

Voices (CLEMENTINE
CHURCHILL)

Never Give Up

20 Together Forever

Lyrics by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter

Book by Thomas K. Hunter

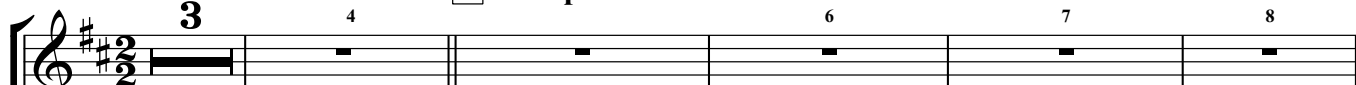
and Steve Lehmann

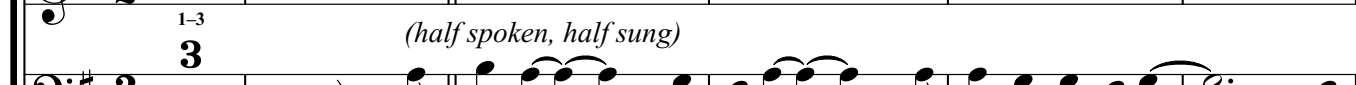
Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

CUE: CH; "God's teeth Clemmie!
What a grand idea!"

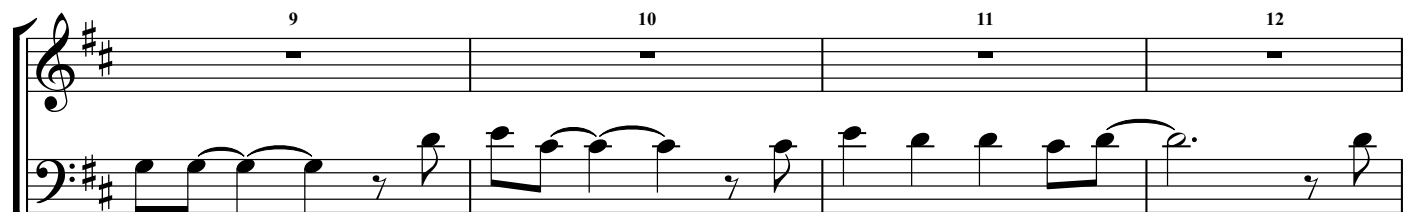
$\text{♩} = 64$ **3** *rit.* **5** **a tempo**

CL 

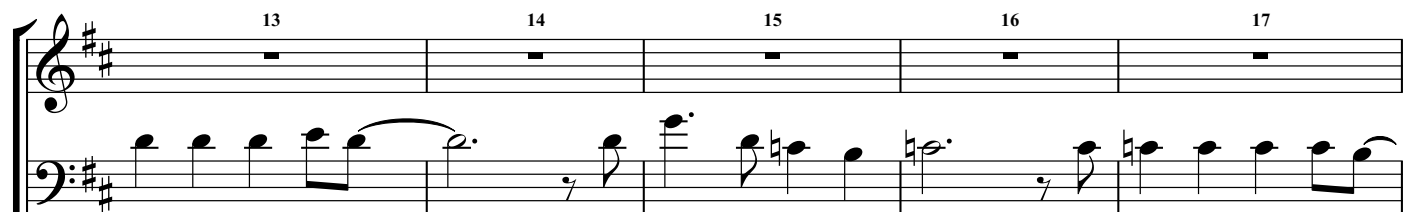
CH 

(half spoken, half sung)


To - geth-er_____ for - ev-er_____ let's start a-gain to-day_____ we'll



make it_____ to - ge - ther_____ in just our spe - cial way_____ To



trav - el on a course_____ Designed for two as one I want you by my side



_____ **rit.** for the time that's left to run_____ To -

21 **a tempo**



geth-er_____ for - ev-er_____ It's what we're dest-ined for_____ With strength in ev - ry step *V.S.*

Voices (CLEMENTINE, CHURCHILL)

26 27 28 29 30

we'll seek what's left in store___ To meet our tri-umphs well___ and

31 32 33 34 35 36

e - qual-ly our foes To-geth-er___ for - ev-er___ the fut-ure heav-en knows___

37 Interlude 47

9 46 48 49

To - geth-er___ for - ev-er___ some com-mon hopes and dreams

50 51 52 53 54

To - geth-er___ for - ever___ A love to last it seems a

55 56 57 58

team so rare are we___ With room for each I know in

59 60 61 62

har-mon-y____ and not____ U - nit - ed we shall go____ To-

To-

63 64 65 66

geth-er____ for - ev - er____ a luck - y pair are we____ To-

geth-er____ for - ev - er____ a luck - y pair are we To-

67 68 69

geth - er____ for - ever____ let's hope e - tern - al - ly____

geth - er____ for - ever____ let's hope e - tern - al - ly____

70 71 72

rit.

CH speaks/shouts of

to - night we give the roar____

Slower 73 74 75

life yet still to come To - geth - er____

To - geth - er____ for - *V.S.*

Voices (CLEMENTINE, CHURCHILL)

76 77 78

this two shall still be one_____

ev - er_____ this two shall still be one_____

tempo primo **80** **7** **3** **rit. 90 Slower** **rit. poco a poco**

79 80-86 87-89 91-95

7 **3** **5**