

Bass Trombone

Never Give Up

05 Avoiding Defeat

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 100$

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 100 beats per minute. It consists of several systems of music, each with measure numbers and performance instructions. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), *poco rit...* (a little slower), *rit...* (ritardando), *a tempo* (return to tempo), *Tempo primo* (first tempo), *slower*, *Faster*, *poco rit...*, *sf* (sforzando), *mf* (mezzo-forte), and *V.S.* (Viva). The score also includes repeat signs and a double bar line. The key signature is one flat (B-flat).

1 *p* 2 3 4

5 6 11 *rit...* 12 *a tempo* 13 14

15 2 17 *slower* 18 19 20 *faster* 3 21-23

repeat if necessary for dialogue *rit. last X*

24 25

26 *Tempo primo* 6 2 *rit...* *a tempo* 34 35 36 37

26-31 32-33

rit... *slower* 38 39 40 41 *Faster* 3 45 46 47 *mf*

sf 48 49 *a tempo* 50 51

poco rit... 52 // 53 54 *slower* 13 67 5 72 73 *V.S.*

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74 75 76 77 **l'istesso tempo** 2 78-79

mf *sf*

rit... 80 G.P. 82 **Slower** 14 96 8 104 105 106 107 108 //

p cresc. *mf*

slower 109 110 111 **a tempo** 112 113 114 115

p *pp* *pp*

116 117 118 2 121 122 123 **Faster** 8 123-130

p *pp* *sf* *pp*

open for dialogue 2 131-132

133 134 135 136 137 138

mp (poco sfz) *sempre cresc.*

139 140 G.P. 142 13 155 156

mp *pp*

rit. 157

**Segue to
"Paths to Tread"**