

KEYBOARD I Conductor

Never Give Up

19 Success

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: FISHER; "Poppycock I say. He's nothing but..."

$\text{♩} = 96$

Voice (Solo)

Voice (Chorus)

KBD. II

F.Hn.

KBD. III/Bass/Drums

Strings

KBD. I

PIANO

pp

2

3

Ped.

** Ped.*

** Ped.*

** Ped.*

** ped. sim.*

cess is met — in bat - tles fought by the one who dares to fail — Not in the words — of

F.Hn.

4

5

6

7

8

V.S.

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words a - lone — but by acts of a brav - er soul. — We shall not for - get — We shall not for - get

ALL:
We shall not for - get — We shall not for - get

Low brass

9 10 11 12 13 14



LIZZIE, MARION:
In - to the fray — the brave do wade — not the meek nor crit - ic fool

F. Hn.
+ cym. roll + bass

15 16 17 18 19 20

For those few men who ache with - in ____ to make a mark and a bet - ter world

F. Hn.

21 22 23 24

This block contains measures 21 through 24 of the musical score. It features a vocal line with lyrics, a Flute in Harmonic (F. Hn.) line, and a piano accompaniment. The piano part consists of chords in the right hand and moving lines in the left hand. A double bar line is present after measure 24.

GILBERT:

When

ALL:

We shall not for - get ____ We shall not for - get ____

Low brass

25 26 27 28 29

This block contains measures 25 through 29 of the musical score. It features a vocal line with lyrics, a Low brass line, and a piano accompaniment. The piano part consists of chords in the right hand and moving lines in the left hand. The score ends with a repeat sign (V.S.) and the text '19 Success'.

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GILBERT: (cont'd.)

but

mf

we first heard your voice — a - lone a - lone — could not be - gin — to sway but

CHORUS:

but

Strings

+ S.D.

30 31 32 33

mp

cresc.

now we know that you a - lone was more than all could ev - er say

cresc.

now we know that you a - lone was more than all could ev - er say

cresc.

now we know that you a - lone was more than all could ev - er say

Brass section

cresc.

34 35 36 37 38

cresc.

JEWISH FAMILY (man 8vb)

Suc - cess is sown — by bat - tles lost — in the sweat and strain well spent

F. Hn.
sfz
Strings
pp

39 40 41 42 43

pp

not by the fate of wins a - lone — but by the taste of de - feat un - told —

sfz
pp
mp
pp

44 45 46 47 48

V.S.

mp

CHORUS: We shall not for - get ____ We shall not for - get ____

mp

We shall not for - get ____ We shall not for - get ____

Brass section

49 50 51 52

mp

mf

We shall not for - get ____ We shall not for - get ____

mf

We shall not for - get ____ We shall not for - get ____

53 54 55 56

mf

CUE: FISHER hands his cane to GREY

repeat as necessary

last X only JFK:

p We shall not for - get — Suc - cess is weighed from bat - tles past — man - y won and lost but know

p We shall not for - get —

last X only Fl. + Cl. Va.

57 repeat as necessary 59 60 61

Suc - cess is yours for acts pro - found — that nob ly saved and did lift the world

62 63 64 65

V.S.

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67 *mf*

ALL: We shall not for - get _____ We shall not for - get _

We shall not for - get _____ We shall not for - get _

Brass section

Strings

66 67 68 69

mf

f

We shall not for - get _____

We shall not for - get _____

+ cym. roll 5 *f*

70 71 72

f

poco rit.

ff

We shall not for - get

ff

We shall not for - get

poco rit.

73