

## KEYBOARD III

*Never Give Up*

## 02 In The Case of Miss Hozier Pt. 1

## Act I Scene 2

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 130$

STRINGS

5

8

8

9-16

17

18

19

20

21

25

22

23

24

26

27

28

29

30

31

32

*p*

*p*

*p legato*

*p*

*p*

Strings

## KEYBOARD III

33

34 35 36 37 38 39 40

This system contains measures 33 through 40. Measure 33 is marked with a box containing the number 33. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 39 ends with a fermata.

41

42 43 44 45 46 47 48

This system contains measures 41 through 48. Measure 41 is marked with a box containing the number 41. The music continues in the same key and time signature. Measure 41 includes a mezzo-piano (*mp*) dynamic marking. The right hand has sustained chords and moving lines, while the left hand has a more active bass line. Measure 48 ends with a fermata.

49

53

49 50 51 52 54 55 56

This system contains measures 49 through 56. Measure 49 is marked with a box containing the number 49, and measure 53 is marked with a box containing the number 53. The music continues in the same key and time signature. Measure 49 includes a piano (*p*) dynamic marking. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 56 ends with a fermata.

57 58 59 60 61 62

This system contains measures 57 through 62. The music continues in the same key and time signature. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 62 ends with a fermata.

# KEYBOARD III

3

63 64 65 66 67 68

**69** *tr*

*p* (2nd X only) repeat if necessary

70 71 72

**73**

*mf* rit.

74 75 76 77 78 79