

Never Give Up

03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: LADY RNDLPH; "...what can he hope to accomplish that will last?"

4

Rubato
(quasi recitative)

2

conducted

rit.

Voice
(LADY RANDOLPH)

4

Show me a man of con-se-quence I see the work of a wo-man's good sense. With-out her hand he can not be a

KEYBOARD I

G Bm Em G/D C Em

PIANO

2 3 4 5 6 7

Bass

Drum Set

KEYBOARD II

FLUTE

KEYBOARD III

STRINGS

in a slightly exxagerated manner
p legato

10

Quasi Bolero

$\text{♩} = 132$

Voice
(LR)

lum-in-ar-y page in his-to-ry. What is a man_____with-out a wo - man who will act_____ to curb his tongue? What is a

KBD. I

A⁷(sus4) A⁷ D⁷(sus4) D⁷ G *in a slightly exxagerated manner* B^{b7} Am¹¹ D⁷ Gmaj⁷ G⁶

8 9 10 11 12 13 14

ped. sim.

Bass

B^{b7} Am¹¹ D⁷ Gmaj⁷ G⁶

Dr.

3 *3*

KBD. II

KBD. III

54

3

The musical score is for the song "Dai-ly is nice." and consists of the following parts:

- Voice (L.R):** The vocal line with lyrics: "dai - - ly is nice. What is a man _____ with-out a wo - man? Those who". It includes a measure number 37 in a box.
- KBD. I:** Keyboard I part, featuring chords and triplets. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.
- Bass:** The bass line, also featuring chords and triplets. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.
- Dr.:** The drum part, showing a steady rhythm with some triplet patterns.
- KBD. II:** Keyboard II part, which is mostly silent (indicated by a flat line).
- KBD. III:** Keyboard III part, featuring chords and dynamics like *mf* and *p*.

03 What is a Man

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What Is a Man

60 61 62

her in their sight. What is a

63 64 65 66 67 68

man_____with-out a wo - man? You may choose_____ a girl to wed. Don't be a fool_____ we know the an - swer. It's

71 72 73 74

her choice in - stead. What is the seed_____with-out the soil?_____ It will die_____with-out the heat. What is the

What Is a Man

79

Voice (LR)

point_____ of your ap - pen - dage? She makes it com - plete! You may have feel - ings for

KBD. I

Bm¹¹ E⁷ Bm¹¹ E⁷ Em⁷ Dmaj⁷ D⁶ D 3 C⁷ 3

75 76 77 78 79 80

Bm¹¹ E⁷ Bm¹¹ E⁷ Em⁷ A⁷ D C⁷

Dr.

KBD. II

Fl.

KBD. III

mp poco espressivo

poco espressivo

(no pedal)

Voice (LR)

girls in full bloom. Ro - ses they fade fast so son be a

KBD. I

B^bmaj⁷ 3 A⁷ Dmaj⁷ 3 D⁶ D 3 C⁷ 3 B^bmaj⁷ 3

81 82 83 84 85

B^bmaj⁷ Dmaj⁷ D⁶ D C⁷ B^bmaj⁷

Dr.

KBD. II

KBD. III

(no pedal)

88

Voice (LR)

groom. What is a man_____with-out a wo - man? Now is the time_____ for you to

KBD. I

Bm⁷ 3 E⁷ A 3 C⁷ 3 Bm¹¹ 3 E⁷

86 87 88 89 90

Bm⁷ E⁷ A C⁷ Bm¹¹ E⁷

Dr.

KBD. II

mp 3

KBD. III

mf *mp*

What Is a Man

musical score for "What Is a Man" featuring Voice (LR), KBD. I, Bass, Dr., KBD. II, and KBD. III. The score includes lyrics and musical notation across measures 91 to 96.

Lyrics: mate. Make up your mind with-out de - lay son. It is a nat - 'ral fate!

Chord progression (measures 91-96): Amaj⁷, A⁶, Bm¹¹, E⁷, Bm¹¹, E⁷, Bm⁷/E, E⁷(sus4), A.

Measure numbers: 91, 92, 93, 94, 95, 96.

Dynamic markings: *mf*, *f*.