

Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

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Just When (Keyboard Reduction)

21

Voice

Why should it end this way? To lose a child just when

KBD. I

16 17 18 19 20 21 22 23

Bass

pp

Dr.

KBD. II

To WOODWINDS

KBD. III

legato pp molto legato

24 25 26 27 28 29 30 31

Voice

she'd learned how to pre- tend That was a time that shined

KBD. I

Bass

Dr.

KBD. II

Fl. Cl. pp

KBD. III

p

Just When (Keyboard Reduction)

37

Voice

How_____ it_____ plays_____ on my mind_____ And_ can we say_ what

KBD. I

32 33 34 35 36 37 38

Bass

Dr.

KBD. II

Fl.

pp

KBD. III

(trem.)

pp

p

poco rit.

45 a tempo

Voice

hap-pens to___ the love we knew?_ Will we see_ her a - gain or is there on - ly pain?___ To lose a child_ just

KBD. I

39 40 41 42 43 44 45 46

Ped. *Ped. *Ped. *sim.

Bass

(harmonics on D-string)

p

Dr.

KBD. II

Cl.

p

KBD. III

(non trem.)

pp

p

pp

Just When (Keyboard Reduction)

Score for measures 47-53, featuring Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III.

Measures 47-53:

- Voice:** when _____ Just when there seemed ____ no_ end? _____ When life _____ was_
- KBD. I:** Treble and Bass staves with piano accompaniment.
- Bass:** Treble staff with a single note in measure 49.
- Dr.:** Drum staff with a single note in measure 49.
- KBD. II:** Treble and Bass staves. Treble staff has a *Cl.* (Clarinet) part in measure 49. Dynamics: *pp* in measure 49, *pp* and *p* in measure 52.
- KBD. III:** Treble and Bass staves with piano accompaniment.

Score for measures 54-60, featuring Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III.

Measures 54-60:

- Voice:** young _____ and_ bright _____ To lose _____ it ____ all in one night _____
- KBD. I:** Treble and Bass staves with piano accompaniment.
- Bass:** Treble staff with a single note in measure 55.
- Dr.:** Drum staff with a single note in measure 55.
- KBD. II:** Treble and Bass staves. Treble staff has a *Fl.* (Flute) part in measure 55. Dynamics: *pp* and *p* in measure 55.
- KBD. III:** Treble and Bass staves with piano accompaniment.

61

poco rit.

Can time_take a way___ the pain that comes back time and time___ a-gain May it re-lease_ it's_ hold___ when we are fin - 'lly old_

61626364656667

69

a tempo

CHURCHILL: CLEMENTINE:

To lose a child___ just when___ Just when there seemed___ no___ end___

6869707172737475

85 rit. poco a poco

molto rit.

Voice

way? _____

KBD. I

freely

morendo

Cue Vc. (KBD. II)

83 84 85 86 87 88 89 90 *

Bass

Dr.

KBD. II

KBD. III

ppp

on cue

Vc. pp