

## Never Give Up

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Act II Scene 1

# 34

CUE: CH "Only because of you, Clemmie, only because of you."

**♩ = 140**

CHURCHILL: *speaks;*

5

*sings.*

Do you know why I love you so? No writer

TACET

Flute

*p*

---

to Bass Clarinet

*mp lightly*

Bb Trumpet

Trumpet

*p*

---

2

3

4

5

6

7

8

9

 $P$ 

$p$

*P*

$p$

TACET

Crash cymbal

# Do You Know Why

Voice

word of\_ which I know. What I've re - ceived is se - ma - phore from my five sen - ses and for -e - ver -

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

10

11

12

13

14

15

16

17

18

19

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

Do You Know Why

21

Voice

more. Do you know why I love you so? Yes your smile when I feel its glow. Your eyes re - veal much

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

2021222324252627282930

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

## 12 Do You Know Why

## Do You Know Why

5

This musical score is for the song "The Love Song" by George Gershwin, featuring a vocal line and a large orchestral ensemble. The score is written in 4/4 time and is in the key of B-flat major (two flats). The vocal line is in the soprano range, and the lyrics are: "hand was so un-kind. Do you know why I love you so? It's more than mere-ly\_\_ sen-ses show Your". The orchestral arrangement includes a piano, bass, drums, flute, oboe, clarinet, trumpet, trombone, horn, violin, viola, cello, and double bass. The score is divided into measures 42 through 52. The piano part features a complex harmonic structure with many chords and arpeggios. The vocal line is melodic and expressive. The orchestral accompaniment is lush and features many woodwinds and strings.

**Voice**  
hand was so un-kind. Do you know why I love you so? It's more than mere-ly\_\_ sen-ses show Your

**Pno.**

**Bass**

**Dr.**

**Fl.**

**Ob.**

**Cl.**

**Tpt.**

**Tpt. 2**

**Hn.**

**B. Tbn.**

42 43 44 45 46 47 48 49 50 51 52

**Vln. 1**

**Vla.**

**Vla.**

**Vc.**

**Temp., Ch.**

**Perc.**

Do You Know Why

53

CH and CL dance

Voice

kiss a touch what goose-bumps di - vine that kept the shad - ow of death be - nign. The

Pno.

*mp*

Bass

Dr.

Fl.

Ob.

Cl.

*p molto legato*

Tpt.

Tpt. 2

*p* *sim.*

Hn.

*p* *sim.*

B. Tbn.

5354555657585960

Vln. 1

Vla.

Vla.

*p*

Vc.

*p*

Timp.,Ch.

Perc.

Do You Know Why

poco a poco accel. as CHURCHILL's hospital gown is replaced with his coat

Voice

ab - sence of you is filled with air the smell of which is oh so rare. Be -

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

61

62

63

64

65

66

67

68

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

## 12 Do You Know Why



Do You Know Why

77 78 79 80 81 82 83 84

Voce  
you know why I love you so it's more than mere-ly — sens - es show I

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

## 12 Do You Know Why

Do You Know Why

101 gradually faster and faster

CH and CL dance faster and faster

Score for measures 96-106, measures 101-106 are shown. Instruments include Voice, Pno., Bass, Dr., Fl., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vc., Timp.,Ch., and Perc.

Lyrics: ly this is love for\_ you and me and now you know the rea - sons why I'll love you so un -

Measure 101 includes performance markings: *mp* (mezzo-piano) and *molto legato*.

96 97 98 99 100 101 102 103 104 105 106

Score for measures 96-106, measures 101-106 are shown. Instruments include Vln. 1, Vla., Vc., Timp.,Ch., and Perc.

Measure 101 includes performance markings: *p* (piano).

Do You Know Why

Voice

til I die do you know why I love you so it's more than mere-ly— sens - es show

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

107

108

109

110

111

112

113

114

115

116

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

## Do You Know Why

117

Voice

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

mf

legato

mp

mf

sim.

mf molto legato

mp

117 118 119 120 121 122 123 124

# Do You Know Why

125 126 127 128 129 130 131 132

rit. 130 much slower rit.

hold to black

dim. p dim. pp

pp pp pp pp pp

pp pp pp solo sul D p

let ring