

Vocal (CH/ CLEM)

10 Just When

Orchestrated by John Herberman

♩ = 108

5

To lose a child_____ just_ when_____

CHORUS: "With great sadness"

To lose a child just when

6 7 8

Just when there seemed_____ no_____ end_____ to

Just when there seemed no end to

9 10 11 12

V.S.

Just When

days_____ of_____ end - less_____ play_____ Why

13 14 15 16

Detailed description: This block contains measures 13 through 16 of the musical score. The vocal line is in the bass clef with a key signature of one flat. It features a melodic line with slurs and lyrics. The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat. It consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure numbers 13, 14, 15, and 16 are indicated below the piano part.

should_____ it_____ end_____ this_____ way?_____

17 18 19 20

Detailed description: This block contains measures 17 through 20. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent. Measure numbers 17, 18, 19, and 20 are indicated below the piano part.

21

To lose a child_____ just_____ when_____

22 23 24

Detailed description: This block contains measures 21 through 24. Measure 21 is marked with a box containing the number 21. The vocal line continues. The piano accompaniment continues with the same accompaniment. Measure numbers 22, 23, and 24 are indicated below the piano part.

she'd learned how to pre - tend_____

25 26 27 28

Detailed description: This block contains measures 25 through 28. The vocal line continues. The piano accompaniment continues with the same accompaniment. Measure numbers 25, 26, 27, and 28 are indicated below the piano part.

Just When

3

That was a time that shined

29 30 31 32

How it plays on my mind

33 34 35 36

37 And can we say what happens to the love we knew?

38 39 40

Will we see her again or is there only pain?

poco rit.

41 42 43 44

Leg. * *Leg.* * *Leg.* * *sim.*

V.S.

Just When

45 a tempo

The musical score is written for voice and piano. The voice part is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a double bar line and repeat dots at the beginning. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The lyrics are: 'To lose a child just when', 'Just when there seemed no end? When', 'life was young and bright To', and 'lose it all in one night'.

To lose a child just when

Just when there seemed no end? When

life was young and bright To

lose it all in one night

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Just When

5

61

Can time take a - way the pain that comes back time and time a - gain

62 63 64



poco rit.

May it re - lease it's hold when we are fin - 'lly old

65 66 67 68

poco rit.



69 *a tempo*

CHURCHILL:

To lose a child just when

69 70 71 72

a tempo

V.S.

Just When

CLEMENTINE: CHURCHILL:

Just when there seemed no end to

73 74 75 76



CLEMENTINE:

days of endless play? Why

77 78 79 80



should it end this way?

81 82 83 84

Just When

7

85 rit. poco a poco

rit. poco a poco *freely*

Ped. *Ped. *Ped. *

86 87

molto rit.

molto rit.

morendo

Ped. *Ped. *

88 89