

Piano  
Vocal

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

*Never Give Up*  
**04 Your Voice**  
Act I Scene 2

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: CH: "I appreciate the vision  
which is you, Clementine."

**Swing** ♩ = 116

**4** on cue - rubato, with voice

CL: (speaks) "Winston, have you found your voice?"

CL: (sings) Tell me was it

CH: (speaks) "At long last."

CH: (speaks) "At long last."

2 3 4

lost by choice? Oh then... just a gaffe that made me laugh

CH: (speaks) "A slight cold was all"

5 6 7 8 9

**12** **piu mosso**  
**Swing** ♩ = 132

accel.

Win-ston let me hear your voice\_\_

Now I've found my voice\_\_ so I can make a choice

B♭maj7 B♭6 B♭maj7

10 11 or ad lib 12 13 14

## Your Voice

CLEM. CL. (speaks): "Winston" (sings)

CH. 3

Let me

A lit - tle weak but I fin - 'ly speak Clem-mie will you hear my voice?

B $\flat$ 6 Cm7 F9 B $\flat$ 7(sus4) B $\flat$ 13(b9)

(p) 15 16 17 18 19

**20**

CLEM. hear it strong and clear when a part and when you're near then you will not need that view

CH.

E $\flat$ 6 F9 B $\flat$ maj9 B $\circ$  Cm7

20 21 22 23 24

**28**

CLEM. of o - thers... oh it's true!

CH. (speaks): "Certainly not!"

You will hear it from my heart on this jour

F9 B $\flat$ maj7 Fm7 B $\flat$ 13(b9) E $\flat$ 6

25 26 27 28 29

# Your Voice

3

CLEM.

CH.

It's so nice\_\_ to hear\_\_ your  
- ney\_\_ now we start\_\_

Pno.

30 31 32 33

36

CLEM.

voice in - side\_\_ my\_\_ ear\_\_

CH.

You will hear it thru\_\_ our tears\_\_ when they co -

Pno.

34 35 36 37

CLEM.

And per - haps\_\_ if we\_\_ get old\_\_

CH.

- lour sad some years\_\_

Pno.

38 39 40

## Your Voice

CLEM.

CH.

Pno.

**44**

CLEM.

CH.

Pno.

CLEM.

CH.

Pno.

## Your Voice

52

The musical score for "The Choice" is presented in three staves. The top staff, labeled "CLEM.", features a vocal line for Clematis with lyrics: "Win-ston now you've found\_ your voice\_ You". The middle staff, labeled "CH.", shows the Chorus with the lyrics: "CH: (speaks): 'To make the only choice.'" The bottom staff, labeled "Pno.", contains the piano accompaniment, including chords (Cmaj9, C6) and melodic lines. The score is marked with measure numbers 52, 53, 54, and 55.

CLEM. choose to speak.

CH. No lon - ger weak\_ Clem - mie now you've heard\_ my voice\_

Pno. Dm7 G13(b9) C6

56 57 58