

14 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

CUE: GB: "We need a winner..."

♩ = 112

Swung

GILBERT

Women

CROWD

Men

KBD. II Brass

KBD. III Bass/Drums hi hat

+ Bass

KBD. I

PIANO *p*

2 3 4

Win - nie — You know he used to be so skin - ny — We need a win - ner like

5

6 7 8

V.S.

KEYBOARD I Conductor

Win - nie in - deed we do. We need him now We need a win - ner like

9 10 11 12

Strings

Win - nie — and not a P. M. who's a nin - ny. We need a win - ner like Win - nie in - deed we do.

13 14 15 16 17

KEYBOARD I Conductor

3

rall. $\text{♩} = 134$ *straight*

We need him now. And while Eng - land slept he used his time to - ex - plore the worlds of

F. Hn

rall. $\text{♩} = 134$ *straight* **21**

p *mf*

18 19 20 22 23

war and wine he's got the best to keep us free guts and spir - it and a ped - i - gree —

cresc.

24 25 26 27 28 V.S.

KEYBOARD I Conductor

♩ = 112

Swung

We need a win - ner like Win - nie — you know he used to be so skin - ny —

We need a win - ner like Win - nie — you know he used to be so skin - ny —

♩ = 112

Swung

30

29 31 32

rall.

we need a win - ner like Win - nie in - deed we do we need him now, we need him

we need a win - ner like Win - nie in - deed we do we need him now, we need him

rall.

33 34 35 36

KEYBOARD I Conductor

5

$\text{♩} = 134$
straight

So bring him back from the chart -well sticks and tell him to drop his brush -es and bricks we

now.

—now.

WW

$\text{♩} = 134$
straight

38

p *mf*

37 39 40 41

need his words and stiff up -per lip to sink ol' Ad -olf in a bot - tom - less pit —

Brass

cresc.

42 43 44 45

V.S.

KEYBOARD I Conductor

♩ = 112

Swung

We need a win - ner like Win - nie — and not a P. M. who's a nin - ny —

We need a win - ner like Win - nie — and not a P. M. who's a nin - ny —

♩ = 112

Swung


47

46 48 49

we need a win - ner like Win - nie in - deed we do we need him now


we need a win - ner like Win - nie in - deed we do we need him now

50 51 52 53

(still swung )

and when he comes cig - ar and all — Cham - ber - lain — will

cresc.

(still swung )

55

C⁶C^{#°}Dm⁷D^{#°}C⁶/EE⁺⁷

mp *cresc.*

54 (or ad lib) 56 57

have to fall — he'll en - ter the House and num - ber ten — so ring out the chimes from old Big Ben.

mf

F⁶ G⁷(add13) E⁷(b⁹)/B Am⁷ A⁷(b⁹) D⁷(add13) D⁺⁷ Am⁷ D⁹ G⁷(add13)

58 59 60 61 62 V.S.

KEYBOARD I Conductor

rit. **much slower,
and gradually back up to tempo**

We need a win - ner like Win - nie —

We need a win - ner like Win - nie —

We need a win - ner like Win - nie —

Fl. *sfp*

gliss.

63 **65** **much slower,
and gradually back up to tempo**

you know he used to be so skin - ny — we need a win - ner like

you know he used to be so skin - ny — we need a win - ner like

you know he used to be so skin - ny — we need a win - ner like

Strings *gliss.*

66 **67** **68**

8

rit.

Win - nie in - deed we do we need him now
now

Win - nie in - deed we do we need him now, we need him now!
now

Win - nie in - deed we do we need him now, we need him now!

69

70

71

rit.

14 Winner Like Winnie

Detailed description: This is a musical score for a piece titled '14 Winner Like Winnie'. It is a page from a conductor's edition, labeled 'KEYBOARD I Conductor' and page number '9'. The score is written for a vocal ensemble (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics are: 'Win - nie in - deed we do we need him now, now, we need him now!'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A 'rit.' (ritardando) marking appears above the first vocal staff and below the piano staff. The page is numbered 69, 70, and 71 at the bottom, indicating the measure numbers. The title '14 Winner Like Winnie' is printed at the bottom right.