

## 03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

CUE: LADY RANDOLPH: "...what can he hope  
to accomplish that will last?"

**Rubato** (quasi recitative) **conducted**

Voice (LR) L. RANDOLPH:  
Show me a man — of con - se - quence I see the work — of a

KBD II

KBD. III/Drums/Bass Strings

**Rubato** (quasi recitative) **2 conducted**

G Bm Em

KBD. I

PIANO

2 3 4



**rit.**

wo - man's good sense. With - out her hand he can not be a lum in - ar - y page in his - to - ry.

**rit.**

G/D C Em A<sup>7</sup>(sus4) A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>

5 6 7 8 9 *V.S.*

## KEYBOARD I Conductor

## Quasi Bolero

What is a man \_\_\_\_\_ with -out a wo - man who will act \_\_\_\_\_ to curb his

+drums, bass

## 10 Quasi Bolero

*in a slightly exxagerated manner*

G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup>

Ped. \* 11 ped. sim. 12 13

tongue? What is a man \_\_\_\_\_ with -out a wo - man? Her praise is un -

Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

14 15 16 17

sung. What is a man \_\_\_\_\_ with -out a wo - man? Ster - e - o - ty - pi - cal a - be - at - i -

Gmaj<sup>7</sup> G<sup>6</sup> G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup>

18 20 21

*(sings a capella)*

tude. What is a man \_\_\_\_\_ with - out a wo - man? Ter - min - o - lo - gi - cal in \_\_\_\_\_ ex - act - i -

Gmaj7 G6 Am11 D7 Am11 3 D7

22 23 24 25

LR: "How do you like that one Winston?"

tude You will do well son with

Cmaj7 C6 28 C 3 Bb7 3

26 27 28 29

wife - ly ad - vice, month - ly while court - ing then

A<sup>b</sup>maj7 3 G7 Cmaj7 3 C6 C 3 Bb7 3

30 31 32 33

V.S.

## KEYBOARD I Conductor

dai - ly is nice. What is a

34 35 36

$A^{\flat}maj7$   $Am7$   $D7$

man with - out a wo - man? Those who vote de - mand a wife. What is your

37 38 39 40

$G$   $B^{\flat}7$   $Am^{11}$   $D7$   $Gmaj7$   $G^6$

term with - out a wo - man? A fort - night shelf - life. What is a

41 42 43 44

$Am^{11}$   $D7$   $Am^{11}$   $D7$   $Am^{11}$   $D7$   $Gmaj7$   $G^6$

man \_\_\_\_\_ with -out a wo - man? What is Eng - land \_\_\_\_\_ with -out the coast? What is a

45 G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>

46 47 48

man \_\_\_\_\_ with -out a wo - man? Im - pres - sive? Al - most! Be -

(spoken to the audience) (sings)

Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

49 50 51 52 53

ware and look son you'll see that I'm right.

54 C B<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

55 56 57

V.S.

## KEYBOARD I Conductor

*(CH: "Oh very well then.")*

All of your com - peers have her in their sight.

58 59 60 61

What is a man with - out a wo - man? You may choose a girl to

62 63 64 65

wed. Don't be a fool we know the an - swer. It's her choice in -

66 67 68 69

stead. What is the seed \_\_\_\_\_ with - out the soil? \_\_\_\_\_ It will die \_\_\_\_\_ with - out the

Amaj7 A6 **71** A C7 Bm11 E7

70 72 73

heat. What is the point \_\_\_\_\_ of your ap - pen - dage? She makes it com -

Amaj7 A6 Bm11 E7 Bm11 E7 Em7

74 75 76 77

plete! You may have feel - ings for girls in full

Fl.

Dmaj7 D6 **79** D C7 Bbmaj7 A7

78 80 81

V.S.

## KEYBOARD I Conductor

bloom. Ro - ses they fade fast so son be a

Dmaj7 3 D6 D 3 C7 3 Bbmaj7 3

82 83 84 85

groom. What is a man with - out a wo - man? Now is the

Bm7 3 E7 88 A 3 C7 3

86 87 89

time for you to mate. Make up your mind with - out de -

Bm11 3 E7 Amaj7 3 A6 Bm11 3 E7

90 91 92



lay son. It is a nat - 'ral fate!

Bm<sup>11</sup> 3 E<sup>7</sup> Bm<sup>7</sup>/E E<sup>7</sup>(sus4) A 3

93 94 95 96

Detailed description: This musical score is for a piece titled '03 What is a Man'. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of five measures. The piano part is written for both hands. The right hand features chords and triplets, while the left hand has a steady eighth-note bass line. Chord symbols Bm<sup>11</sup>, E<sup>7</sup>, Bm<sup>7</sup>/E, E<sup>7</sup>(sus4), and A are placed above the right-hand staff. Measure numbers 93, 94, 95, and 96 are indicated below the left-hand staff. The score concludes with a double bar line.