

20 Together Forever

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

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[illegible]

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20 Together Forever

Together Forever (Keyboard Reduction)

Score for measures 29-36, featuring Voice (CLEM), Voice (CH), Keyboard I, Bass, Drums, Keyboard II, and Keyboard III.

Measures 29-36:

- Voice (CH):** meet our tri-umphs well and e-qual-ly our foes To-gether for-ev-er the fut-ure heav-en knows
- Chords:** G, G/F, Em⁷, Am⁷, F[♯]m⁷(b⁵), B⁷(b⁹), E, F[♯]m⁷, E/G[♯]
- Keyboard I:** Accompanying chords and bass line.
- Bass:** Accompanying bass line.
- Drums:** Silent.
- Keyboard II:** Flute (Fl.) and Clarinet (Cl.) entries.
- Keyboard III:** Piano accompaniment.

Score for measures 37-44, featuring Voice (CLEM), Voice (CH), Keyboard I, Bass, Drums, Keyboard II, and Keyboard III.

Measures 37-44:

- Section:** Interlude
- Chords:** A(add⁹), A(add⁹)/C[♯], F[♯]/A[♯], F[♯]m/A, E/G[♯], A(add⁹), D/F[♯], G(add⁹)
- Keyboard I:** Accompanying chords and bass line.
- Bass:** Accompanying bass line.
- Drums:** Silent.
- Keyboard II:** Flute/Oboe (Fl./Ob.) accompaniment.
- Keyboard III:** Piano accompaniment.

Voice (CLEM) Voice (CH)

KBD. I

Bass

Dr.

KBD. II

KBD. III

To - geth - er for - ev - er some com - mon hopes and dreams To - geth - er for -

45 46 47 48 49 50 51

E7(sus4) E E7(sus4) E A A/C# Bm7 G#m7b5

p cresc. mf (pop ballad) f p Cl.

(fill) etc. ad lib



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Voice (CLEM)
 Voice (CH)
 KBD. I
 Bass
 Dr.
 KBD. II
 KBD. III

geth - er for - ever let's hope e - tern - al - ly of
 geth - er for - ever let's hope e - tern - al - ly to - night we give the roar

rit.
 CH speaks/shouts
 G#m7(b5) C#7 F#m A/C# D D/C
 67 68 69 70 71 72
 G#m7(b5) C#7 F#m A/C# D D/C
 (light fill out)
 To BRASS
 F. Hns.
 mp

Together Forever (Keyboard Reduction)

Slower
♩ = 56

rit. poco a poco

tempo primo
♩ = 64

Voice (CLEM)

Voice (CH)

KBD. I

Bass

Dr.

KBD. II

KBD. III

life yet still to come To - geth - er this two shall still be one

To - geth - er for - ev - er this two shall still be one

Bm⁷ Em⁷ Bm¹¹ E⁷ A E⁷(sus4) A

73 74 75 76 77 78 79

Bm⁷ Em⁷ Bm¹¹ E⁷ A E⁷(sus4) A

To WOODWINDS

Fl. Cl. mp mf f (big fill) Fl. Cl. f

+Ob.

p f

80 Reprise

rit.

Voice (CLEM)

Voice (CH)

KBD. I

Bass

Dr.

KBD. II

KBD. III

A(add9) A(add9)/C# Bm⁷ G#m⁷(b5) C#⁷ F#m A/C#

80 81 82 83 84 85 86 87

A(add9) A(add9)/C# Bm⁷ G#m⁷(b5) C#⁷ F#m A/C#

(play time)

(light fill out)

mf

Together Forever (Keyboard Reduction)

90

Slower

$\text{♩} = 56$

rit. poco a poco

Voice (CLEM)

Voice (CH)

KBD. I

D

D/C

Bm⁷

Em⁷

Bm¹¹

E⁷

A

E⁷(sus4)

A

mp

f

88

89

90

91

92

93

94

Bass

D

D/C

Bm⁷

Em⁷

Bm¹¹

E⁷

A

E⁷(sus4)

A

Dr.

KBD. II

p

mp

p

f

KBD. III

mp

p

f

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