

Reed 3 B♭ Clarinet/ Bass Clarinet

Never Give Up

09 You Fill Every Corner

Lyrics by Thomas K. Hunter

Act I Scene 6

Music Composed by Thomas K. Hunter

Book by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

Bb Clarinet $\text{♩} = 132$

8 9 14 25 33 47 48 57 59 60 61 62 63 64 65 86 87 88 89 92 93 94 100 101 102 103 104 105 106 107 108 109 110 116 117 118 119 120 123 137 138 139 140 141-146 147-154 155 160

pp legato *pp* *p* *p* *pp* *pp legato*

rit. *a tempo*

Reed 3 B \flat Clarinet/ Bass Clarinet

161 162 8 171 2 173 174 175 176

pp

163-170 171-172

177 178 179 180 181

rit. 182 183 184 185 **Slower** 186 **rit.**

2 **molto rit.** **2**

187-188 189-190

pp

Detailed description: This musical score is for the Reed 3 B \flat Clarinet/Bass Clarinet part, spanning measures 161 to 190. The key signature is one sharp (F#). The score is written on a single staff. Measures 161-162 show a melodic line starting on G4, moving to A4, then B4. Measures 163-170 and 171-172 are marked with a thick black bar, indicating a section of music that is not shown. Measure 171 is highlighted with a box. Measures 173-176 continue the melodic line. Measures 177-181 show a melodic line starting on G4, moving to A4, then B4, and ending on G4. Measures 182-184 are marked with a thick black bar. Measures 185-186 are marked with a thick black bar. Measures 187-188 and 189-190 are marked with a thick black bar. The score includes dynamic markings such as *pp* and *rit.*, and tempo markings such as **Slower** and **molto rit.**. The score is divided into four systems, each containing two staves.