

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

# 01 Better Than Before

2

CUE: LORD FISHER, "Is it really?"  
Vamp intro if necessary

$\text{♩} = 112$  CHURCHILL: 3 on cue (sings)

Voice

We ar - rive in the chaos of a world in mid - flight. An en - ig - mat - ic rid - dle, a chance or two in sight to make it

Piano

Bass

*mp*

Drum Set/  
Snare Drum, Cymbal

*pp*

Reed 1  
Flute/Piccolo

Flute

Reed 2  
Oboe

Reed 3  
Bb Clarinet/  
Bass Clarinet

B. Clar.

*p*

Bb Trumpet 1/  
Eb Piccolo Trumpet

Bb Trumpet

*mp*

Bb Trumpet 2/  
Flugelhorn

Trumpet

*mp*

F. Horn

*pp* *p*

Bass Trombone

*mp*

1 2 3 4 5 6 7 8 9 10

Violin 1

Viola 1

Viola 2

Violoncello

Timpani,  
Tub. Bells

TACET

Sus Cym, B.D.

to sus cym

# Better Than Before

13

Voice

bet-ter than be fore. All a - lone in the dark-ness we the worms muck a - bout, the chan-ces not-with - stand-ing this glow-worm will stand out to make it

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

11

12

13

14

15

16

17

18

19

20

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

23

Voice

bet-ter than be fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will

Pno.

Bass

Dr.

Fl.

*mp* *cresc.*

Ob.

Cl.

Tpt.

*legato* *cresc.* *p*

Tpt. 2

*legato* *cresc.* *p*

Hn.

*mp* *cresc.*

B. Tbn.

*legato* *cresc.* *p*

21 22 23 24 25 26 27 28

Vln. I

*mp* *cresc.*

Vla.

*mp* *cresc.*

Vla.

*mp* *cresc.*

Vc.

*mp* *cresc.*

Timp., Ch.

Perc.

Better Than Before

30

Dialogue

Voice

ful-ly now im - bibe.

Pno.

Bass

Dr.

*p*

Fl.

Ob.

Cl.

*p*

Tpt.

*p*

Tpt. 2

*p*

Hn.

*p*

B. Tbn.

*p*

29

30

31

32

33

34

35

36

37

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

# Better Than Before

Cue: CHURCHILL: "No need to get up m'Lord"

a tempo 42

Voice

So fill me to the brim with chal-len-ges ga-lore\_\_\_\_\_ I'll meet them each di - gest them and bel-ly up for

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

38 39 40 41 42 43 44 45 46 47 48

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

# Better Than Before

## 01 Better Than Before

Better Than Before

78

Voice

on - ly tease the mind, I'll make it bet - ter than be fore. Shed a tear for the his - t'ry of the down - trod - den's cry, then min - i - mize the speech - es and

Pno.

Bass

Dr.

Fl.

to piccolo

Ob.

mp

Cl.

Tpt.

Tpt. 2

Hn.

mp

B. Tbn.

74757677787980818283

Vln. I

mfsub p

Vla.

mfmpsub p

Vla.

mfmpsub p

Vc.

mfmpsub p

Timp., Ch.

Perc.

p



## 01 Better Than Before

Better Than Before

CHURCHILL acknowledges  
GILBERT

side in this dar-ing ex - er cise. So give me wor - thy foes but no I will not kneel

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

94 95 96 97 98 99 100

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

## 01 Better Than Before

# Better Than Before

3

107

4

more me, de - fy me, no mat - ter at all. For your fate can not es - cape me. Acts of van - i - ty bear a leg - a - cy.

## 01 Better Than Before

Better Than Before

134

poco meno mosso

poco accel

134

(shouts)

on cue

134

135

136

137

138

139

140

Voice

fears to make it bet-ter than be fore. Giv-ing up can you hear me nev-er will I al - low. My cher-ub - ic suc - ces-ses one day you will av - ow I'll make it

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

*mp* legato *cresc.*

*mp* legato *cresc.*

*mp* legato *cresc.*

*mf* *mp* legato *cresc.*

Better Than Before

143

tempo primo

$\text{♩} = 112$

Voice

bet-ter than be- fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will ful-ly now im

Pno.

Bass

*mf*

Dr.

*p*  $\longleftarrow$  *mf*

Picc.

*mp*

Ob.

*mf*

Cl.

*mf*

Tpt.

*f* *mf*

Tpt. 2

*mf*

Hn.

*mf*

B. Tbn.

*mf*

141

142

143

144

145

146

147

148

149

Vln. I

*f*

Vla.

*f*

Vla.

*f*

Vc.

*f*

Timp., Ch.

Perc.

Better Than Before

151

poco accel. to end

Voice

bibe. So fill me to the brim with chal-len-ges ga-lore\_\_\_\_ I'll meet them each di - gest them and bel-ly up for more!

Pno.

G.P.

Bass

G.P.

Dr.

G.P.

Picc.

*mf*

*f*

G.P.

Ob.

*mf*

*f*

G.P.

Cl.

*f*

G.P.

Tpt.

*f*

G.P.

Tpt. 2

*f*

G.P.

Hn.

*f*

G.P.

B. Tbn.

*f*

G.P.

150151152153154155156157158159

Vln. I

G.P.

Vla.

G.P.

Vla.

G.P.

Vc.

G.P.

Timp., Ch.

G.P.

Perc.

*p*

*mf*

damp

G.P.



Better Than Before

**160** A tempo  
Scene change

Score for measures 160-167, featuring various instruments and dynamics.

**Measures 160-167:**

- 160:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 161:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 162:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 163:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 164:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 165:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 166:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.
- 167:** Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vla., Vc., Timp., Ch., Perc.

**Dynamics:** *mf*, *mp*, *f*, *tr*

Better Than Before

Score for "Better Than Before" (Measures 168-175).

Instrumentation:

- Voice
- Pno.
- Bass
- Dr.
- Picc.
- Ob.
- Cl.
- Tpt.
- Tpt. 2
- Hn.
- B. Tbn.
- Vln. I
- Vla.
- Vla.
- Vc.
- Timp., Ch.
- Perc.

Measures 168-175 are shown. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks (e.g., *damp*).