

Reed 3 B♭Clarinet/ Bass Clarinet

Never Give Up

13 Zee Great Dictator

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 2

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

♩ = 168

Clarinet Swing

5 **13**

4 **8** **4** **17** **18** **19** **20**

21 **22** **23**

24 **25** **26** **2** **27-28**

29 **3** **32** **33** **34** **35** **3** **36-38**

39 break for dialogue **40** on cue **2** **42** **43** **44** **45**

46 **2** **47-48** **49** **3** **52** **53** **54**

55 **56** **57** **58** **59**

p *cresc.* *mp* *mf* *cresc.* *mf* *cresc.*

Reed 3 B♭ Clarinet/ Bass Clarinet

60 61 62 63

64 65 *gliss.* *con vib.* 66 67 68

69 70 71 72

73 74 75 76-77 78 79

mp *mf*

80 81 *gliss.* 82 83

84 85 86 87 88-89

90 91 92 93

94 (walk off music) 95 96 97

98 99 100

The musical score is written for a B♭ Clarinet or Bass Clarinet. It consists of ten staves of music. The key signature changes from two sharps (F# and C#) to one flat (B♭) at measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 65 is marked with a box containing the number 65 and the instruction 'con vib.'. Measures 66 and 67 are marked with 'gliss.'. Measure 73 is marked with a box containing the number 73. Measure 81 is marked with a box containing the number 81. Measure 85 is marked with a box containing the number 85. Measure 94 is marked with a box containing the number 94 and the instruction '(walk off music)'. The score ends with a double bar line at measure 100.