

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

13 Zee Great Dictator

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act II Scene 2

CUE: CHAP; "Is he not the common man?"

4

♩ = 168

Swing

5

Voice (CHAPLIN)

Voice (CHURCHILL)

+bass,drums

KEYBOARD I

PIANO

F6

F7

Bb

B°

C7(b9)

F6

C+7

F6

D7(#9)

Gm7

C7

Am7

D7(#9)

(l.h. continues simile)

1

2

3

4

5

6

7

Bass

F6

F7

Bb

B°

C7(b9)

F6

C+7

F6

D7(#9)

Gm7

C7

Am7

D7(#9)

(or ad lib over changes)

half-open h.h.

ride

ad lib swing

Drum Set

ped h.h.

fill

KEYBOARD II

BRASS

KEYBOARD III

To STRINGS

13

Voice (CHAPLIN)

Voice (CHURCHILL)

KBD. I

Gm7

C13(b9)

F6

F7

Bb

B°

C7(b9)

F6

F6

Dm7

Gm7

C13(b9)

8

9

10

11

12

13

14

Bass

Gm7

C13

F6

F7

Bb

B°

C7(b9)

F6

C13(b9)

F6

Dm7

Gm7

C13

Dr.

KBD. II

KBD. III

Strings

p legato!

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Zee Great Dictator (Keyboard Reduction)

29

Voice (CHAPLIN)

great dic - tat-or is an i - mi - tat-or he's real-ly a ghoul but not a fool_ so don't be fooled by him. Comb

Voice (CHURCHILL)

KBD. I

Gb6 Ebm7 Abm7 Db+7 Bbm7 Eb7(#9) Abm7 Db7(b9) Gb6 Gb7 Cb6 C° Db Gb

Bass

29 30 31 32 33 34 35 36

Gb6 Ebm7 Abm7 Db+7 Bbm7 Eb7(#9) Abm7 Db7(b9) Gb6 Gb7 Cb6 C° Db (no chord) Gb

Dr.

KBD. II

mf cresc.

KBD. III

Strings

p legato! cresc. mf

39 break for dialogue 40 CUE: CH; "Glue it is!" on cue

Voice (CHAPLIN)

glue in - to your hair_ comb glue in - to your hair_ a - dopt a cra-zy stare

Voice (CHURCHILL)

KBD. I

(music falls apart...)

Abm7 Db+7(b9) Gb6 Abm7 Db+7 Gb6 Gbmaj7 Abm7 Db+7

Bass

37 38 39 40 41 42 43

Abm7 Db+7(b9) Gb6 (music falls apart) Gb Abm7 Db+7 G6 Gbmaj7 Abm7 Db+7

Dr.

(crazy fill and fall apart) (fill)

KBD. II

(music falls apart...)

mf

KBD. III

mp (music falls apart...)

Zee Great Dictator (Keyboard Reduction)

Voice
(CHAPLIN)

shout like a ba - boon_

you'll look like Hit - ler soon

Voice
(CHURCHILL)

KBD. I

G \flat 6

G \flat maj7

A \flat m7

D \flat +7

G \flat 6

A \flat m9

D7

44

45

46

47

Bass

G \flat 6

G \flat maj7

A \flat m7

D \flat +7

G6

A \flat m9

D7

Dr.

KBD. II

sfp

sfp

KBD. III

49

Voice
(CHAPLIN)

Zee great dic - tat - or

is an i - mi -

Voice
(CHURCHILL)

Zee great dic - tat - or

is an i - mi -

KBD. I

G6

Em7

Am7

D9

Bm7

E7(\sharp 9)

48

49

50

51

Bass

G6

Em7

Am7

D9

Bm7

E7(\sharp 9)

Dr.

(big fill)

KBD. II

sfp

mf

KBD. III

7

mf

p

13 Zee Great Dictator

5



13 Zee Great Dictator



Voice (CHAPLIN)
 real - ly a ghoul but not a fool_ so don't be fooled by him. The

Voice (CHURCHILL)
 real - ly a ghoul but not a fool_ so don't be fooled by him.

KBD. I
 A^b6 A^b7/C D^b6 D^o E^b7(b9add13) A^b6

Bass
 A^b6 A^b7/C D^b6 D^o E^b7(b9add13) A^b6

Dr.

KBD. II
 mf

KBD. III

7



Voice (CHAPLIN)
 Voice (CHURCHILL)
 KBD. I
 Bass
 Dr.
 KBD. II
 KBD. III

for him there is no fear Zee
 for him there is no fear Zee

78 79 80

A \flat 6 A \flat maj7 B \flat m11 E7(add13)
 A \flat 6 A \flat maj7 B \flat m11 E7(add13)

(big fill)
 fp
 fp
 To STRINGS
 Strings

94 (walk off music)

Voice (CHAPLIN)
don't be fooled by him. We won't be fooled by him. We won't be fooled by him!

Voice (CHURCHILL)
don't be fooled by him. We won't be fooled by him. We won't be fooled by him!

KBD. I
mf E7(sus4) E7(b9) A6 f E7(sus4) E7(b9) A6 p A6 F#m7

Bass
87 88 89 90 91 92 93 94
E7(sus4) E7(b9) A6 E7(sus4) E7(b9) A6 E7(sus4) E7(b9) A6 A6 F#m7

Dr.
p choke
(fill) mp f p (fill) hard backbeat

KBD. II
f f

KBD. III
mp mf f

Zee Great Dictator (Keyboard Reduction)

The musical score is for a scene from 'The Sound of Music'. It features two vocal parts: Voice (Chaplin) and Voice (Churchill), both in bass clef with a key signature of two sharps (F# and C#). The instrumental accompaniment includes Keyboard I, Bass, Drums, Keyboard II, and Keyboard III. The score is divided into measures 95 through 100. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as chords (Bm7, E9, C#m7, F#7(#9), E13, A6, A7, D6, D#o, E7(b9), A6, E7(add13), A7/C#, D#o, E7(sus4), E7(b9) A6), notes, rests, and dynamics (f, l.h., choke). The vocal parts have lyrics: 'I'm a little bit of a rebel' for Voice (Chaplin) and 'I'm a little bit of a rebel' for Voice (Churchill). The instrumental parts include keyboard I, II, and III, and a bass line. The drums part includes a snare drum and a cymbal. The score is written for a full band and vocal ensemble.