

NEVER GIVE UP

A Musical Play in Two Acts

Book by Thomas K. Hunter

Lyrics by Thomas K. Hunter

Music by Thomas K. Hunter and Steve Lehmann

(Except, "I'm Forever Blowing Bubbles" by Jean Kenbrovin and John William Kellette)

Music Score

Arranged by John Herberman and Steve Lehmann

Orchestrated by John Herberman

Full Score

Voice(s)

Piano-Vocal Score

Piano

Bass

Drums

Reed 1 (Flute/Piccolo)

Reed 2 (Oboe)

Reed 3 (B^b Clarinet/Bass Clarinet)

B^b Trumpet/E^b Trumpet

B^b Trumpet/Flugelhorn

Horn in F

Bass Trombone

Violin

Viola 1

Viola 2

Violoncello

Percussion

(Reduced Instrumentation)

Keyboard Reduction Score

Keyboard I

Keyboard II

Keyboard III

Bass

Drums

©1999 - 2013 Thomas K. Hunter

All rights reserved. No part of this work may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of Thomas K. Hunter.

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

01 Better Than Before

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act I Scene

2

CUE: LORD FISHER, "Is it really?"
Vamp intro if necessary

$\text{♩} = 112$ CHURCHILL: **3** on cue (sings)

Voice

We ar - rive in the chaos of a world in mid - flight. An en - ig - mat - ic rid - dle, a chance or two in sight to make it

Piano

Bass

mp

Drum Set/
Snare Drum, Cymbal

pp

Reed 1
Flute/Piccolo

Flute

Reed 2
Oboe

Reed 3
Bb Clarinet/
Bass Clarinet

B. Clar.

p

Bb Trumpet 1/
Eb Piccolo Trumpet

Bb Trumpet

mp

Bb Trumpet 2/
Flugelhorn

Trumpet

mp

F. Horn

pp *p*

Bass Trombone

mp

1 2 3 4 5 6 7 8 9 10

Violin 1

Viola 1

Viola 2

Violoncello

Timpani,
Tub. Bells

TACET

Sus Cym, B.D.

to sus cym

Better Than Before

13

Voice

bet-ter than be fore. All a - lone in the dark-ness we the worms muck a - bout, the chan-ces not-with - stand-ing this glow-worm will stand out to make it

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

11

12

13

14

15

16

17

18

19

20

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

23

Voice

bet-ter than be fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will

Pno.

Bass

Dr.

Fl.

mp *cresc.*

Ob.

Cl.

Tpt.

legato *cresc.*

Tpt. 2

legato *cresc.*

Hn.

mp *cresc.*

B. Tbn.

legato *cresc.*

Vln. 1

mp *cresc.*

Vla.

mp *cresc.*

Vla.

mp *cresc.*

Vc.

mp *cresc.*

Timp., Ch.

Perc.

21

22

23

24

25

26

27

28

Better Than Before

30

Dialogue

Voice

ful-ly now im - bibe.

Pno.

Bass

Dr.

p

Fl.

Ob.

Cl.

p

Tpt.

p

Tpt. 2

p

Hn.

p

B. Tbn.

p

29

30

31

32

33

34

35

36

37

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

Cue: CHURCHILL: "No need to get up m'Lord"

a tempo42

Voice

So fill me to the brim with chal-len-ges ga-lore_____ I'll meet them each di - gest them and bel-ly up for

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

38 39 40 41 42 43 44 45 46 47 48

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

Meno mosso



3

51

LORD FISHER: *p (freely)*

4

mf

mp

(mockingly)

more.

En-

trap me af-front me, no mat-ter at all. For you are a man be-neath me_____

Your one des-ti - ny is so plain to see.

quasi recitative

Gm

Bb/D Dm

Eb

Cm7b5

Bb/F

D7b9/F#

Gm

F/Eb

Dm

Gm

Ebm6/Gb

mf

mp

cresc.

mp

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

22

Better Than Before

78

Voice

on - ly tease the mind, I'll make it bet - ter than be fore. Shed a tear for the his - t'ry of the down - trod - den's cry, then min - i - mize the speech - es and

Pno.

Bass

Dr.

Fl.

to piccolo

Ob.

mp

Cl.

Tpt.

Tpt. 2

Hn.

mp

B. Tbn.

74

75

76

77

78

79

80

81

82

83

Vln. I

mf

sub p

Vla.

mf

mp

sub p

Vla.

mf

mp

sub p

Vc.

mf

mp

sub p

Timp., Ch.

Perc.

p

Cue: CH "...I'll be giving one at yours!"

on cue

89

Voice

max- and max-i-mize the try to make it bet-ter than be-fore— Bet-ter than be fore a no-ble en-ter prise. Pray fate is on my

Pno.

Bass

Dr.

CHURCHILL (play)

and max-i-mize the try to make it p mf

Picc.

f mf

Ob.

f mp

Cl.

p

Tpt.

mf legato

Tpt. 2

mf legato

Hn.

mf legato

B. Tbn.

mf legato

84 85 86 87 88 89 90 91 92 93

Vln. 1

f mf

Vla.

f mf

Vla.

f mf

Vc.

f mf

Timp., Ch.

Perc.

choke! f p

to B.D.

Better Than Before

CHURCHILL acknowledges
GILBERT

side in this dar-ing ex - er cise. So give me wor - thy foes but no I will not kneel

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

94 95 96 97 98 99 100

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

Better Than Before

3
4

01 Better Than Before

Better Than Before

123

2

2

Tempo primo
♩ = 112

rit.

CHURCHILL.

doomed to fail - ure! Ov - er - come ev - ery hur - dle, pay with blood sweat and tears. In - dif - frent brut - ish fath - ers and ev - en great - er

Bb/F **E/F** **Eb/F** **F7**

sempre p

mp

pp

p *to piccolo*

p

p *p* *p*

mp

mf

mf

mf (play)

mf

mf

mf

mf

mf

f

pp *mp*

to B.D.

119 **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

Better Than Before

134

poco meno mosso

poco accel

134

(shouts)

on cue

134

135

136

137

138

139

140

Voice

fears to make it bet-ter than be fore. Giv-ing up can you hear me nev-er will I al - low. My cher-ub - ic suc - ces-ses one day you will av - ow I'll make it

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Ch.

Perc.

mf

mp legato

cresc.

Better Than Before

143

Tempo primo

$\text{♩} = 112$

Voice

bet-ter than be- fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will ful-ly now im

Pno.

Bass

mf

Dr.

p \longleftarrow *mf*

Picc.

mp

Ob.

mf

Cl.

mf

Tpt.

f *mf*

Tpt. 2

mf

Hn.

mf

B. Tbn.

mf

Vln. 1

f

Vla.

f

Vla.

f

Vc.

f

Timp., Ch.

Perc.

141

142

143

144

145

146

147

148

149

Better Than Before

151

poco accel. to end

Voice

bibe. So fill me to the brim with chal-len-ges ga-lore____ I'll meet them each di - gest them and bel-ly up for more!

Pno.

G.P.

Bass

G.P.

Dr.

G.P.

Picc.

mf

f

G.P.

Ob.

mf

f

G.P.

Cl.

f

G.P.

Tpt.

f

G.P.

Tpt. 2

f

G.P.

Hn.

f

G.P.

B. Tbn.

f

G.P.

150151152153154155156157158159

Vln. I

G.P.

Vla.

G.P.

Vla.

G.P.

Vc.

G.P.

Timp., Ch.

G.P.

Perc.

p

mf

damp

G.P.

Better Than Before

160 A tempo
Scene change

Better Than Before

Score for "Better Than Before" (Measures 168-175).

Instrumentation includes: Voice, Pno., Bass, Dr., Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. I, Vla., Vc., Timp., Ch., and Perc.

Measures 168-175 are marked below the staves.

Key signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *damp*.

Other markings include *p* (piano), *tr* (trill), and *5* (quintuplet).