

Bass

Never Give Up

21 Curtain Call

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

♩ = 126

Swung

C G⁺7 C⁶ **3** C G⁺7 C⁶ C⁶ Dm⁷ A⁷(b⁹) Dm⁷

(detached - quasi string bass) (or ad lib in the style)

G⁷(add13) Dm⁷ G⁷(add13) C⁶ G⁺7 C⁶ G⁺7

11 C G⁺7 C⁶ C⁶ Dm⁷ A⁷(b⁹) Dm⁷

G⁷(add13) Dm⁷ G⁷(add13) C⁶ G⁺7

19 (ad lib)

27 C⁶ C⁶ Dm⁷ D⁶ C⁶/E E⁺7 F⁶ G⁷(add13) C⁶ E⁷(b⁹)/B

Am C⁶ D⁷(add13) Am⁷ D⁷ G⁷(add13) rit.

V.S.

37 much slower, and gradually back up to tempo

Chord progression for measures 37-43:

- Measure 37: C^6
- Measure 38: G^{+7}
- Measure 39: C^6
- Measure 40: $C^{\#o}$
- Measure 41: Dm^7
- Measure 42: $A^7(b^9)$
- Measure 43: Dm^7
- Measure 44: E^o
- Measure 45: F^6
- Measure 46: $F^{\#m^7(b^5)}$
- Measure 47: G
- Measure 48: Dm^7
- Measure 49: $G^7(add^{13})$
- Measure 50: no chord
- Measure 51: C **rit.**