

## KEYBOARD I Conductor

Never Give Up

## 18 Landscape of My Life

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 7

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

CUE: After "...well worth making once."  
CH begins to paint, but pauses...

♩ = 88

rit.

Voice

KBD. II Cl. solo

KBD. III/Bass

KBD. I

PIANO

♩ = 88

rit.

2 3 4

a tempo

CHURCHILL:

Paint a land -scape of my life. An emp -ty page for birth one night. Use the plain and lone -ly shades through my youth

5 a tempo

p

6 7 8 9 10 11

poco rit.

a tempo

and school days. Paint a land -scape of my life. Use the reds for a sold -ier's strife. One of few who came back from war some

Strings

Cl.

Fl.

poco rit.

13 a tempo

12 13 14 15 16 17 18

V.S.

## KEYBOARD I Conductor

luck - y green and then some more. And watch the can - vas fill with col - ours both fresh and dry and splash - es here and

Cl.

Fl.

+ bass

21

*cresc.*

*mp*

19 20 22 23 24 25

**poco rit.** **a tempo**

there of good and bad gone by Paint a land - scape of my life some To - ry blue and

Cl.

Vc. solo, with voice

**poco rit.** **29 a tempo**

*p*

26 27 28 30 31

wed - ding white. Child - ren pink with ro - sy cheek. Great plans of col - ours strong not meek.

32 33 34 35 36

Paint a land -scape of my life, the writ -ten word used like a knife. Par -ry here then strike to kill for tyr -ran -ny will

Cl. Fl.

37

38 39 40 41 42 43

*cresc.*

fall to will. And watch the can -vas fill now lit - tle space to spare and feel the pal -let dry as

WW

45

44 46 47 48 49 50

*mp*

*poco rit.* *a tempo*

kings and queens des - pair. Paint a land -scape of my life, a Yan -kee Brit through day and night. Pres -i-dents and

Fl.

*poco rit.* **53** *a tempo*

51 52 54 55 56 57

## KEYBOARD I Conductor

mon - archs met a cit - i - zen of both and yet I feel the cool of night on the em - pire and my brow. And

ww

61

cresc.

mp

58 59 60 62 63 64



molto rit.

so I rest at last my own war o - ver now.

slower rit.

molto rit.

slower rit.

pp

65 66 67