

Piano
Vocal

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

01 Better Than Before

Act I Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

2 **2** **2** $\text{♩} = 112$ **3** on cue

CUE: LORD FISHER, "Is it really?"
Vamp intro if necessary

CHURCHILL/
FISHER

(sings)

We ar - rive in the chaos of a world in mid - flight. An en - ig - mat - ic

Piano

2 3 4 5 6 7

13

CH./F.

rid - dle, a chance or two in sight to make it bet - ter than be fore. All a - lone in the dark - ness we the

Pno.

8 9 10 11 12 13 14

CH./F.

worms muck a - bout, the chan - ces not - with - stand - ing this glow - worm will stand out to make it bet - ter than be

Pno.

15 16 17 18 19 20 21

23

CH./F.

fore. Bet - ter than be fore to this I do sub - scribe. A

Pno.

22 23 24 25 26

Better Than Before

CH./F. 30 Dialogue 7

life in this pur - suit I will ful - ly now im bibe.

Pno. 7 7

27 28 29 30 31-37

Chords: A^b , Dm^{11} , G^7

Cue: CHURCHILL: "No need to get up m'Lord"

a tempo 42

CH./F. 3

So fill me to the brim with chal-len-ges ga-lore_____ I'll meet them each di -

Pno. 3 3

38-40 41 42 43 44 45 46

Chords: E^b , A^b , E^b/B^b , $Bdim^7$, Cm , A^b

Meno mosso 3

LORD FISHER: *p* (freely) 4

CH./F.

gest them and bel-ly up for more. En- trap me af-front me, no mat-ter at all. For

Pno.

47 48 49 50 51 52 53 54

Chords: G^7 , Cm , Fm , Cm , *quasi recitative*, Gm , B^b/D , Dm , E^b , Cm^{7b5}

Dynamic: *mp*, *mf*

CH./F.

you are a man be-neath me_____ Your one des-ti - ny is so plain to see. Wel - come fail -

Pno.

55 56 57 58 59 60 61 62 63 64 65

Chords: B^b/F , $D^{7b9}/F^{\#}$, Gm , F/E^b , Dm , Gm , E^bm^6/G^b , B^b/F , E/F , E^b/F

Dynamic: *cresc.*, *mp*, *sempre p*

Tempo: *poco rit.*, *(mockingly)*, *(spoken)*

Better Than Before

3

Cue: CH: "God's teeth! That's a trifle dark ole boy"

2

Tempo primo

CHURCHILL:

68

CH./F.

Better Than Before

CHURCHILL acknowledges
GILBERT

CH./F.

Pno.

Meno mosso **3** **4** **107**

FISHER: *as before*

CH./F.

Pno.

CH./F.

Pno.

2 **123**
Tempo primo

CH./F.

Pno.

Better Than Before

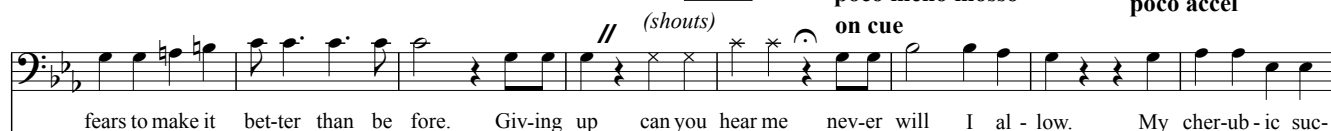
5

134

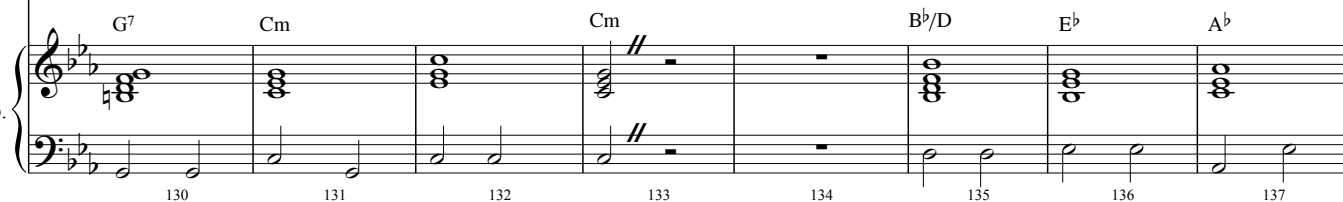
poco meno mosso

poco accel

CH./F.

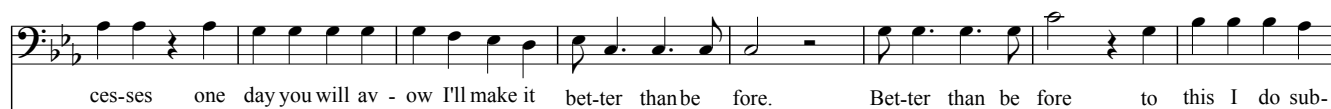


Pno.

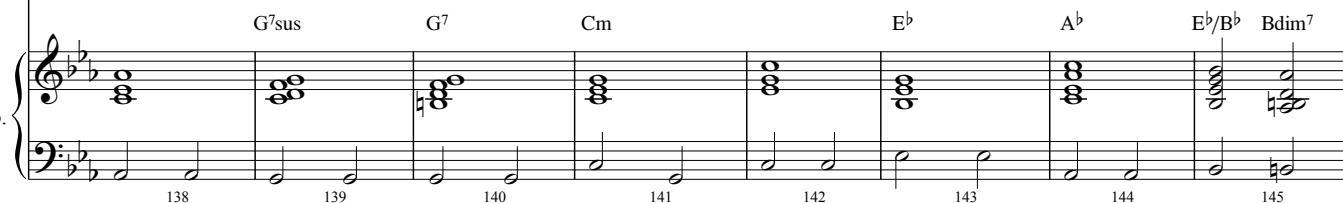


143 **Tempo primo**

CH./F.



Pno.

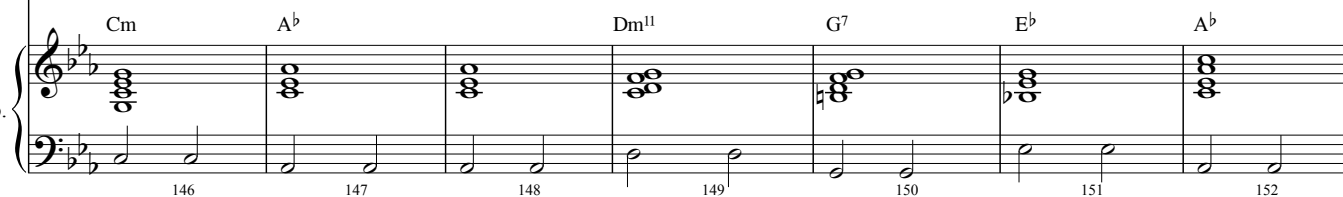


151

CH./F.



Pno.



poco accel. to end

CH./F.



Pno.

