

KEYBOARD I Conductor

Never Give Up

05 Avoiding Defeat

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

CUE: On lights up, after a beat

♩ = 100

Voice

ASQ (speaks); "Gentlemen! This meeting...in session."

Piano

KBD. II

KBD. III/Drums

Tpt. - harmon mute

Brass

+S.D.

♩ = 100

STRINGS

p

p

2

3

4

ASQUITH:

We have come to meet to a - void de - feat your at - ten - tion here ____ must be com - plete ____

5

p

p

6

7

8

rit...

A lost ship at sea a nav - al de - feat ____ Ger - mans on the coast ____ and they won't re - treat.

harmon mute

rit...

p

sf

9

10

11

12

V.S.

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a tempo

13 14 15 16

Piano

Brass

a tempo

15

16

A re-ver-sal soon this coun-cil must lead ___

17 18 19

slower

slower

(dialogue)

(dialogue)

19

re-com-mend-a-tions we must now pro-ceed.

Faster

20 21 22 23

Faster

20

21

22

23

Gen-tle-men gen-tle-men di-a-logue-to-night. Please di-a-logue to-night, not a mon-o-lo-guing fight.

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3

CUE: ASQ; "...at this crucial time?"

Tempo primo

KITCH:

repeat if necessary for dialogue

rit. last X

Con - ject - ure and lies the news - pa - pers write. But

Piano

F. Hn.

repeat if necessary for dialogue

rit. last X

26 Tempo primo

last X only

mp

p

24

25

26

27

I know the truth — so I know what's right — For - ti - fy the line — fo - cus all we've got — de -

F. Hn.

p

p

28

29

30

31

fence is the key — and France is the spot.

Piano

Piano

Tpt. - harmon mute

Trb.

rit...

a tempo

sf

p

32

33

34

35

V.S.

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LLOYD GEORGE:

rit... slower

Fight - ing in the trench is that what you say — dis - ease at the start and death in the fray.

Piano

Brass

36 37 38 39 40

41 Faster

Gen - tle - men gen - tle - men Au - stri - a is right now Au - stri - a is right as a way to solve our plight.

F. Hn.

Faster

sf

42 43 44

FISHER:

Pop - py - cock pop - py - cock Au - stri - a you say? Now Au - stri - a old man is a

Piano

Tpt.

sf

45 46 47

poco rit... **a tempo**
LLOYD GEORGE:

death en - sur - ing fray. Pop - py - cock pop - py - cock pop - py - cock you say? Now pop - py - cock is talk of a

poco rit... **[49] a tempo**

sf *sf* *sf*

48 49 50 51

Piano
Brass

rit... **slower** FISHER: (with venom)

crot - chet - y cli - che. Well this old cli - che has a lot to say.

rit... **[54] slower**

sf *mf poco marcato*

52 53 55 56 57

F. Hn.

Re - com - mend - a - tions will now come your way En - gland is a ship,

58 59 60 61

Fl.

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strong -est on the sea. Think a-bout the two, the na-vy is the key.

62 63 64 65 66

Pop py cock or not, crot chet y you claim? Na val pow er is how we'll win this game.

67

(poco marcato) *cresc.*

68 69 70 71

Might -y in de -fence Swift up -on the sea Sure of all we do it's el - e-ment -a-ry!

F. Hn.

72

73 74 75 76

l'istesso tempo

ASQUITH:

spoken:

Gen - tle - men gen - tle - men in France we will be. The Ad - miral - ty's first lord I as -

77 l'istesso tempo

78 79

rit... G.P. Slower CHURCHILL:

sume you a - gree? _____ Are we ser - i - ous - ly con - sid - er - ing _____ send - ing

Strings col Piano - Strings

rit... G.P. 82 Slower

to PIANO

mp mechanically and without emotion

80 81 83 84 85 86 87

new men o - ver there? More men to feed the meat grin - der _____

Vc. solo Vc.

88 89 90 91 92 93 94 95

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Plans are bet-ter than schemes and a mil-lion cas-ual-ties. Did I say a mil-lion? Yes a mil-lion — The

Vc.

Strings

96

97 98 99 100 101 102 103

facts so gris-ly a guide and a-rith-ma-tic is on the wrong side. Did I say a-rith-ma-tic? And I'm

Tpts.

KBD. II (strings)

to STRINGS

104

105 106 107 108

(half spoken, half sung)

slower a tempo

sick-ened by the num-ber who have died. Are we ser-i-ous-ly con

Piano

FL/Ob.

slower 111 a tempo

Strings

KBD. II (piano)

109 110 112 113 114 115

(dialogue)

sid - er - ing — send - ing new men o - ver there? More men to march to slaugh - ter

116 117 118 119 120 121 122

Faster

Since we can - not beat the Ger - mans in the main the - a - tre of war, then it's time to tread a new path be - fore we take one step

123 **Faster** 124 125 126 127 128 129

open for dialogue

more. E - mas - cu - late the Dar - dan - elles strait. Land

130 131 132 133 134

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troops and forge a - head. Cap - ture Con - stan - tin - o - ple. This is a path to tread ____

(Tpts.)

G.P.

G.P.

135 136 137 138 139 140 141

Since we can not beat the Ger - mans in the main the - a - tre of war, then it's time to tread a new path, a path with an o - pen

Timp.

Solo Tpt.

F. Hn.

Tpt.

p (without emotion)

142 143 144 145 146 147 148

door. Since we can not beat the Ger - mans in the main the - a - tre of

Piano

Solo Tpt.

F. Hn.

p

149 150 151 152 153

rit.

Segue to
"Paths to Tread"

war, then it's time to tread a new path, a path with an o - pen door.

Fl.

rit.

Segue to
"Paths to Tread"

154 155 156 157

Detailed description: This page contains a musical score for measures 154 through 157. The top staff is a vocal line in bass clef with lyrics: "war, then it's time to tread a new path, a path with an o - pen door." The bottom staff is a piano accompaniment in treble and bass clefs. Measure 154 has a whole note chord in the right hand and a whole note in the left. Measure 155 has a half note in the right hand and a half note in the left. Measure 156 has a half note in the right hand and a half note in the left. Measure 157 has a half note in the right hand and a half note in the left. The score ends with a double bar line and a fermata. Above the final measure, there is a "rit." marking and a "Segue to 'Paths to Tread'" instruction. A flute (Fl.) part is indicated in measure 155.