

Bass

Never Give Up

12 Do You Know Why

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 1

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 140$

2 **2** **5**

p

12 13 14 15 16 17 18 19 20

21

22 23 24 25 26 27 28 29 30 31 32

37

33 34 35 36 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53

54 55 56 57 58 59 60

poco a poco accel.

61 62 63 64 65 66

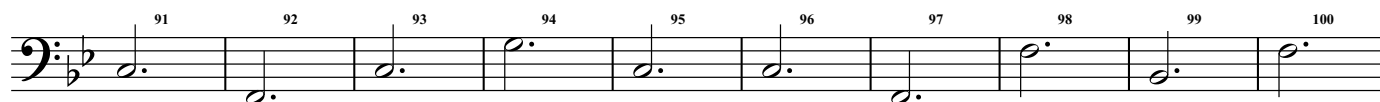
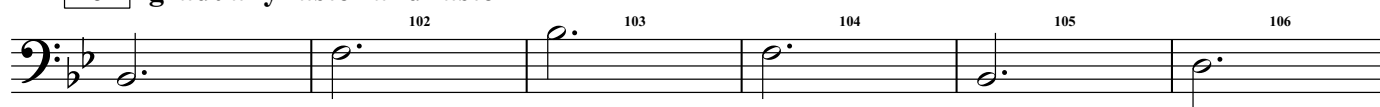
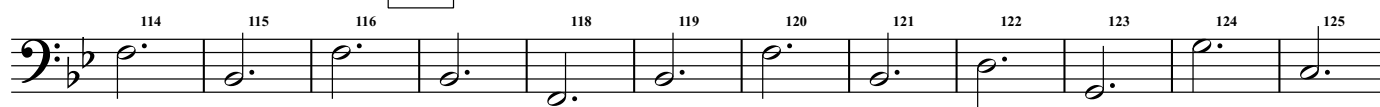
69

67 68 70 71 72

The bass line is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 72 measures, divided into six systems of 12 measures each. Measures 1 and 2 are marked with a '2' and a '2' respectively, indicating a double bar line. Measures 5, 21, 37, 53, and 69 are marked with a '5', indicating a five-measure rest. The piece begins with a piano (*p*) dynamic and includes a 'poco a poco accel.' (poco a poco accel.) instruction at measure 61. The notation includes various note values, including half notes, quarter notes, and eighth notes, as well as rests and accidentals.

V.S.

Bass

**85** waltz tempo**101** gradually faster and faster**117**

rit.

130 much slower

rit.

3



131-133