

KEYBOARD I Conductor

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Never Give Up  
10 Just When  
Act I Scene 7

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged by John Herberman and Steve Lehmann  
Orchestrated by John Herberman

CUE: After Marigold dies, CLEM and  
CH are isolated in a pool of light.

♩ = 108

Voice

KBD. II

KBD. III/Bass

2 3 4

♩ = 108

KBD. I

PIANO

*sempre p, ma poco espressivo*

*Ped.* \* *Ped.* \* *sim.*



CHURCHILL: *with great sadness...*

To lose a child — just — when — Just when there seemed

+ Bass

5

6 7 8 9 V.S.

# KEYBOARD I Conductor

2

no end to days of end - less

Strings

10 11 12 13 14

play Why should it end this way?

F. Hn

15 16 17 18 19 20

To lose a child just when she'd learned

Cl. Fl.

21 22 23 24 25

how to pre - tend \_\_\_\_\_ That was a time \_\_\_\_\_ that \_

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. It features a vocal line with lyrics, a piano accompaniment, and a flute line. The piano part has a steady eighth-note accompaniment. The flute line has long, sustained notes with ties across measures.

shined \_\_\_\_\_ How \_\_\_\_\_ it \_\_\_\_\_ plays \_\_\_\_\_ on my mind \_\_\_\_\_

31 32 33 34 35 36

Detailed description: This system contains measures 31 through 36. The vocal line continues with lyrics. The piano accompaniment remains consistent. The flute line has long, sustained notes with ties.

And \_ can we say \_ what hap - pens to \_ the love we knew? \_

37 38 39 40

*pp* *Fl.* *(non trem.)*

Detailed description: This system contains measures 37 through 40. Measure 37 is marked with a box containing the number 37. The vocal line continues with lyrics. The piano accompaniment has a steady eighth-note accompaniment. The flute line has long, sustained notes with ties. The piano part has a *pp* (pianissimo) marking. The flute part has a *Fl.* (flute) marking and a *(non trem.)* (non-tremolo) marking.

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4

*poco rit.*

Will we see — her a — gain or is there on — ly pain? —

Cl.

41

42

*poco rit.*

43

44

*Red.*

\* *Red.*

\* *Red.*

\* *sim.*

*a tempo*

To lose a child — just when — Just when there seemed

*pp*

45 *a tempo*

46

47

48

49

— no — end? —

When life — was — young — and —

Cl.

50

51

52

53

54

bright \_\_\_\_\_ To lose \_\_\_\_\_ it \_\_\_\_\_ all in one night \_\_\_\_\_

Fl.

55 56 57 58 59 60

Can time take a way \_\_\_\_\_ the pain that comes back time and time a gain May it re-lease - it's - hold

*pp* (trem.) (non trem.)

Fl.

61 62 63 64 65

*poco rit.* *a tempo* CHURCHILL:

\_\_\_\_\_ when we are fin - 'lly old \_\_\_\_\_ To lose a child \_\_\_\_\_ just when \_\_\_\_\_

Cl.

*poco rit.* *a tempo* 69

66 67 68 70 71

V.S.

# KEYBOARD I Conductor

6

CLEMENTINE: CHURCHILL:

Just when there seemed no end to

Fl.

72 73 74 75 76

CLEMENTINE:

days of end - less play? Why

Fl.

Cl.

77 78 79 80

should it end this way?

ppp

81 82 83 84

rit. poco a poco

Musical score for Keyboard I Conductor, measures 85-87. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo/mood is marked "rit. poco a poco". Measure 85 is marked "freely". The grand staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The middle staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The bass staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The grand staff has a "Ped." marking at the beginning and an asterisk "\*" at the end.



molto rit.

Musical score for Keyboard I Conductor, measures 88-89. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo/mood is marked "molto rit.". Measure 88 is marked "morendo". The grand staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The middle staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The bass staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The grand staff has a "Ped." marking at the beginning and an asterisk "\*" at the end. The middle staff has a "Vc. pp" marking at the end. The grand staff has a "Cue Vc. (KBD. II)" marking at the end.