

Piano

Never Give Up

21 Curtain Call

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

♩ = 126

Swung

3

Measures 1-5 of the piano arrangement. The music is in 4/4 time with a swung feel. The key signature has one sharp (F#). Measure 1 starts with a piano (p) dynamic. The notation includes various chords and single notes in both staves, with fingerings 2, 4, and 5 indicated in the bass staff.

Measures 6-10 of the piano arrangement. The music continues with complex chordal textures and melodic lines in both staves. Fingerings 6, 7, 8, 9, and 10 are indicated in the bass staff.

11

Measures 11-15 of the piano arrangement. The music features a variety of chordal patterns and melodic fragments. Fingerings 12, 13, 14, and 15 are indicated in the bass staff.

19

Measures 16-21 of the piano arrangement. Measure 19 is marked with a mezzo-forte (mf) dynamic. The piece concludes with a final chord in measure 21. Fingerings 16, 17, 18, 20, and 21 are indicated in the bass staff.

V.S.

Piano

2

22 23 24 25 26

27 C⁶ C^{#o} Dm⁷ D^{#o} C⁶/E E⁺⁷

mp *cresc.* (or ad lib) 28 29

F⁶ G⁷(add13) C⁶ E⁷(b9)/B Am⁷ A⁷(b9) D⁷(add13) D⁺⁷ Am⁷ D⁹ G⁷(add13)

30 31 32 33 34 *mf*

37 much slower, and gradually back up to tempo

rit. *gliss.* *f* 35 36 38

rit.

39 40 41 42 43