

Timpani
Percussion Sus Cym, B.D.

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

11 Churchill Knew

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

Timpani $\text{♩} = 52$

hard mallets

p

2

10

18

22

4

rit.

mf

29 slower

2

rit.

2

The musical score for the Timpani part is written on a single staff in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 52 and a dynamic of piano (p). The score is divided into measures, with measure numbers 2, 10, 18, 22, 29, and 30 indicated in boxes. The notation includes eighth notes, quarter notes, and half notes. There are several rests and dynamic markings, including a forte (mf) marking at measure 29. The score ends with a double bar line at measure 30.