

Never Give Up

14 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

4 CUE: GB; "We need a winner..."

4 ♩ = 112
Swung ♩

Voice (GILBERT)

Voice (CROWD)

KEYBOARD I

Bass

Drum Kit

KEYBOARD II

KEYBOARD III

Women

Men

PIANO *p*

2 3 4 5 6 7

C G+7 C G+7 C G+7 C6 C G+7 C6 C# Dm7 A7(b9)

(detached - quasi string bass) (or ad lib in the style)

hi hat

Tpt. *mf*

Trb. *mp*

BRASS

STRINGS

GILBERT: We need a win-ner like Win-nie_ You know he used to be so skin-ny_

13

GILBERT

CROWD

KBD. I

Bass

Dr.

KBD. II

KBD. III

8 9 10 11 12 13 14

Dm7 G7(add13) Dm7 G7(add13) C6 G+7 C6 G+7 C G+7 C6 C#

(light fill) (play time)

Strings *mf* *mp*

We need a win-ner like Win-nie in-deed we do. We need him now We need a win-ner like Win-nie_ and not a P. M. who's a

GILBERT

plore the worlds of war and wine he's got the best to keep us free guts and spir-it and a ped - i - gree_

CROWD

We need a win-ner like

We need a win-ner like

KBD. I

23 24 25 26 27 28 29

(E) (Dm7) (G7sus) (Dm7) (G)

Bass

Dr.

R.S. (light fill)

KBD. II

KBD. III

3

GILBERT

CROWD

KBD. I

Bass

Dr.

KBD. II

KBD. III

Tempo: rall.

Time Signature: 4/4

Key Signature: B-flat

Tempo Marking: = 134

Lyrics: Win - nie in - deed we do we need him now, we need him now.

Measure Numbers: 34, 35, 36, 37

Dynamic Markings: p, sfz, legato

Articulation: accents, slurs

Boxed Text: To WOODWINDS

We Need a Winner Like Winnie (Keyboard Reduction)

38

GILBERT

bring him back from the chart-well sticks and tell him to drop his brush-es and bricks we need his words and stiff up-per lip to sink ol' Ad-olf in a

CROWD

KBD. I

mf

38 39 40 41 42 43 44

(Fm) (E) (Dm7) (G7sus) (Dm7)

cresc.

Bass

(as written)

Dr.

KBD. II

To BRASS

KBD. III

mf legato

cresc.

♩ = 112

Swung

47

GILBERT

bot-tom-less pit__

CROWD

We need a win-ner like Win-nie__ and not a P. M. who's a nin-ny__ we need a win-ner like

We need a win-ner like Win-nie__ and not a P. M. who's a nin-ny__ we need a win-ner like

KBD. I

ff *mf*

45 46 47 48 49 50

(G)

Bass

R.S.

(ad lib)

Dr.

p *f*

(light fill) (play time)

KBD. II

f *mf*

KBD. III

f *mf*

(legato)

(still swung ♩) 55

GILBERT

CROWD

Win-nie in-deed we do we need him now

Win-nie in-deed we do we need him now

KBD. I

51 52 53 54 55 56 57

Bass

Dr.

KBD. II

KBD. III

and when he comes cig - ar and all_ Cham - ber-lain_ will

C⁶ C^{#°} Dm⁷ D^{#°} C⁶/E E⁺⁷

mp *cresc.*

(or ad lib)

sfz *fp* *mf* *fp* *mf*

sf *mp* *legato* *cresc.*

rit.

GILBERT

CROWD

have to fall_ he'll en-ter the House and num - ber ten_ so ring out the chimes from old Big Ben. We need a win-ner like

We need a win-ner like

We need a win-ner like

KBD. I

58 59 60 61 62 63 64

Bass

Dr.

KBD. II

KBD. III

To TUB. BELLS To BRASS To WOODWINDS To STRINGS

mf *f* *f*

gliss.

tr

tr

14 Winner Like Winnie