

Never Give Up

13 Zee Great Dictator

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

♩ = 168

Swing

Swing F⁶ F⁷ B^b B^b° C^{7(b9)} F⁶ C⁺⁷

(or ad lib over changes)

2 3 4

5 F6 D7(♯9) Gm7 C7 Am7 D7(♯9) Gm7 C13

Musical notation for Exercise 10, showing a sequence of chords: F⁶, F⁷, B^b, B[°], C^{7(b9)}, F⁶, and C^{13(b9)}. The notation includes a bass clef, a key signature of one flat, and fingerings 9, 10, 11, and 12.

13 F⁶ Dm⁷ Gm⁷ C¹³ Am⁷ D7([#]9) Gm⁷ C⁺⁷

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: F2 (half note), F2 (half note), F2 (half note), F2 (half note), B-flat2 (half note), B-flat2 (half note), B-flat2 (half note), B-flat2 (half note), C3 (half note), C3 (half note), C3 (half note), C3 (half note), F2 (half note), F2 (half note), F2 (half note), F2 (half note), and F2 (half note). The notes are grouped into measures: measures 17, 18, 19, and 20. Above the staff, the chords F6, F9, B-flat6, B-flat7, C7(b9), and F6 are indicated. The measure numbers 17, 18, 19, and 20 are written below the staff.

21 Gm⁷ C⁺⁹ F⁶ Dm⁹ Gm⁹ C⁺⁹ Fmaj⁷ Dm⁷

Exercise 21 continues with measures 22, 23, and 24. Measure 22 contains Gm⁷, C⁺⁹, and F⁶. Measure 23 contains Dm⁹, Gm⁹, and C⁺⁹. Measure 24 contains Fmaj⁷ and Dm⁷. The notation is in bass clef with a key signature of one flat (Bb).

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The time signature is 4/4. The notation includes the following chords and notes:

- Measure 25: Gm7 (G-Bb-D-F), C+7(b9) (C-E-G-A-Bb), F6 (F-A-C-E-A).
- Measure 26: Fmaj7 (F-A-C-E), Gm11 (G-Bb-D-F-A-Bb).
- Measure 27: Gm11 (G-Bb-D-F-A-Bb), Db7 (Db-F-A-Bb).
- Measure 28: Db7 (Db-F-A-Bb).

29 G \flat 6 E \flat m7 A \flat m7 D \flat +7 B \flat m7 E \flat 7(\sharp 9) A \flat m7 D \flat 7(\flat 9)

Bass

$G\flat^6$ $G\flat^7$ $C\flat^6$ C° $D\flat$ (no chord) $G\flat$ $A\flat m^7$ $D\flat+7(b9)$ $G\flat^6$ (*music falls apart*)

33 34 35 36 37 38

39 break for dialogue **40** on cue $G\flat$ $A\flat m^7$ $D\flat+7$ G^6 $G\flat maj^7$ $A\flat m^7$ $D\flat+7$

41 42 43

$G\flat^6$ $G\flat maj^7$ $A\flat m^7$ $D\flat+7$ G^6 $A\flat m^9$ D^7

44 45 46 47 48

49 G^6 $E m^7$ $A m^7$ D^9 $B m^7$ $E 7(\sharp 9)$ $A m^7$ D^{13}

50 51 52

G^6 G^7 C^6 $C^\sharp \circ$ $D 7(b9)$ G^6

53 54 55 56

57 $A m^7$ D^{+9} G^6 $G maj^7$ $A m^7$ D^{+9} G^6

58 59 60

$A m^7$ $D+7(b9)$ G^6 $G maj^7$ $A m^{11}$ $E\flat^{13}$

61 62 63 64

65 $A\flat^6$ $F m^7$ $B\flat m^7$ $E\flat^9$ $C m^7$ $F 7(\sharp 9)$ $B\flat m^7$ $E\flat^{13}$

66 67 68

Bass

3

Ab⁶ Ab⁷/C Db⁶ D^o Eb⁷(b9add13) Ab⁶

69 70 71 72

73 Bbm⁷ Eb⁺⁹ Ab⁶ Abmaj⁷ Bbm⁷ Eb⁺⁹ Ab⁶

74 75 76

Bbm⁷ Eb⁺⁷(b9) Ab⁶ Abmaj⁷ Bbm¹¹ E⁷(add13)

77 78 79 80

81 A⁶ F#m⁷ Bm⁷ E⁷(add13) C#m⁷ F#7(#9) Bm⁷ E⁷(add13)

82 83 84

A⁶ A⁷/C# D⁶ D#^o E⁷(sus4) E⁷(b9) A⁶

85 86 87 88

E⁷(sus4) E⁷(b9) A⁶ E⁷(sus4) E⁷(b9) A⁶

89 90 91 92 93

94 (walk off music) A⁶ F#m⁷ Bm⁷ E⁷(add13) C#m⁷ F#7(#9) Bm⁷ E⁷(add13)

95 96 97

A⁶ A⁷/C# D⁶ D#^o E⁷(sus4) E⁷(b9) A⁶

98 99 100