

Timpani, Tub. Bells
Sus Cym, B.D.

Never Give Up

01 Better Than Before

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

2 **3 on cue** **10** **13** **10**

to sus cym

2 **10** **10**

1-2 3-12 13-22

23 **7** **30** **11** **a tempo**

7 **11**

23-29 30-40 41

42 **8** **Meno mosso** **51** **12**

8 **12**

42-49 50 51-62

poco rit. **4** **2**

4 **2**

63-66

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Tempo primo 68

67 *p* *mf* 69-77 **9**

78 **5** **on cue** **3**

78-82 *p* *f* 83 *choke!* 84 *to B.D.* 85-87 **3** 88

89

90 91 92 93 94 *p*

3

95 96 97 98 **3** 99-101

3

102 103 104 105 *damp* *to sus cym*

Meno mosso 107

13 **2** **rit.**

106 107-119 120-121 122 *pp*

123 **Tempo primo** **10** 134 **poco meno mosso**
on cue

to B.D. **10**

mp 134 135

poco accel 143 **tempo primo** 151

7 **8**

136-142 143-150 151 152 153 *p*

poco accel. to end **G.P.**

154 155 156 157 158 *damp* *mf* **G.P.** 159

160 **A tempo**
Scene change **8**

8

160-167

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Measures 168-174:

Measures 168-171: Timpani part (bass clef, key signature of two flats) shows a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a *p* (piano) dynamic marking. The upper staves (Tub. Bells, Sus Cym, B.D.) are silent.

Measures 172-174: Timpani part continues with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). A crescendo hairpin is present. The upper staves remain silent.

Measure 175: Timpani part shows a final eighth note (G1) followed by a rest, with a *damp* marking. The upper staves remain silent.