

Bass Trombone

Never Give Up

11 Churchill Knew

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 52$

2 **8** **10** **8** **18** **4** **22**

2-9 10-17 18-21

mp *cresc.*

23 24 25

rit. **26** **27** **//** **28** **29** **slower** **2** **rit.** **2**

sfz

29-30 31-32

The musical score is written for Bass Trombone in 6/8 time. It begins with a tempo marking of quarter note = 52. The first system contains measures 2 through 25. Measures 2-9, 10-17, and 18-21 are marked with repeat signs and measure counts. Measures 23, 24, and 25 are marked with measure numbers. The second system contains measures 26 through 32. Measures 26 and 27 are marked with 'rit.' and measure numbers. A double bar line follows measure 27. Measure 28 is marked with a fermata and a measure number. Measures 29-30 and 31-32 are marked with '2' and measure numbers. The score includes dynamic markings such as *mp*, *cresc.*, and *sfz*, as well as performance instructions like *slower* and *rit.*