

Piano

*Never Give Up*

# 06 Paths to Tread

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 94$  5

The piano score is written for a grand piano in 2/2 time, with a tempo of 94 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems of eight measures each. The first three systems consist of whole rests in the right hand and a continuous eighth-note accompaniment in the left hand. The fourth system begins with a double bar line and a measure rest in the right hand, followed by a series of chords in the right hand while the left hand continues its accompaniment. The score concludes with a repeat sign and a fermata in the right hand.

2 3 4 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

*l.h.*

23 24 25 26 27 28 29 30

*p*

*V.S.*

## Piano

31

32 33 34 35 36 37 38 39 40

*pp*

41 42 43 44 45 46 47 48

*cresc.*

49 50 51 Slower 52 53 54

*mp*

*f*

55 56 57 58 59

*mp*

*cresc.*

*l.h.*

60 61 62 63 64 65

*mp*

The image displays a piano score for a piece titled '06 Paths to Tread'. The score is written for piano and consists of five systems of music. The first system (measures 31-40) begins with a treble clef and a key signature of one flat (B-flat). The bass line is marked 'pp' (pianissimo). The second system (measures 41-48) continues the bass line and introduces a melodic line in the treble starting at measure 47, marked 'cresc.' (crescendo). The third system (measures 49-54) features a 'Slower' tempo change at measure 51. It includes a melodic line in the treble and a bass line with a forte 'f' dynamic. The fourth system (measures 55-59) starts with a mezzo-forte 'mp' dynamic and includes a 'cresc.' marking. The fifth system (measures 60-65) also begins with 'mp' and concludes with a repeat sign at measure 64. The score uses various musical notations including whole, half, and quarter notes, rests, and dynamic markings.

66

67 68 69 70 71 72 73 74

*mp* *cresc.* *l.h.* *mp*

76 *a tempo* 77 78 79

*p* *cresc.*

**Tempo primo**

80 81 82 83 84 85

*p*

86

87 88 89 90 91 92 93

*p*

94 95 96 97 98 99 100

## Piano

101 102 103 104 105

*cresc.*

106 107 108 109 110 111 112 113

*mf*

114 115 116 117

*rit.*

118

(Fisher monologue)

119 120 121

Slower  
on cue

*p*

*rit.*