

04 Your Voice

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CLEM. *lost by choice? Oh then... just a gaffe that made me laugh_*

CH. *(speaks) "A slight cold was all"*

KBD I. *5 6 7 8 9*

Bass

Dr.

KBD II

KBD III

Your Voice (Keyboard Reduction)

12

piu mosso

Swing ♩ = 132

acc.

CH: (sings)

Win-ston let me hear your voice___

Now I've found my voice___

so I can make_ a choice

10

11

12

13

14

B♭maj7

B♭6

B♭maj7

B♭maj7

B♭6

B♭maj7

or ad lib

or ad lib walking bass

light swing, no backbeat

fill ___

CL. (speaks): "Winston"

(sings)

Let me

A lit - tle weak but I fin - 'ly speak Clem-mie will you hear_ my voice?

15

16

17

18

19

B♭6

Cm7

F9

B♭7(sus4)

B♭13(b9)

B♭6

Cm7

F9

B♭7(sus4)

B♭13(b9)

Your Voice (Keyboard Reduction)

20

CLEM.

hear it strong and clear when a-part and when you're near then you will not need that view of o- thers... oh it's true!

CH.

CH (speaks): "Certainly not!"

E^b6

F⁹

B^bmaj⁹

B^o

Cm⁷

F⁹

B^bmaj⁷

20

21

22

23

24

25

26

E^b6

F⁹

B^bmaj⁹

B^o

Cm⁷

F⁹

B^bmaj⁷

Dr.

KBD II

p sempre legato

8

8

8

8

8

8

8

8

8

8

8

8

8

28

CLEM.

You will hear it from my heart on this jour - ney now we start

CH.

Fm⁷

B^b13(b⁹)

E^b6

E^o

B^bmaj⁹/F

G⁷(b⁹)

27

28

29

30

31

Fm⁷

B^b13(b⁹)

E^b6

E^o

B^bmaj⁹/F

G⁷(b⁹)

Dr.

KBD II

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Your Voice (Keyboard Reduction)

36

CLEM.
It's so nice_ to hear_ yourvoice in - side_ my_ ear_
CH:
You will hear it thru_ our tears_ when they co -

Cm7 F9 Bbmaj9 Bb6 Bb7(sus4) Bb13 E6 Cm7

32 33 34 35 36 37

Bass

Dr.

KBD II

KBD I

KBD III

CL:
And per - haps_ if we_ get old_ There'll be chil - dren_ to be told_
CH:
- lour sad some years_ Let it be

Bbmaj9 G7(b9) Cm7 F9 Bbmaj9 Fm9 Bb13(b9)

38 39 40 41 42 43

Bass

Dr.

KBD II

KBD I

KBD III

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Your Voice (Keyboard Reduction)

44

CLEM.

CH.

KBD I.

Bass

Dr.

KBD II

KBD III

CL:

May - be one_

a bea - con_ for_ so much more_ we have_ in store_

Cm7 E° B♭maj9/F G7(b9)

44 45 46 47

Cm7 E° B♭maj9/F G7(b9)

mp 8 8

48

CLEM.

CH.

KBD I.

Bass

Dr.

KBD II

KBD III

day just_ e - nough_ to help Eng - land when it's rough_

CH (speaks): "God's teeth"

Cm7 F7 B♭maj9/F F7(sus4) G13

48 49 50 51

Cm7 F7 B♭maj9/F F7(sus4) G13

play as written

p cresc.

Your Voice (Keyboard Reduction)

52

CLEM.
Win - ston now you've found your voice You

CH.
CH: (speaks): "To make the only choice."

Cmaj9

C6

Cmaj9

C6

52

53

54

55

Cmaj9

C6

Cmaj9

C6

Dr.

CLEM.
choose to speak.

CH.
No lon - ger weak Clem - mie now you've heard my voice

Dm7

G13(b9)

C6

56

57

58

Dm7

G13(b9)

C6

Dr.

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