

KEYBOARD II

Never Give Up

09 You Fill Every Corner

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 6

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 132$

9 **16** **25**

WOODWINDS

Fl. *p*

4

1-8 9-24 26 27 28 29-32

33

Fl. *pp*

18

Fl. *pp*

34 35 36 37-54 55 56

57

p

Cl.

58 59 60 61 62 63 64 65 66

8

8

Cl. *p*

67-74 75 76 77 78 79 80

82 **83** **84** **85**

81

KEYBOARD II

Measures 86-92. Measure 89 is boxed. Dynamics: *p* (measures 86-88), *p* (measures 90-91), *p* (measure 92). A fermata is present over measure 88.

Measures 93-104. Measure 95-99 is boxed with a **5** above and below. Dynamics: *p* (measures 100-101), *pp* (measures 102-104). A fermata is present over measure 94.

Measures 105-113. Measure 105 is boxed. Dynamics: *p* (measures 106-107), *pp* (measures 108-109), *p* (measures 112-113). A fermata is present over measure 105. Flute (Fl.) enters in measure 112.

Measures 114-118. Dynamics: *p* (measures 114-115), *pp* (measures 116-117), *p* (measure 118). A fermata is present over measure 114. Clarinet (Cl.) enters in measure 116.

Measures 119-140. Measure 123 is boxed with **14** above and below. Dynamics: *pp legato* (measures 137-140). Performance markings: *rit.* (measures 119-120), **2** (measures 121-122), **14** (measures 123-136), *a tempo* (measure 137). A fermata is present over measure 119.

KEYBOARD II

3

Fl./Ob. 147 148 149 150 4

pp 4 *p* 4

141 142 143-146 Cl. 151-154

155 4 Fl. 159 160 161 162 163 4

4 *pp* 4

155-158 Cl. 164-167

168 169 170 171 172 173 174 175

Fl. *pp* *p* *pp* *p*

p

176 177 178 179 180 181 182

rit. 185 Slower rit.

183 184 186

KEYBOARD II

2 **molto rit.** **2** (Fl.)

2 **2**

187-188 **189-190** **191**

pp