

KEYBOARD I Conductor

Never Give Up

02 In The Case of Miss Hozier Pt. 1

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 130$

Voice (CHURCHILL)

CHURCHILL

In the

KBD. II

Cl. *mp*

KBD. III/Bass

Strings *p*

$\text{♩} = 130$

PIANO

KBD. I

p

2 3 4



case of Miss Hoz-ier I'm _ guil -ty of in - act -ion shall I stum -ble ____ and mum -ble ____ and in-co-her - ent

5

6 7 8 9 10 11 V.S.

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bug shall I grum - ble and fum - ble a com - a - tos - ic slug in the case of Miss

12 13 14 15 16 17

(spoken)

Hoz - ier I'm a (grumbles) UG! In the

18 19 20 22 23 24

gaze of Miss Hoz - ier I'm _ fro - zen and de - fence - less shall I tum - ble and bum - ble an o - ver - bear - ing

25 26 27 28 29 30 31

lug shall I mum - ble ____ and crum - ble ____ a pa - tron - iz - ing fug in the case of ____ Miss Hoz - ier I'm a (grumbling)

Ob. *p*

33

32 34 35 36 37 38 39

UG! A bless - ed curse ____ and in - hib - i - tion the ver - y best ____ and worst con - di - tion but what to do ____ I'm

Fl.

41

40 42 43 44 45

L. RAND; "Oh yes, wasn't that a wonderful performance!
"This is my son Winston." Blech!"

at a loss but what to do in - deed In the

Cl. *mp*
Strings

49

46 47 48 50 51 52

V.S.

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spell of Miss Hoz - ier I'm _ word - less and be - wil - dered yes I mud - dle ____ be - fud - dled ____ by this ad - dict - tive

Fl.

53

54 55 56 57 58 59

drug yes I mut - ter ____ and stut - ter ____ no long - er quite so

60 61 62 63

smug in the case of ____ Miss Hoz - ier I'm a (grumbling) UG!

64 65 66 67 68

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L. RAND: "Perhaps another crack? Yes, shall we say one more go then Winston? Clementine,
this is my son Winston - bleh bleh bleh."
CH: "Belly up for more indeed. Damnable!"

repeat if necessary
(2nd X only)

Cl. *mp*

Fl. *such*

(2nd X only)

69

70 71 72

repeat if necessary

73

pain - ful bliss _____ is this pos - i - tion I of - fer now _____ as my ad - mis - sion but

mf

mf

74 75 76

rit.

77

what to do _____ I'm at a loss but what to do in - deed

mf

mf

78 79

rit.