

## KEYBOARD I Conductor

Book by Thomas K. Hunter

## 09 You Fill Every Corner

Act I Scene 6

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

♩ = 132

Vce.

KBD. II

KBD. III/Bass

♩ = 132

KBD. I

PIANO

Ped.

ped. sim.

6

7

**CLEMENTINE:**

You fill ev - 'ry cor - - ner of my heart to -

9

8 10 11 12 13 14

day \_\_\_\_\_ You fill ev-'ry cor-ner of a

15 16 17 18 19 20 21

*V.S.*

heart gone a - stray \_\_\_\_\_ You made ev - 'ry \_\_\_\_\_ Fl.

Strings.

25

22 23 24 26

day new like it was - n't be - fore \_\_\_\_\_

27 28 29 30 31 32

I've learned you're a heart true and e - ven much

Fl.

33

34 35 36 37 38

Detailed description: This is a musical score for a Keyboard I Conductor. It consists of three systems of music, each with a vocal line, a string line, and a piano accompaniment. The first system (measures 22-26) features a vocal line with lyrics 'heart gone a - stray' and 'You made ev - 'ry'. The string line has a long note in measure 23. The piano accompaniment is in the right hand, with a box around measure 25. The second system (measures 27-32) features a vocal line with lyrics 'day new like it was - n't be - fore'. The string line has a long note in measure 28. The piano accompaniment continues in the right hand. The third system (measures 33-38) features a vocal line with lyrics 'I've learned you're a heart true and e - ven much'. The string line has a long note in measure 34. The piano accompaniment continues in the right hand. There are double bar lines between systems.

more \_\_\_\_\_ You fill ev - 'ry cor - ner that

*p* *sim.*

39 40 *mf* 41 42 43 44 45

Detailed description: This system contains measures 39 through 45. The vocal line has lyrics 'more \_\_\_\_\_ You fill ev - 'ry cor - ner that'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *sim.* (simile). Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the piano part.

love's nev - er seen \_\_\_\_\_ lit ev - 'ry

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. The vocal line has lyrics 'love's nev - er seen \_\_\_\_\_ lit ev - 'ry'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 46, 47, 48, 49, and 50 are indicated below the piano part.

shad - ow where sor - row had been \_\_\_\_\_ Fl.

51 52 53 54 55 56

Detailed description: This system contains measures 51 through 56. The vocal line has lyrics 'shad - ow where sor - row had been \_\_\_\_\_ Fl.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated below the piano part.

V.S.

57

You fill ev - 'ry cor - - ner with thoughts just of

58 59 60 61 62

This system contains measures 57 through 62. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a keyboard I part with a rhythmic melody. Measure 57 is marked with a box containing the number 57. The lyrics are: "You fill ev - 'ry cor - - ner with thoughts just of".

you \_\_\_\_\_ filled to the brim now \_\_\_\_\_

63 64 65 66 67 68

This system contains measures 63 through 68. The lyrics are: "you \_\_\_\_\_ filled to the brim now \_\_\_\_\_".

\_\_\_\_\_ with room just for two \_\_\_\_\_ You fill ev - 'ry

69 70 71 72 73 74

This system contains measures 69 through 74. The lyrics are: "\_\_\_\_\_ with room just for two \_\_\_\_\_ You fill ev - 'ry".

cor - - ner with thoughts just of you

Cl. Fl.

75 76 77 78 79 80

each mem - 'ry a pic - - ture of life we once

Cl. Fl.

81 82 83 84 85 86

knew and where are you now love and

Vc. Fl.

87 88 89 90 91 92 93

Ped. ped. sim. V.S.

when will my heart sing and when will you

94 95 96 97 98

This system contains measures 94 through 98. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 94 starts with a piano introduction. The vocal line enters in measure 95. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

be be - side me for ev - er more

99 100 101 102 103 104

This system contains measures 99 through 104. The vocal line continues with the lyrics. The piano accompaniment and bass line continue their respective parts. Measure 101 has a key signature change to two sharps (F# and C#). The piano accompaniment features a prominent melody in the right hand.

and where are you now love and when will I hold

105 106 107 108 109 110 111

This system contains measures 105 through 111. The vocal line continues with the lyrics. The piano accompaniment and bass line continue their respective parts. Measure 105 is marked with a box containing the number 105. The piano accompaniment features a prominent melody in the right hand.

you and will it be true we'll be to - ge - ther once a -

(Fl.) +Cl.

112 113 114 115 116 117 118

rit. a tempo

gain You fill ev - 'ry cor - ner of

rit. 123 a tempo

119 120 121 122 124 125 126 127

my heart to - day You fill ev - 'ry cor - ner

128 129 130 131 132 133 134 V.S.

of a heart gone a - stray \_\_\_\_\_ You made ev - 'ry

Cl. Fl.

135 136 137 138 139 140

day new like it was - n't be - fore \_\_\_\_\_

Cl.

141 142 143 144 145 146

I've learned you're a heart true and e - ven much

Cl. Fl.

147 148 149 150 151 152



more \_\_\_\_\_ You fill ev - 'ry cor - ner that

Fl.

155

*p* *mf* *sim.*

153 154 156 157 158 159

love's nev - er seen \_\_\_\_\_ lit ev - 'ry

Cl.

160 161 162 163 164

shad - ow where sor - row had been \_\_\_\_\_

Cl. Fl.

165 166 167 168 169 170

V.S.

171 172 173 174

175 176 177 178 179

180 181 182 183 184

Slower rit.

do.

185 Slower rit.

*p*

186 187 188

==

molto rit.

molto rit.

*r.h.*

*pp*

*Red.*

189 190