

Timpani
Sus Cym, B.D.

Never Give Up

16 Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

Timpani $\text{♩} = 60$

2

1-2

3

4

5

6

7

ppp

8

4

9-12

13

14

pp

p

16 Moderate march

15

3

17

18

19

mf

20

21

22

23

24

25

26

27

3

28

29

30

31

3

32

33

34

35

36

37

38

39

f

damp

V.S.

The image shows a musical score for Timpani, specifically for a suspended cymbal (Sus Cym) and a bass drum (B.D.). The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 60 beats per minute (♩ = 60). The score is divided into measures, with measure numbers 1 through 39 indicated above the staff. The score begins with a 2-measure rest, followed by a series of eighth notes. There are several dynamic markings: ppp (pianississimo) at measure 3, pp (pianissimo) at measure 13, mf (mezzo-forte) at measure 15, f (forte) at measure 37, and damp (damped) at measure 39. There are also articulation marks like slurs and accents. The score is arranged by Steve Lehmann and John Herberman, and orchestrated by John Herberman. The piece is titled 'Never Give Up' and is from Act II Scene 5 of a work by Thomas K. Hunter.

Timpani, Sus Cym, B.D.

41

3

8

41-43

44

45-52

53

3

7

repeat as necessary

53-55

56

57-63