

F. Horn

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

20 Together Forever

Act II Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

$\text{♩} = 64$ **3** *rit.* **5** **a tempo** **13** **3** *rit.* **21** **a tempo** **16**

1-3 4 5-17 18-20 21-36

37 Interlude

f 38 39 40 41

42 **2** 45 46 **47** **13** 60 61 62

43-44 47-59 *p* *mp*

63 64 65 66 67 68 69

mf molto legato *f* *cresc.*

rit. 70 71 72 **Slower** 73 *rit. poco a poco* 74

pp *f* *sfz* *p*

2 77 78 **tempo primo** 79

75-76 *mf* *f*

F. Horn

80

81 82 83 84 85 86

mf molto legato *f* *cresc.*

87 **rit.** **2** **90 Slower** 91

pp *p*

rit. poco a poco **2** 92-93 94 *mf* *f*

Detailed description: This musical score is for the F. Horn part of a piece. It consists of three staves. The first staff contains measures 80 through 86. Measure 80 is a whole rest. Measures 81-82 are a half note G4 and a half note A4, marked *mf molto legato*. Measures 83-84 are a half note B4 and a half note C5, marked *f*. Measures 85-86 are a half note D5 and a half note E5, marked *cresc.*. The second staff contains measures 87 through 91. Measure 87 is a whole note G4, marked *pp*. Measures 88-89 are a whole rest, marked *p*. Measure 90 is a whole note G4, marked *p*. Measure 91 is a whole note G4. The third staff contains measures 92 through 94. Measures 92-93 are a whole rest, marked *rit. poco a poco*. Measure 94 is a whole note G4, marked *mf*. The piece ends with a double bar line.