

# 01 Better Than Before

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

**2**

CUE: LORD FISHER, "Is it really?"  
Vamp intro if necessary

$\text{♩} = 112$

CHURCHILL: **3** on cue

(sings)

Voice

We ar - rive in the chaos of a world in mid - flight. An en - ig - mat - ic rid - dle, a chance or two in sight to make it

BRASS

mp

pp

p

F. Hn

KBD II, Drums, Bass

+ S.D., bass

1 2 3 4 5 6 7 8 9 10

Bass

mp

pp

Ham Set/ Cymbal

ARD II

ARD III

F. HN.

pp

p

Reed 1 Piccolo

Reed 2 Oboe

Reed 3 Clarinet/ Clarinet

B. Clar.

p

Bb Trumpet

mp

Trumpet

mp

F. Horn

pp

p

mbone

mp

Violin 1

Viola 1

Viola 2

Concello

TACET

Impani, B. Bells

to sus cym

n, B.D.

19

Better Than Before (Keyboard Reduction)

23

Voice

out to make it bet-ter than be fore. Bet-ter than be fore to this I do sub - scribe. A life in this pur - suit I will

KBD. I

F. Hn

pp

mp

cresc.

legato

cresc.

p

202122232425262728

Bass

Dr.

KBD. II

mp

cresc.

r.h.

KBD. III

pp

mp

cresc.

Fl.

mp

cresc.

Ob.

Cl.

Tpt.

legato

cresc.

p

Tpt. 2

legato

cresc.

p

Hn.

pp

mp

cresc.

B. Tbn.

legato

cresc.

p

Vln. I

mp

cresc.

Vla.

mp

cresc.

Vla.

mp

cresc.

Vc.

mp

cresc.

Timp., Ch.

Perc.

## 01 Better Than Before

## 5

## 01 Better Than Before

## 01 Better Than Before

## 7

## 01 Better Than Before

## 01 Better Than Before



9

## 01 Better Than Before

CHURCHILL acknowledges  
GILBERT

# 3/4

## 01 Better Than Before

## Better Than Before (Keyboard Reduction)

123

2

**Tempo primo**

♩ = 112

**rit.**

CHURCHILL:

doomed to fail - ure! Ov - er - come ev - ery hur - dle, pay with blood sweat and tears. In - dif - f'rent brut - ish fath - ers and

119 120 121 122 123 124 125 126 127 128

**to B.D.**

## 01 Better Than Before

## Better Than Before (Keyboard Reduction)

143 tempo primo  $\text{♩} = 112$

Voice

ow I'll make it bet-ter than be- fore. Bet-ter than be fore to this I do sub- scribe. A life in this pur- suit I will ful-ly now im

KBD. I

BRASS

S.D. strings

140 141 142 143 144 145 146 147 148 149

Bass

Dr.

KBD. II

KBD. III

PICCOLO

B. Cl.

Picc.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Temp., Ch.

Perc.

## 01 Better Than Before



## Better Than Before (Keyboard Reduction)

**160** Scene change

The musical score for measures 160 through 167 features a variety of instruments and vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 160, 161, 162, 163, 164, 165, 166, and 167 are printed below their respective measures.

- Voice:** Features a melodic line starting in measure 165, marked with a forte (*f*) dynamic.
- KBD. I:** Includes piano accompaniment with dynamics such as mezzo-forte (*mf*) and forte (*f*). It contains several trills and slurs.
- Bass:** Provides a steady bass line throughout the passage.
- Dr. (Drum):** Plays a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.
- KBD. II & KBD. III:** Both keyboards have complex passages with various dynamics including *mf*, *f*, and *p*. They feature many trills and slurs.
- Picc. (Piccolo):** Plays a melodic line, marked with a mezzo-piano (*mp*) dynamic.
- Ob. (Oboe):** Has a melodic part, marked with a mezzo-forte (*mf*) dynamic.
- Cl. (Clarinet):** Plays a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.
- Tpt. (Trumpet) & Tpt. 2 (Trumpet 2):** Both play similar parts, with dynamics ranging from *f* to *mf*.
- Hn. (Horn):** Plays a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- B. Tbn. (Baritone Trombone):** Provides harmonic support, marked with a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I) & Vla. (Viola):** Both have melodic parts, with dynamics like *f* and *mf*.
- Vcl. (Vocals):** Features a melodic line, marked with a forte (*f*) dynamic.
- Perc., Ch. (Percussion, Chimes):** Remains silent throughout this section.

Better Than Before (Keyboard Reduction)

Score for **Better Than Before (Keyboard Reduction)**, measures 168 to 175.

**Instrumentation:** Voice, KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Timp., Ch., Perc.

**Measures 168-175:**

- 168:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (p).
- 169:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 170:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 171:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 172:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 173:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 174:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (mf).
- 175:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (damp).

**Performance Notes:**

- 168:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (p).
- 169:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 170:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 171:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 172:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 173:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc.
- 174:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (mf).
- 175:** KBD. I, KBD. II, KBD. III, Picc., Ob., Cl., Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Perc. (damp).