

Bass

16 Never Give Up

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann

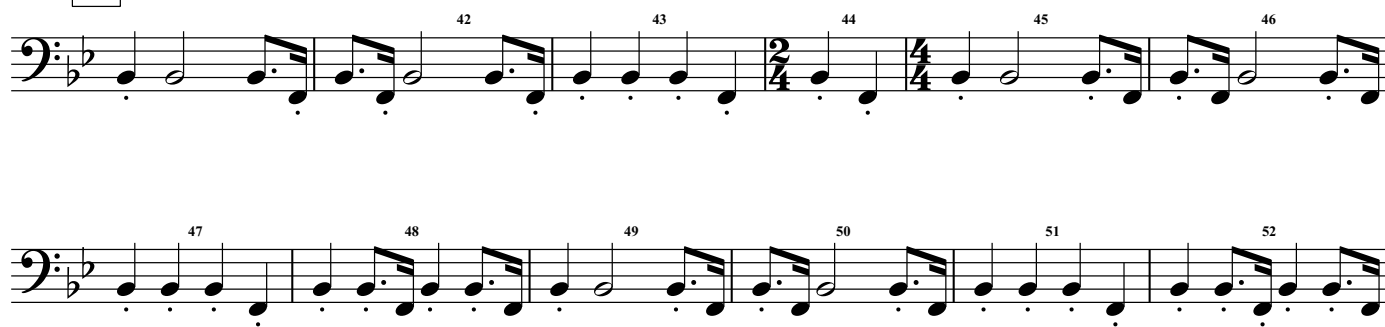
Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

♩ = 60 **13** accel.... **16** **Moderate march**

The musical score is written for a Bass instrument in a key of two flats (B-flat major or D-flat minor). It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated. The time signature changes from 4/4 to 5/4 and back to 4/4. The score includes a repeat sign at measure 15. The tempo is marked 'Moderate march' starting at measure 16. The score ends with a double bar line at measure 40.

41



53



repeat as necessary

