

# KEYBOARD II

*Never Give Up*

## 08a I'm Forever Blowing Bubbles-cont'd.

Lyrics by Thomas K. Hunter

Act I Scene 6

Music Composed by John Kellette

Book by Thomas K. Hunter

Lyrics by James Kendis, James Brockman and Nat Vincent

Arranged and Orchestrated by John Herberman

♩ = 124

**poco rubato**

Flute 4 5 3 3 11 (Fl.) pp

Bb Clarinet 4 3 3

1-4 5-7 8-10 12 13 14 15 16

17 **rit. poco a poco**

p p p p p p p

18 19 20 21 22 23 24

**morendo**

p p p p niente

25 26 27 28 29 30 31 32

34 **Slower**

4 4 rit.

4 4

33 34-37 38-41

## KEYBOARD II

**42 Poco piu mosso**

The score is written for a grand piano with treble and bass staves. Measures 42-49 show a melodic line in the bass staff with a crescendo from *pp* to *mp*. Measure 50 features a melodic line in the treble staff with a *p* dynamic and a 'To BRASS' instruction. Measures 51-53 show a melodic line in the bass staff with a crescendo. Measures 54-57 are marked with a 4-measure rest. Measures 58-60 show a melodic line in the treble staff with a *p* dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

43 44 45 46 47 48 49

(Cl.)

*pp* *p* *mp*

**50**

*p*

To BRASS

4

4

51 52 53 54-57

**rit.**

F. Hn. 58 59 60

*p*