

# KEYBOARD III

Never Give Up

## 14 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

♩ = 112

Swung

Measures 12-14. The piano part has a 'Swung' feel. The string part has a 'mf' dynamic in measure 12 and a 'mp' dynamic in measure 13. The piano part has a '3-4' measure in measure 12 and a '5-11' measure in measure 13. The string part has a '12' measure in measure 12 and a '14' measure in measure 14.

Measures 15-17. The piano part has a '(legato)' marking in measure 15. The string part has a '7' measure in measure 15 and a '17' measure in measure 17.

♩ = 134

rall.

straight

Measures 18-23. The piano part has a 'mf legato' marking in measure 18. The string part has a '21' measure in measure 18 and a '23' measure in measure 23.

Measures 24-28. The piano part has a 'cresc.' marking in measure 26. The string part has a '28' measure in measure 28.

V.S.


## KEYBOARD III

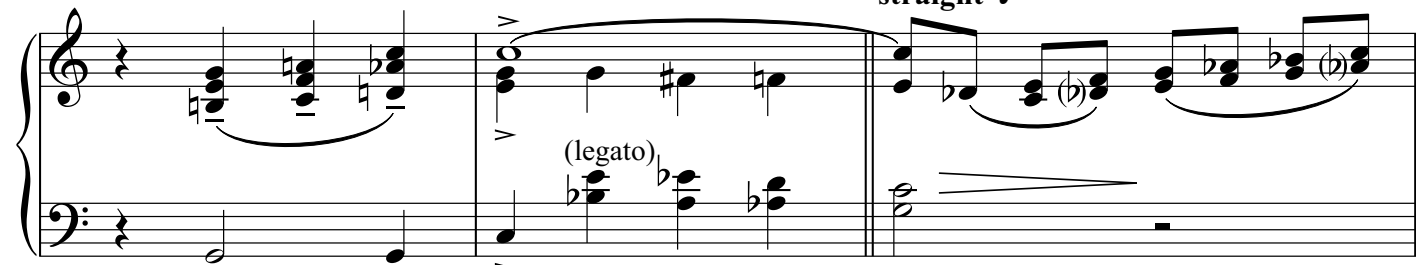
$\text{♩} = 112$   
 Swung  30



*f* *mp* *(legato)*

29 31 32 33 34

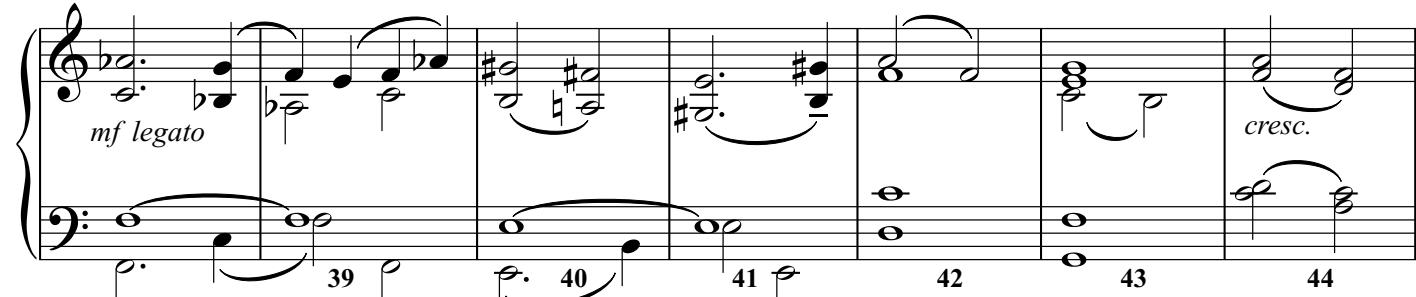
$\text{♩} = 134$   
 rall. straight 



*sfz* *(legato)*


35 36 37


38



*mf legato* *cresc.*

39 40 41 42 43 44

$\text{♩} = 112$   
 Swung  47



*f* *mf*

45 46 47 48


# KEYBOARD III

3

(legato)

49 50 51 52 53

*sf*

(still swung )






**55**




*sfz* *mp* *legato* *cresc.*

54 55 56 57 58

To WOODWINDS




59 60 61 62

rit. Fl.     

Cl.    

**65** much slower, and gradually back up to tempo

To STRINGS

*tr*   

63 64

## KEYBOARD III

Strings

The musical score for Keyboard III consists of two systems of staves. The first system contains measures 66, 67, and 68. Measure 66 features a treble staff with a series of eighth notes and a sharp sign, and a bass staff with a whole note chord. Measure 67 continues the treble staff melody and has a whole note chord in the bass. Measure 68 shows the treble staff with eighth notes and the bass staff with a whole note chord. The second system contains measures 69, 70, and 71. Measure 69 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 70 continues the treble staff melody and has a whole note chord in the bass. Measure 71 features a treble staff with a half note and a 'rit.' marking, and a bass staff with a half note and an 'l.h.' marking. The score ends with a double bar line.

66 67 68

69 70 71

rit.

l.h.