

05 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of several systems of music, each with measure numbers and performance instructions.

- System 1:** Measures 1-4 (4/4, tempo 4), 5-10 (5/4, tempo 6), 11-12 (2/4, ritardando), 13-14 (2/4, a tempo), 15-16 (2/4, tempo 15, then 2).
- System 2:** Measures 17 (slower), 18 (19), 19 (20, faster), 20 (7/8), 21-23 (4/4, tempo 3).
- System 3:** Measures 24 (repeat if necessary for dialogue), 25 (ritardando, last X).
- System 4:** Measures 26-31 (Tempo primo, 6), 32-33 (ritardando, 2), 34-35 (a tempo, 2), 36-37 (2), 38 (ritardando), 39 (slower), 40 (7/8).
- System 5:** Measures 41 (Faster), 42-44 (3), 45 (45), 46-47 (2), 48 (poco ritardando).
- System 6:** Measures 49 (a tempo), 50-51 (2), 52 (ritardando), 53 (//), 54 (slower, 13), 55-56 (54-66).
- System 7:** Measures 67 (67-71, 5), 72 (72), 73, 74, 75, 76 (7).
- System 8:** Measures 77 (l'istesso tempo, p), 78, 79 (ritardando), 80, 81 (G.P., 81).

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *rit...* (ritardando), *a tempo*, *Tempo primo*, *faster*, *slower*, *poco rit...*, and *G.P.* (Grave).

82 **Slower** 14 96 8 104 4 108 //

82-95 96-103 104-107

slower 109 111 **a tempo** 4 115 116 117

111-114

pp *p* *pp*

118 119 120 121 122

pp *p* *ppp*

123 **Faster** 8 123-130

open for dialogue 2 131-132

8 G.P. 142 4 146 147 3 151

133-140 141 142-145 148-150

p *p*

152 153 154 155 156 157 158

mf *dim.* rit.