

KEYBOARD I Conductor

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up
21 Curtain Call

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

KBD. II Brass

KBD. III/Bass/Drums WW

+Bass, Drums

♩ = 126

Swung

KBD. I

PIANO

3

2

4

5

6

7

8

9

10

11

12

13

14

15

Strings

V.S.

KEYBOARD I Conductor

16 17 18 19 20 21

f *ww* *f* *mf*

22 23 24 25 26

27 28 29 30

mp *cresc.*

(or ad lib)

C⁶ C[♯] Dm⁷ D[♯] C⁶/E E⁺⁷ F⁶ G⁷(add13)

Musical score for measures 31-34. The score is written for a keyboard instrument, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various chords and melodic lines. The measures are numbered 31, 32, 33, and 34.

Measures 31-34:

- Measure 31: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 32: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 33: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 34: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.

Chord symbols: C⁶, E7(b9)/B, Am⁷, A7(b9), D7(add13), D+7, Am⁷, D⁹, G7(add13).

Musical score for measures 35-38. The score is written for a keyboard instrument, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various chords and melodic lines. The measures are numbered 35, 36, 37, and 38.

Measures 35-38:

- Measure 35: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 36: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 37: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 38: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.

Annotations: *gliss.* (glissando), *Strings* (Strings), *much slower, and gradually back up to tempo* (much slower, and gradually back up to tempo).

Musical score for measures 39-43. The score is written for a keyboard instrument, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various chords and melodic lines. The measures are numbered 39, 40, 41, 42, and 43.

Measures 39-43:

- Measure 39: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 40: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 41: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 42: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- Measure 43: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.