

05 Avoiding Defeat

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act 1 Scene 3

4 CUE: On lights up, after a beat
♩ = 100
ASQ (speaks); "Gentlemen! This meeting...in session."

5 ASQUITH:
We have come to meet to a-void de-feat your at - ten-tion here__ must be com-plete__

TACET

Flute

Bass Clarinet

E♭ Trumpet harmon mute
Trumpet

F. Horn

Bass Trombone

Violin I

Viola I

Viola 2

Violoncello

Timpani

Percussion TACET

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3+2+2

19 (dialogue)

20 faster

7/8

4/4

♩ = 130

slower

re-com-mend-a - tions we must now pro - ceed. Gen-tle-men gen-tle-men di - a-logue-to-night. Please di - a-logue to-night, not a mon-o - lo-guing fight.

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

mp

Trpt.

Tpt. 2

Hn.

p

B. Tbn.

p

17 18 19 20 21 22 23

Vln. I

Vla.

Vla.

Vc.

p

sf

Timp.

Perc.

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36 LLOYD GEORGE: **rit...** **a tempo** **3** **rit...** **slower**

Voice: all we've got de fence is the key and France is the spot. Fight-ing in the trench is that what you say dis-ease at the start and death in the

Pno. *pp*

Bass

Dr. *mp* *pp* *p*

Fl.

Ob.

B. Cl. *p* *p* *sf*

E♭ Tpt. (harmon mute) *sf* open *mp sfz*

Tpt. 2 (harmon mute) *sf* open *sf*

Hn. *sf* *p* *sf*

B. Tbn. *p* *sf*

31 32 33 34 35 36 37 38

Vln. 1 *sf* *p* *p*

Vla. *sf* *p* *p*

Vla. *sf* *p* *p*

Vc. *sf* *p* *p*

Timp. *pp* *pp* *pp*

Perc.

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7/8 **41** **Faster** ♩ = 152 4/4 7/8 FISHER: 4/4

fray. Gen-tle-men gen-tle-men Au-stri-a is right now Au-stri-a is right as a way to solve our plight. Pop-py-cock pop-py-cock

pp *sempre p*

mp *sf* *mf* *p*

39 40 41 42 43 44 45

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Timp. Perc.

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4

Voice

Au-stri-a you say? Now Au-stri-a old man is a death-en-sur-ing fray.

poco rit...

7

a tempo
LLOYD GEORGE:

Pop-py-cock pop-py-cock

4

pop-py-cock you say? Now pop-py-cock is talk of a

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

46

47

48

49

50

51

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

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67

68

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68

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11

77 **7/8** l'istesso tempo ASQUITH: **4/4** rit...

Voice Gen-tle-men gen-tle-men in France we will be. The Ad-miral-ty's first lord I as - sume you a - gree?_____ G.P.

Pno. G.P.

Bass G.P.

Dr. G.P.

Fl. *p* G.P.

Ob. *p* G.P.

B. Cl. *p* G.P.

E♭ Tpt. *mf* G.P.

Tpt. 2 G.P.

Hn. G.P.

B. Tbn. *sf* G.P.

76 77 78 79 80 81

Vln. I G.P.

Vla. *p* G.P.

Vla. *p* G.P.

Vc. *p* G.P.

Timp. G.P.

Perc. G.P.

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82

Slower

= 120

CHURCHILL:

Voice

Are we ser-i-ous-ly con-sid-er-ing_ send-ing new men o-ver there? More men to feed the meat grin-der_____

Pno.

mp mechanically and without emotion

Bass

Dr.

p soft mallets

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

828384858687888990919293

Vln. 1

mp without emotion
pp
mp

Vla.

mp without emotion
pp
mp

Vla.

mp without emotion
pp
mp

Vc.

mp without emotion
pp
mf
solo
mp
mf

Timp.

p

Perc.

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13

96
104

Voice

Plans are bet-ter than schemes and a mil-lion cas - ual - ties. Did I say a mil-lion? Yes a mil - lion____ The facts so gris-ly a

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

94
95
96
97
98
99
100
101
102
103
104

Vln. I

Vla.

Vla.

Vc.

Timp.

Perc.

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The musical score for measures 105-114 includes the following parts and details:

- Voice:** Lyrics: "guide and a - rith-ma-tic is on the wrong side. Did I say a-rith-ma-tic? And I'm sick-ened by the num-ber who have died. Are we". Performance markings: *slower* (half spoken, half sung), *a tempo* (starting at measure 111).
- Piano (Pno.):** Features a piano introduction in measure 108 marked *p*, and a section in measure 111 marked *p* with a *CH* (chord) marking.
- Drums (Dr.):** Includes a section in measure 111 marked *p* and *pp*.
- Flute (Fl.):** Includes a section in measure 111 marked *pp*.
- Oboe (Ob.):** Includes a section in measure 111 marked *pp*.
- Bassoon (B. Cl.):** Includes a section in measure 111 marked *mf*.
- E♭ Trumpet (E♭ Tpt.):** Includes a section in measure 111 marked *mf*.
- Trumpet 2 (Tpt. 2):** Includes a section in measure 111 marked *mf*.
- Horn (Hn.):** Includes a section in measure 111 marked *mf*.
- Bass Trombone (B. Tbn.):** Includes a section in measure 111 marked *mf*.
- Violin 1 (Vln. 1):** Includes a section in measure 111 marked *mf*.
- Viola (Vla.):** Includes a section in measure 111 marked *mf*.
- Violoncello (Vc.):** Includes a section in measure 111 marked *mf*.
- Timpani (Timp.):** Includes a section in measure 111 marked *mf*.
- Other:** Percussion (Perc.) is indicated by a double bar line.

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15

123 **Faster** ♩ = 134

Voice: ser-i-ous - ly con - sid-er - ing__ send-ing new men o - ver there? More men to march to slaugh - ter__ Since we can-not beat the

Pno.

Bass

Dr. *p* *pp* *p* *pp* *p* *pp* *p* *pp* (on cue)

Fl. *p* *pp* *pp* *p* *pp*

Ob. *pp* *p* *pp* *pp* *p* *ppp*

B. Cl. *p* *sf* *pp* *p*

E♭ Tpt. *mp*

Tpt. 2 *p* *sf* *pp* *p*

Hn. *pp* *pp* *p* *pp* *sf* *pp*

B. Tbn. *pp* *p* *pp* *sf* *pp*

115 116 117 118 119 120 121 122 123

Vln. 1 *sf* *pp* *p*

Vla. *sf* *pp* *p*

Vla. *sf* *pp* *p*

Vc. *sf* *pp* *p*

Timp. *pp*

Perc.

Avoiding Defeat

CUE: CH; "We arrive at Turkey."

open for dialogue

Voice

Ger-mans in the main the-a-tre of war, then it's time to tread a new path be-fore we take one step more. E-

Pno.

Bass

Dr.

Fl.

Ob.

B. Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

124 125 126 127 128 129 130 131 132

Vln. 1

Vla.

Vla.

Vc.

Timp.

Perc.

Avoiding Defeat

Voice

mas - cu - late the Dar - dan - elles strait. Land troops and forge a - - head. Cap - ture Con - stan - tin - o - ple. This is a path to tread_____

G.P.

Pno.

G.P.

Bass

Dr.

soft mallets

damp! G.P.

p mf

Fl.

G.P.

Ob.

G.P.

B. Cl.

G.P.

E♭ Tpt.

mp (poco sfz)

sempre cresc.

G.P.

Tpt. 2

mp (poco sfz)

sempre cresc.

G.P.

Hn.

mp (poco sfz)

sempre cresc.

G.P.

B. Tbn.

mp (poco sfz)

sempre cresc.

G.P.

133

134

135

136

137

138

139

140

141

Vln. I

mp

sempre cresc.

G.P.

Vla.

mp

sempre cresc.

G.P.

Vla.

mp

sempre cresc.

G.P.

Vc.

mp

sempre cresc.

G.P.

Timp.

G.P.

Perc.

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142

Voice

Since we can not beat the Ger-mans in the main the-a-tre of war, then it's time to tread a new path, a path with an o - pen door.

Pno.

Bass

Dr.

p

Fl.

p

Ob.

p

B. Cl.

p

E♭ Tpt.

mp

Tpt. 2

(non. vib.)
p

Hn.

p

B. Tbn.

142143144145146147148149150

Vln. I

p (without emotion)

Vla.

p (without emotion)

Vla.

p (without emotion)

Vc.

p (without emotion)

Timp.

pp

Perc.

Avoiding Defeat

19

Since we can not beat the Ger-mans in the main the - a - tre of war, then it's time to tread a new path, a path with an o - pen door.

rit.

Segue to "Paths to Tread"

151 152 153 154 155 156 157 158