

KEYBOARD I Conductor

*Never Give Up*

# 16 Never Give Up

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged by Steve Lehmann and John Herberman  
Orchestrated by John Herberman

CUE: CH; "We shall fight on."

♩ = 60

Score for KEYBOARD I Conductor, featuring Voice, Chorus, and various instruments.

**Voice:** (Bass clef, 4/4 time)

**Chorus:** (Treble and Bass clefs, 4/4 time)

**Women:** (Treble clef, 4/4 time)

**Men:** (Bass clef, 4/4 time)

**KBD. II:** (Treble clef, 4/4 time)

**KBD. III/Bass/Drums:** (Bass clef, 4/4 time)

**B. Cl.:** (Bass clef, 4/4 time)

**Flutes:** (Treble clef, 4/4 time)

**KBD. I:** (Treble and Bass clefs, 4/4 time)

**STRINGS:** (Treble and Bass clefs, 4/4 time)

**Tempo:** ♩ = 60

**Performance markings:** *pp*, *p*, *molto legato*, *col 8vb*

**Measure numbers:** 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

**Section:** V.S.

## KEYBOARD I Conductor

accel....

CHURCHILL: *Moderate march*  
♩ = 110

Nev - er give up al - though the

*sempre ben marcato*  
Brass

S.D. + Bass

*sempre 8va*  
Picc.

13 14 15

16 *Moderate march*  
♩ = 110

*f sempre ben marcato*

tide may take a turn for worse. Nev - er give up al - though you've much to learn of great con - cern. Think of the

17 18 19

men of air and sea and land who make a stand. Think of the men fight - ing

20 21 22

day by day for free - dom's way This is the cause \_\_\_\_\_ to keep our choic - es free e - ter - nal - ly This is the

*f* This is the cause \_\_\_\_\_ This is the

*f* This is the cause \_\_\_\_\_ This is the

23 24 25

V.S.

## KEYBOARD I Conductor

cause \_\_\_\_\_ for all to real - ly see dem - o - cra - cy Dic - tat - ors a -

cause \_\_\_\_\_ dem - o - cra - cy

cause \_\_\_\_\_ dem - o - cra - cy

26 27

like fear the thoughts of men and words they speak dic - tat - ors a - like sur - round them

dic - tat - ors a - like \_\_\_\_\_

dic - tat - ors a - like \_\_\_\_\_

28 29 30

selves with men of mind - less might so pick your - self up as your

31 32

(with emphasis as CH flashes "V" for Victory)

spir - its climb the vic - 'try sign so pick your - self up cause now you know the rea - son why we'll nev - er give

(with emphasis as CH flashes "V" for Victory)

the vic - 'try sign we'll nev - er give

(with emphasis as CH flashes "V" for Victory)

the vic - 'try sign we'll nev - er give

33 34 35 V.S.

## KEYBOARD I Conductor

up! Nev -er give up Nev -er give up Nev -er give up Nev -er give

up! we'll nev -er give we'll nev -er give

36 37 38 39 3

The evacuation winds down...

up! up! up! up!

Piano

41 The evacuation winds down...

*ff* *mf* (*sempre marcato*)

40 42 43

Measures 44-47 of the Keyboard I Conductor part. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 45. Measure 44 features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measures 45-47 continue with a more complex melodic line in the right hand, including slurs and accents, while the left hand maintains a rhythmic accompaniment. Measure numbers 44, 45, 46, and 47 are printed below the staff.



Measures 48-52 of the Keyboard I Conductor part. The score continues from the previous system. Measures 48-49 feature a triplet of eighth notes in the right hand, followed by a crescendo hairpin and the instruction *f sempre marcato*. Measures 50-52 show a continuation of the melodic line in the right hand with slurs and accents, and a corresponding accompaniment in the left hand. Measure numbers 48, 49, 50, 51, and 52 are printed below the staff.

KBD. II (Brass)

## KEYBOARD I Conductor

Musical score for measures 53-56. The score is written for a piano and a conductor. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The conductor part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked *mf* (sempre marcato). The key signature is one flat (B-flat).

53 Play *mf* (sempre marcato)

54 55 56

Musical score for measures 57-60. The score is written for a piano and a conductor. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The conductor part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked *mf* (sempre marcato). The key signature is one flat (B-flat).

57 58 59 60

Musical score for measures 61-63. The score is written for a piano and a conductor. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The conductor part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked *mp* legato. The key signature is one flat (B-flat).

61 62 63

repeat as necessary