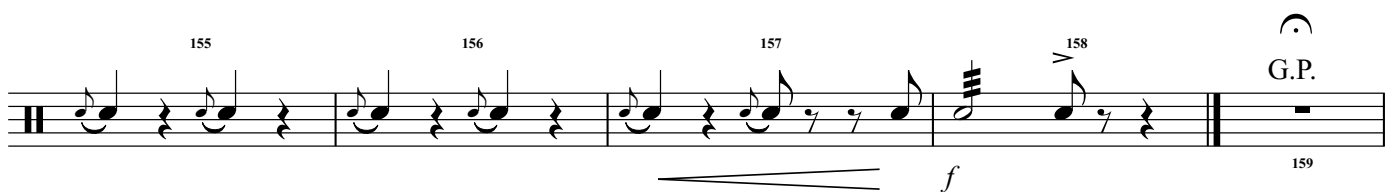


143 **tempo primo**



151

poco accel. to end



Drum Set/ Snare Drum, Cymbal

160 Scene change
A tempo

Musical score for Drum Set/ Snare Drum, Cymbal, measures 160-174. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'A tempo' and the dynamic is 'mf' (mezzo-forte). The score consists of three lines of music. The first line contains measures 160 through 165, each marked with a measure number above the staff. The second line contains measures 166 through 170, also marked with measure numbers. The third line contains measures 171 through 174, marked with measure numbers. The music features a steady eighth-note pattern in measures 160-165, followed by a change in the pattern in measures 166-170, and a final measure (174) with a cymbal crash and a dynamic change to 'f' (forte). A crescendo hairpin is visible below the staff, starting around measure 171 and ending at measure 174.