

Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann

22

mus must be freed! With thought for paths to tread, we'll hon-our those who now are dead.

Paths To Tread

CUE: CH; " A triumverate of
cock and bull."

23 (Dialogue)31

232425262728293031323334

From my brow with sweat pro - fuse,

p *pp* *mp* *legato* *pp* *mp* *legato* *mf* *no breath* *mf*

(2nd X only) *(both times)* *(2nd X only)* *(2nd X only)* *(1st X only)*

p cresc. *sim.* *sim.*

p *p* *p* *p* *p* *p*

Paths To Tread

Voice

comes a plan of might - y use. Be - got by this one voice,

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

35

36

37

38

39

40

41

42

Vln. I

Vla.

Vla.

Vc.

p

Timp.

Cym.

06 Paths to Tread

06 Paths to Tread

06 Paths to Tread

Paths To Tread

CUE: GREY; "Must all men
die in France?"

66

(Dialogue)

Voice

Pno.

Bass

Dr.

Picc.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.

Cym.

On your feet and eyes a-ler't for onthis path we now di-vert do not fail and do not whine to guar-an tee a vic-t'ry sign.

64 65 66 67 68 69 70

Paths To Tread

76a tempo

Voice

Lord a-bove you're each an-tiqueso Ru ben-esque with-outmys-tique chins too weak for that we seek now brace your selves and hear me speak Bet-ter men than we arethey with

Pno.

mp
p

Bass

Dr.

Picc.

Ob.

B. Cl.

mp
cresc.
mp

Tpt.

mp
cresc.

Flug.

mp
cresc.

Hn.

mp
cresc.

B. Tbn.

mp
cresc.

717273747576

Vln. I

mp
cresc.
mp

Vla.

mp
cresc.
mp

Vla.

mp
cresc.
mp

Vc.

f
cresc.
mp

Timp.

Cym.

Paths To Tread

Tempo primo

$\text{♩} = 94$

(dialogue)

CUE: ALL; " To Gallipoli and victory!"

Voice

more to lose and more to pray dump the course that runs blood-red and choose a path we've yet to tread

Pno.

cresc.
f *p*

Bass

Dr.

mp *mp*

Picc.

Ob.

B. Cl.

mp *mp* *mp*

Tpt.

(2nd X only)
mf

Flug.

Hn.

B. Tbn.

77

78

79

80

81

82

83

84

85

Vln. I

mp *sim. cresc.*

Vla.

mp *sim. cresc.* *mf* *mf*

Vla.

mp *sim. cresc.* *mf* *mf*

Vc.

mp *sim. cresc.* *sfz* *p* *p*

Timp.

(1st X only) (to sus cym) (repeat)
mf *p*

Cym.

Paths To Tread

86

Voice

So we set to work my friends in this job that nev - er ends good luck to

Pno.

p

Bass

Dr.

mp

(piccolo)

Picc.

mp legato

Ob.

mp legato

B. Cl.

Tpt.

mf

Flug.

mf

Hn.

mf

B. Tbn.

mf

no breath

86878889909192939495

Vln. I

Vla.

sim.

Vla.

sim.

Vc.

p

Timp.

Cym.

Paths To Tread

Voice

all God's speed and from this hell they will be freed_____

[CH, et al walk off stage. FISHER breaks away...]

Pno.

cresc.

Bass

Dr.

mp

Picc.

cresc.

Ob.

cresc.

B. Cl.

cresc.

Tpt.

cresc.

Flug.

cresc.

Hn.

cresc.

B. Tbn.

cresc.

96

97

98

99

100

101

102

103

104

105

Vln. I

mp legato

cresc.

Vla.

cresc.

Vla.

cresc.

Vc.

p

cresc.

Timp.

Cym.

pp

06 Paths to Tread

Paths To Tread

rit.

(Fisher monologue)

Voice

Pno.

Bass

Dr.

Picc.

Ob.

B. Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp.

Cym.

114

115

116

117

118

Paths To Tread

CUE: FISHER, "...after a lifetime of battles!"

on cue

119Slower
♩ = 72

rit.

Voice

Pno.
p

Bass

Dr.
p *pp*

Picc.

Ob.
p *legato*

B. Cl.

Tpt.
p

Flug.
p

Hn.
p

B. Tbn.
p

119

120

121

122

Vln. I
mp

Vla.
mp

Vla.
p

Vc.
mf

Timp.

Cym.