

Never Give Up

Act I Scene 6

Music Composed by Thomas K. Hunter

Arranged and Orchestrated by John Herberman

CUE: CL; "I'm daft enough to be worried sick about you."

3.

♩ = 132

9

CLEMENTINE:

You fill ev-'ry

PIANO

Σελ.

1

2

3

8

9

10

TACET

WOODWINDS

STRINGS

ped. sim.

8^{ua}

p

Vce.

cor - - ner of my heart to - day_____

You fill ev-'ry cor -

KBD. I 4

11

12

13

14

15

16

17

18

19

Bass

Dr.

KBD. II ◀

KBD. III ◀

25

Vce.

ner of a heart gone a - stray_____ You made ev - 'ry day new like it

KBD. I

20 21 22 23 24 25 26 27 28 29

Bass

Dr.

KBD. II

Fl.
p

KBD. III

p legato

p

33

Vce.

was - n't be - fore_____ I've learned you're a heart true and e - ven much more_____

KBD. I

30 31 32 33 34 35 36 37 38 39

Bass

Dr.

KBD. II

Fl.
pp

KBD. III

pp

pp

You Fill Every Corner (Keyboard Reduction)

Vce. — You fill ev - 'ry cor - ner that love's nev - er seen_____

KBD. I

p *mf* *sim.*

40 41 42 43 44 45 46 47 48 49

Bass

Dr.

KBD. II

KBD. III

pp *p*

57

Vce. lit ev - 'ry shad - ow where sor - row had been_____ You fill ev - 'ry cor -

KBD. I

50 51 52 53 54 55 56 57 58 59

Bass

Dr.

KBD. II

Fl. *pp* *p* Cl.

KBD. III

Vce.

ner with thoughts just of you _____ filled to the brim now _____

KBD. I

60 61 62 63 64 65 66 67 68

Bass

Dr.

KBD. II

KBD. III

cresc.

Vce.

____ with room just for two _____ You fill ev - 'ry cor - - ner with

KBD. I

69 70 71 72 73 74 75 76 77

Bass

Dr.

KBD. II

Cl.
p

KBD. III

dim.
p

You Fill Every Corner (Keyboard Reduction)

Vce. thoughts just of you _____ each mem - 'ry a pic - - ture _____ of life we once

KBD. I

78 79 80 81 82 83 84 85 86

Bass

Dr.

KBD. II

Fl.

p

KBD. III

cresc.

dim.

89

Vce. knew _____ and where are you now love and when will my heart sing

KBD. I

87 88 89 90 91 92 93 94 95 96

Bass

Dr.

KBD. II

ped. sim.

p

(trem.)

sf

r.h.

mp

105

Vce.

and whenwill you be be - side me for ev - er more and where are you

KBD. I

979899100101102103104105106

Bass

Dr.

KBD. II

ppp

KBD. III

sf r.h. sf r.h. (no trem.) (trem.) sf r.h.

107108109110111112113114115116

Vce.

now love and when will I hold you and will it be true we'll be to -

KBD. I

Bass

Dr.

KBD. II

p pp (Fl.) p (Cl.)

KBD. III

sf r.h. sf r.h. sf r.h. sf r.h. sf r.h.

7

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09 You Fill Every Corner

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09 You Fill Every Corner

You Fill Every Corner (Keyboard Reduction)

155

Vce.

You fill ev - 'ry cor - ner that love's nev - er seen_____

KBD. I

p *sim.*

155 156 157 158 159 160 161 162 163

Bass

Dr.

KBD. II

Fl. *pp*

Cl.

KBD. III

p

171

Vce.

lit ev - 'ry shad - ow where sor - row had been_____ You fill ev - 'ry cor -

KBD. I

164 165 166 167 168 169 170 171 172 173

Bass

Dr.

KBD. II

Fl. *pp* *p*

p

KBD. III

You Fill Every Corner (Keyboard Reduction)

Vce. ner with thoughts just of you _____ while I am wait - ing

KBD. I

174 175 176 177 178 179 180 181 182

Bass

Dr.

KBD. II

pp p

KBD. III

cresc.

rit. 185 Slower ♩ = 112 rit. molto rit.

Vce. what else can I do.

KBD. I

183 184 185 186 187 188 189 190 191

Bass

Dr.

KBD. II

(Fl.)

pp

KBD. III

dim.

p