

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

*Never Give Up*  
**19 Success**  
Act II Scene 8

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Act II Scene 8

CUE: FISHER: "Poppycock I say. He's nothing but..."

♩ = 96

4

4

GILBERT:

(8vb)

Suc - cess is met\_\_ in bat-tles fought by the one who dares to fail\_\_ Not

PIANO

pp

Ped. \* Ped. \* Ped. \* Ped. \* ped. sim.

1 2 3 4 5 6 7

Bass (drop D tuning)

Drum Set/ Snare Drum, Cymbal

F.Hn.

p

To BRASS

STRINGS

p

**Score for "The Lord's Prayer"**

**Measures 8-14**

**Voice (Solo):** in the words. of words a - lone\_ but by acts of a brav - er soul. We shall not for - get\_ We shall not for - get

**Voice (Chorus):** ALL: We shall not for - get\_ We shall not for - get

**KBD. I:** 8 9 10 11 12 13 14

**Bass:**

**Dr.:**

**KBD. II:** Low brass

**KBD. III:** mp

Success (Keyboard Reduction)

16

LIZZIE, MARION:

Voice (Solo)

Voice (Chorus)

KBD. I

Bass

Dr.

KBD. II

KBD. III

15

16

17

18

19

20

21

soft mallet on cymbal

p

F. Hn

p

F. Hn

p

GILBERT:

Voice (Solo)

Voice (Chorus)

KBD. I

Bass

Dr.

KBD. II

KBD. III

22

23

24

25

26

27

28

29

those few men who ache with-in to make a mark and a bet-ter world

When

ALL:

We shall not for-get

We shall not for-get

Low brass

p

pp

mf

mp

+ cym roll

Success (Keyboard Reduction)

GILBERT: (cont'd.)

30 *mf*

we first heard your voice\_\_\_\_\_ a - lone a - lone\_\_\_\_\_could not be-gin\_\_\_\_\_ to sway

but now we know that you a - lone was more than all could

CHORUS:

but now we know that you a - lone was more than all could

KBD. I

*mp* *cresc.*

30 31 32 33 34 35 36

Bass

*p* (sticks) *cresc.*

Dr.

*pp* *cresc.*

KBD. II

Brass section

*mp* *cresc.*

KBD. III

*mp* *legato* *cresc.*

6/4

4/4

39

JEWISH FAMILY (man 8vb)

Suc-cess is sown\_ by bat-tles lost\_ in the

ev - er say

ev - er say

ev - er say

KBD. I

*pp*

37 38 39 40 41 42

Bass

*damp!* *p*

Dr.

*pp* *f*

KBD. II

*f* F. Hn. *sfz* *pp*

KBD. III

*pp* *p*

Success (Keyboard Reduction)

Voice (Solo)

Voice (Chorus)

KBD. I

Bass

Dr.

KBD. II

KBD. III

sweat and strain well spent not by the fate of wins a lone but by the taste of de feat un told

43 44 45 46 47 48

*sfz* *pp* *mp* *pp* *mp*



Voice (Solo)

Voice (Chorus)

KBD. I

Bass

Dr.

KBD. II

KBD. III

**49** (under LORD FISHER and LORD GREY)

CHORUS: We shall not for-get We shall not for-get We shall not for-get We shall not for-get

We shall not for-get We shall not for-get We shall not for-get We shall not for-get

49 50 51 52 53 54 55 56

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

let ring

Brass section

To WOODWINDS

## 5

## 19 Success

Success (Keyboard Reduction)

**poco rit.**

Voice (Solo)  
We shall not for - get\_\_\_\_  
We shall not for - get\_\_\_\_  
We shall not for - get\_\_\_\_

Voice (Chorus)  
We shall not for - get\_\_\_\_  
We shall not for - get\_\_\_\_  
We shall not for - get\_\_\_\_

KBD. I  
69 70 71 72 73

Bass  
f

Dr.  
soft mallet  
pp f mp damp on cue!

KBD. II  
f mp

KBD. III  
5 f ff