

Never Give Up

# 03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: LADY RANDLPH; "...what can he hope to accomplish that will last?"

4

4

Rubato  
(quasi recitative)

2

conducted

rit.

Show me a man of con-se quence I see the work of a wo-man's good sense. With-out her hand he can not be a lum-in-ar-y page in

G

Bm

Em

G/D

C

Em

A7(sus4)

A7

4

4

1

2

3

4

5

6

7

8

in a slightly exxagerated manner

p legato

in a slightly exxagerated manner

p legato

in a slightly exxagerated manner

p legato

in a slightly exxagerated manner

p legato

TACET

TACET

TACET

TACET

TACET

TACET

TACET

TACET

To MARK TREE

What Is a Man

10

Quasi Bolero

his - to - ry. What is a man \_\_\_\_\_ with-out a wo - man who will act \_\_\_\_\_ to curb his tongue? What is a man \_\_\_\_\_ with-out a

*in a slightly exxagerated manner*

*ped. sim.*

*To MARACAS*

9

10

11

12

13

14

15

Voice (LR)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells.

Perc.

### 03 What is a Man

22                      23                      24                      25                      26                      27

### 03 What is a Man

### 03 What is a Man

### 03 What is a Man

# What Is a Man

45

Voice (LR)   
 man \_\_\_\_\_ with-out a wo - man? What is Eng - land \_\_\_\_\_ with-out the coast? What is a man \_\_\_\_\_ with-out a wo - man? Im -

Pno.   
 G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Bass   
 G B<sup>b</sup>7 Am<sup>11</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>11</sup> D<sup>7</sup> Am<sup>11</sup> D<sup>7</sup>

Dr.

Fl.   
*p*

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

45 46 47 48 49 50

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells.

Perc.



### 03 What is a Man

# What Is a Man

Voice (LR) right. All of your com - peers have her in their sight. What is a  
 Pno. C<sup>7</sup> C<sup>6</sup> C B<sup>7</sup> A<sup>b</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>7</sup>  
 Bass C<sup>7</sup> C<sup>6</sup> C B<sup>7</sup> A<sup>b</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>7</sup>  
 Dr.  
 Fl.  
 Ob.  
 Cl.  
 Tpt.  
 Flug.  
 Hn.  
 B. Tbn.  
 57 58 59 60 61 62  
 Vln. I  
 Vla.  
 Vla.  
 Vc.  
 Timp., Tub. Bells.  
 Perc.

### 03 What is a Man

# What Is a Man

[illegible]

### 03 What is a Man

# What Is a Man

88

Voice (LR)

Ro - ses they fade fast so son be a groom. What is a man \_\_\_\_\_ with-out a

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

83 84 85 86 87 88

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells.

Perc.

92

What Is a Man

Voice (LR)

lay son. It is a nat - 'ral fate!

Pno.

Bm<sup>11</sup> E<sup>7</sup> Bm<sup>7</sup>/E E<sup>7</sup>(sus4) A

3 3

Bass

Bm<sup>11</sup> E<sup>7</sup> A

Dr.

3

Fl.

7 mf f

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

93 94 95 96 97

Vln. I

mf f

Vla.

mf f

Vla.

mf f

Vc.

mf f

Timp., Tub. Bells.

Perc.

f