

Viola 2

*Never Give Up*

# 10 Just When

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act I Scene 7

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged by John Herberman and Steve Lehmann

Orchestrated by John Herberman

♩ = 108

**5**

2 3 4 6 5

7-11

*ppp* *p* *ppp*

12 13 14 15 16 17 18 19 20

*pp* *p*

**21**

22 23 24 25 26 27 28

*ppp* *pp* *p* *pp*

**3**

32 33 34 35 36

29-31

*pp* *p*

**37**

38 39 40 43 44

*pp* *pp*

**2** *poco rit.*

41-42

**45** *a tempo*

46 47 48 49 50 51

*pp*

52 53 54 55 56

*p*

## Viola 2

57 58 59 60 **61** 62 63 64 **2**

*pp* *pp* *pp*

**poco rit.** 67 68 **69 a tempo** 76 77 **7**

*ppp* *pp* *p*

78 79 80 81 82 83 84

*ppp*

**85 rit. poco a poco** **4** **molto rit.** **2**

85-88 89-90

Detailed description: This is a musical score for Viola 2, measures 57-90. The score is written in 12/8 time with a key signature of one flat (B-flat). The first system (measures 57-64) includes a rehearsal mark at measure 61 and a section ending at measure 64 with a repeat sign. Dynamics include *pp* and *ppp*. The second system (measures 67-77) includes a rehearsal mark at measure 69 and a section ending at measure 77 with a repeat sign. Dynamics include *ppp*, *pp*, and *p*. The third system (measures 78-84) includes a rehearsal mark at measure 85 and a section ending at measure 84 with a repeat sign. Dynamics include *ppp*. The fourth system (measures 85-90) includes a rehearsal mark at measure 85 and a section ending at measure 90 with a repeat sign. Dynamics include *ppp*. The score is divided into four systems, each with a rehearsal mark and a section ending. The first system is measures 57-64, the second is measures 67-77, the third is measures 78-84, and the fourth is measures 85-90. The score includes various musical notations such as notes, rests, and dynamic markings.