

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

12 Do You Know Why

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act II Scene 1

CUE: CH "Only because of you, Clemmie,
only because of you."

3

4

♩ = 140

5

CHURCHILL: *speaks;*

sings;

Do you know why I love you so? No

Play only if no KBD. III

KBD. III STRINGS

2345678

TACET

p

Fl.

WOODWINDS

p

Ob.

STRINGS

p

91011121314151617

writ - ten word of_ which I know. What I've re - ceived is se - ma - phore from my five

KBD. I

Bass

Dr.

KBD. II

Fl.

p

KBD. III

Do You Know Why (Keyboard Reduction)

21

Voice

sen - ses and for - e - ver - more. Do you know why I love you so? Yes your smile when I

KBD. I

18

19

20

21

22

23

24

25

26

Bass

Dr.

KBD. II

Fl./Cl.

p

KBD. III

Voice

feel its glow. Your eyes re - veal much more than charm, a place for me when I came to

KBD. I

27

28

29

30

31

32

33

34

35

Bass

Dr.

KBD. II

p

KBD. III

12 Do You Know Why

Do You Know Why (Keyboard Reduction)

37

Voice

harm. Your voice a sound that eased my mind when fates cruel hand was so un - kind. Do

KBD. I

PIANO

(Play)

sempre p

36

37

38

39

40

41

42

43

44

Bass

Dr.

KBD. II

Fl.

p

Ob.

KBD. III

45

Voice

you know why I love you so? It's more than mere-ly__ sen - ses show Your

KBD. I

45

46

47

48

49

50

51

52

Bass

Dr.

KBD. II

Fl.

p

Cl.

Fl./Ob.

KBD. III

Do You Know Why (Keyboard Reduction)

53

CH and CL dance

Voice

kiss a touch what goose-bumps di - vine that kept the shad - ow of death be - nign. The

KBD. I

mp

Bass

Dr.

KBD. II

mf

Cl.

KBD. III

p

53

54

55

56

57

58

59

60



poco a poco accel. as CHURCHILL's hospital gown is replaced with his coat

Voice

ab - sence of you is filled with air the smell of which is oh so rare. Be -

KBD. I

Bass

Dr.

KBD. II

KBD. III

61

62

63

64

65

66

67

68

69

Voice

cause you know what it takes to be in love for - ev - er e - tern - al - ly do

KBD. I

69

70

71

72

73

74

75

76

Bass

Dr.

KBD. II

mp

KBD. III

p

Voice

you know why I love you so it's more than mere-ly__ sens - es show I

KBD. I

77

78

79

80

81

82

83

84

Bass

Dr.

KBD. II

mp

KBD. III

mp

12 Do You Know Why

Do You Know Why (Keyboard Reduction)

85

waltz tempo



Voice

know you care you need - n't say un - til we part that fin - al day. It's what we know in -

KBD. I

sempre p

85

86

87

88

89

90

91

92

93

94

Bass

Dr.

KBD. II

Cl. *r.h.*

p

KBD. III

mf molto legato



101

gradually faster and faster

CH and CL dance faster and faster

Voice

stinct - ive - ly this is love for_ you and me and now you know the rea - sons why I'll

KBD. I

95

96

97

98

99

100

101

102

103

104

Bass

Dr.

KBD. II

Fl. *mp*

Cl.

KBD. III

Do You Know Why (Keyboard Reduction)

Music score for measures 105-110. The score includes staves for Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III. The lyrics are: love you so un - til I die do you know why I

Music score for measures 111-116. The score includes staves for Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III. The lyrics are: love you so it's more than mere - ly ____ sens - es show. A Fl. (Flute) part is indicated in measure 116.

[illegible]

rit. **130** much slower rit.

Voice

KBD. I

Bass

Dr.

KBD. II

KBD. III

The end of the road

125 126 127 128 129 130 131 132

dim. p dim. pp hold to black

Solo Vc