

KEYBOARD I Conductor

Never Give Up

20 Together Forever

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

CUE: CH; "God's teeth Clemmie!
What a grand idea!"

$\text{♩} = 64$

Voice (CLEM)

Voice (CH)

KBD. II

KBD. III/Bass/Drums

Vc.

Vn./Va.

KBD. I

PIANO

$\text{♩} = 64$

mp

2

3

rit. a tempo

(half spoken, half sung)

To - geth - er _____ for - ev - er _____ let's start a - gain to - day _____ we'll make it _____ to

rit. a tempo

5

D D/F# Em⁷ C#m^{7b5}

4 6 7 8 9 V.S.

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ge - ther _____ in just our spe - cial way _____ To trav - el on a course _____ De signed for two as

10 11 12 13 14 15



rit.

one I want you by my side _____ for the time that's left to run _____ To -

16 17 18 19 20

+bass

a tempo

geth - er _____ for - ev - er _____ It's what we're dest - ined for _____ with strength in ev _____ ry step

Fl.

21 a tempo

mp

22 23 24 25



_____ we'll seek what's left in store _____ To meet our tri - umphs well _____ and

F#(b9) *Bm* *D(add9)/F#* *G* *G/F*

26 27 28 29 30

V.S.

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e - qual - ly our foes To - geth - er for - ev - er the fut - ure heav - en knows

Cl. +Fl.

Em⁷ Am⁷ F[#]m⁷(b⁵) B⁷(b⁹) E F[#]m⁷ E/G[#]

31 32 33 34 35 36



Interlude

(Fl./Ob.)

mf

37 Interlude

A(add⁹) A(add⁹)/C[#] F[#]/A[#] F[#]m/A E/G[#]

mf

38 39 40 41

The musical score for the phrase "To -" consists of several parts:

- Vocal Lines:** The top two staves show vocal parts. The upper staff has a melodic line with a final note on a whole note, followed by a rest. The lower staff has a similar melodic line.
- Piano Accompaniment:** The middle two staves show piano accompaniment. The upper staff features a melodic line with a final note on a whole note, followed by a rest. The lower staff has a similar melodic line.
- Guitar Chords:** The bottom staff shows guitar chords for measures 42 through 46. The chords are: A(add9), D/F#, G(add9), E7(sus4), E, E7(sus4), and E. The dynamics are marked as *mp* (mezzo-piano) for measures 42 and 43, and *p* (piano) for measures 44 and 45, with a *cresc.* (crescendo) marking for measure 46.



The musical score is written for a vocal melody and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the vocal melody with lyrics: "geth - er _____ for - ev - er _____ some com - mon hopes and dreams To - geth - er _____ for -". The second staff contains the piano accompaniment. The piano part consists of two staves. The first staff contains the piano accompaniment for measures 47-51. The second staff contains the piano accompaniment for measures 48-51. The guitar part consists of two staves. The first staff contains the guitar accompaniment for measures 47-51. The second staff contains the guitar accompaniment for measures 48-51. The guitar part includes a box labeled "47" and a box labeled "48". The guitar part also includes a box labeled "49" and a box labeled "50". The guitar part also includes a box labeled "51" and a box labeled "V.S.". The guitar part also includes a box labeled "A" and a box labeled "A/C#". The guitar part also includes a box labeled "Bm7" and a box labeled "G#m7b5".

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ever ——— A love to last it seems a team so rare are we ——— With room for each I

Chords: C[#]7, F[#]m, A/C[#], D, D/C, Bm

Fingerings: 52, 53, 54, 55, 56, 57



know in har-mon-y ——— and not ——— U - nit - ed we shall go ——— To -

Chords: Em, Bm^{7b5}, E⁷, A, Bm⁷, A/C[#], E⁷(sus4)

Fingerings: 58, 59, 60, 61, 62

geth - er for - ev - er a luck - y pair are we To -

geth - er for - ev - er a luck - y pair are we To -

63 A(add9) A(add9)/C# Bm7

64 65 66

Cl.



geth - er for - ever let's hope e - tern - al - ly

geth - er for - ever let's hope e - tern - al - ly

67 G#m7(b5) C#7 F#m

68 69

V.S.

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rit.

CH speaks/shouts of

to - night we give the roar —

F. Hns. *f* *sfz*

rit.

A/C# D D/C

mp

70 71 72



Slower

life yet still to come To - geth - er

To - geth - er for -

rit. poco a poco

Slower

Bm⁷ Em⁷ Bm¹¹

rit. poco a poco

73 74 75

musical score for measures 76-78. The score includes vocal parts and piano accompaniment. The lyrics are: "this two shall still be one" and "ev - er this two shall still be one". The piano part features chords E7, A, and E7(sus4), with a forte (f) dynamic marking at measure 78.



musical score for measures 79-83. The score includes vocal parts and piano accompaniment. The lyrics are: "this two shall still be one". The piano part features chords A(add9), A(add9)/C#, and Bm7, with a forte (f) dynamic marking at measure 80. The tempo is marked "tempo primo". The section is labeled "Reprise".

V.S.

Musical score for measures 84-86. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords labeled G#m7(b5), C#7, and F#m. The measures are numbered 84, 85, and 86.



Musical score for measures 87-90. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords labeled A/C#, D, D/C, and Bm7. The measures are numbered 87, 88, 89, and 90. The tempo marking "rit." is present above measure 87, and "Slower" is present above measure 90. The piano part includes a dynamic marking "mp" (mezzo-piano) in measure 88.

rit. poco a poco

Musical score for measures 91-93. The score is written for a keyboard instrument, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo/mood is marked *rit. poco a poco*. The score includes a piano introduction with a half note G#4, a quarter rest, and a half note G#4. The main melody begins in measure 91 with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. The accompaniment consists of a half note G#4 in the bass and a half note G#4 in the treble. The score ends with a double bar line.

Em⁷ Bm¹¹ E⁷

91 92 93

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Musical score for measure 94. The score is written for a keyboard instrument, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo/mood is marked *rit. poco a poco*. The score includes a piano introduction with a half note G#4, a quarter rest, and a half note G#4. The main melody begins in measure 94 with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. The accompaniment consists of a half note G#4 in the bass and a half note G#4 in the treble. The score ends with a double bar line.

A E⁷(sus4) A

94