

Bass

Never Give Up
04 Your Voice

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Swing $\text{♩} = 116$

2 **4** on cue - rubato, with voice rit. **5** **2**

3 4-8 9-10

12 *piu mosso*
Swing $\text{♩} = 132$

accel.

$B\flat\text{maj}7$ $B\flat6$ $B\flat\text{maj}7$ $B\flat6$ $C\text{m}7$

11 or ad lib walking bass 13 14 15 16

$F9$ $B\flat7(\text{sus}4)$ $B\flat13(\text{b}9)$ **20** $E\flat6$ $F9$

17 18 19 21

$B\flat\text{maj}9$ B° $C\text{m}7$ $F9$ $B\flat\text{maj}7$ $F\text{m}7$ $B\flat13(\text{b}9)$

22 23 24 25 26 27

28 $E\flat6$ E° $B\flat\text{maj}9/F$ $G7(\text{b}9)$ $C\text{m}7$ $F9$

29 30 31 32 33

$B\flat\text{maj}9$ $B\flat6$ $B\flat7(\text{sus}4)$ $B\flat13$ **36** $E6$ $C\text{m}7$ $B\flat\text{maj}9$

34 35 37 38

$G7(\text{b}9)$ $C\text{m}7$ $F9$ $B\flat\text{maj}9$ $F\text{m}9$ $B\flat13(\text{b}9)$

39 40 41 42 43

V.S.

Bass

44 Cm⁷ E[°] B^bmaj⁹/F G⁷(b⁹) Cm⁷

45 46 47 48

Detailed description: This musical staff shows measures 44 to 48 in bass clef with a key signature of one flat. Measure 44 has a Cm7 chord. Measure 45 has a whole note G2. Measure 46 has a whole note A2. Measure 47 has a whole note Bb2. Measure 48 has a whole note C3. Chord changes are indicated above the staff: Cm7 at the start, E° between 45 and 46, Bbmaj9/F between 46 and 47, G7(b9) between 47 and 48, and Cm7 at the end.

F⁷ B^bmaj⁹/F F⁷(sus4) G¹³

49 50 51

play as written

Detailed description: This musical staff shows measures 49 to 51. Measure 49 has a whole note G2. Measure 50 has a whole note A2. Measure 51 has a whole note Bb2. Chord changes are indicated above the staff: F7 at the start, Bbmaj9/F between 49 and 50, F7(sus4) between 50 and 51, and G13 at the end. A bracket under measures 49-51 is labeled 'play as written'.

52 Cmaj⁹ C⁶ Cmaj⁹ C⁶

53 54 55

Detailed description: This musical staff shows measures 52 to 55. Measure 52 has a whole note G2. Measure 53 has a whole note A2. Measure 54 has a whole note Bb2. Measure 55 has a whole note C3. Chord changes are indicated above the staff: Cmaj9 at the start, C6 between 52 and 53, Cmaj9 between 53 and 54, and C6 at the end. A bracket under measures 52-55 is present.

Dm⁷ G¹³(b⁹) C⁶

56 57 58

p

Detailed description: This musical staff shows measures 56 to 58. Measure 56 has a whole note G2. Measure 57 has a whole note A2. Measure 58 has a whole note Bb2. Chord changes are indicated above the staff: Dm7 at the start, G13(b9) between 56 and 57, and C6 at the end. A bracket under measures 56-58 is present. The staff ends with a double bar line and a piano (p) dynamic marking.