

KEYBOARD I Conductor

Never Give Up

04 Your Voice

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH: "I appreciate the vision  
which is you, Clementine."

Swing ♩ = 116

on cue - rubato, with voice

CLEM. CL: (speaks) "Winston, have you found your voice?"

CL: (sings) Tell me was it lost by choice? Oh then... just a gaffe that

CH: (speaks) "At long last." CH: (speaks) "A slight cold was all"

KBD III/Drums/Bass

Swing ♩ = 116

4 on cue - rubato, with voice

2 3 5 6 7 8



rit.

accel.

made me laugh — Win - ston let me hear your voice —

+Drums/Bass

rit.

accel.

9 10 11

V.S.

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**piu mosso**  
Swing ♩ = 132

CH: (sings)

Now I've found my voice — so I can make a choice — A

**12** **piu mosso**  
Swing ♩ = 132

*or ad lib*

$B\flat$ maj7  $B\flat$ 6  $B\flat$ maj7  $B\flat$ 6

13 14 15 (p)



CL. (speaks): "Winston" (sings) 3 —

Let me

lit - tle weak but I fin - 'ly speak Clem -mie will you hear \_ my voice?

$Cm$ 7  $F$ 9  $B\flat$ 7(sus4)  $B\flat$ 13(b9)

16 17 18 19

hear it strong and clear — when a - part — and when you're near — then you will —

Strings

20  $E\flat^6$   $F^9$   $B\flat^{maj9}$   $B^\circ$

21 22 23



— not — need — that — view — of o - thers... oh it's true!

CH (speaks): "Certainly not!" CH:

You will hear

24  $Cm^7$   $F^9$   $B\flat^{maj7}$   $Fm^7$   $B\flat^{13}(b9)$

25 26 27

V.S.

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it from \_ my \_ heart \_ on this jour - ney \_ now we start \_

28  $E_b^6$   $E^\circ$   $B_b^{maj9}/F$   $G^7(b9)$

29 30 31



CL:  
It's so nice \_ to hear \_ your voice in - side \_ my \_ ear \_

CH: 3  
You will

$C_m^7$   $F^9$   $B_b^{maj9}$   $B_b^6$   $B_b^7(sus4)$   $B_b^{13}$

32 33 34 35

CL:  
And per - haps

hear it thru — our tears — when they co - lour sad some years —

36 E<sup>6</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> G<sup>7</sup>(b<sup>9</sup>)

37 38 39



— if we — get old — There'll be chil - dren — to be told —

CH:  
Let it be

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Fm<sup>9</sup> B<sup>b</sup>13(b<sup>9</sup>)

40 41 42 43 V.S.

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CL:  
May - be one

a bea - con \_ for \_ so much more \_ we have \_ in store \_

44 Cm<sup>7</sup> E<sup>o</sup> B<sup>b</sup>ma<sup>9</sup>/F G<sup>7</sup>(b<sup>9</sup>)

45 46 47



\_ day just \_ e - nough \_ to help Eng - land when it's rough \_

CH (speaks): "God's teeth"

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>9</sup>/F F<sup>7</sup>(sus4) G<sup>13</sup>

cresc.

48 49 50 51

Win -ston now you've found — your voice — CL: You

CH: (speaks): "To make the only choice."

52 Cmaj9 C6 Cmaj9 C6

53 54 55



choose to speak.

CH: No lon - ger weak Clem -mie now you've heard my voice —

56 57 58

Dm7 G13(b9) C6

p