

Piano

Never Give Up

05 Avoiding Defeat

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

♩ = 100

5

3

mp

pp

1-3

4

5

6

7

8

rit...

pp

9

10

11

12

15

a tempo

13

14

pp

15

16

slower

19

pp

17

18

19

The piano score is written for a grand piano in 4/4 time. It begins with a tempo marking of 100 beats per minute. The first system (measures 1-8) features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (measures 1-3), followed by a series of chords and single notes (measures 4-8). The second system (measures 9-12) continues with chords and single notes, including a ritardando marking. The third system (measures 13-16) returns to a steady tempo with chords and single notes. The fourth system (measures 17-19) is marked 'slower' and features long, sustained chords in both hands, ending with a final chord in measure 19.

20 faster

pp

20 21 22 23

repeat if necessary for dialogue rit. last X

mp

Red. 24 * *Red.* 25 *

26 Tempo primo

p

26 27 28 29 30 31

rit... a tempo

pp

32 33 34 35

36 rit... slower

pp

36 37 38 39 40

41 Faster

41 42-44 45 46 47

sempre p

poco rit... **49** a tempo

48 49 50 51

mf

rit... // **54** slower

52 53 54 55 56 57

l.h. *sempre p*

58 59 60 61 62 63 64

67

65 66 67 68 69 70

72

cresc.

71 72 73 74

77 l'istesso tempo

2

75 76 77 78-79

82 Slower **3** *mechanically and without emotion*

rit... *G.P.* *mp*

80 81 82-84 85 86 87 88

89 **90** **91** **92** **93** **94** **95**

96

Musical score for measures 96-103. The score is written for piano in treble and bass staves. Measures 96-101 feature a steady accompaniment of eighth notes in both hands. Measure 102 has a whole rest in the right hand and a half note in the left hand. Measure 103 features a half note in the right hand and a half note in the left hand.

104

Musical score for measures 104-110. Measures 104-107 are marked with a large '4' and a double bar line, indicating a 4-measure rest. Measure 108 begins with a piano (*p*) dynamic and a double bar line. Measures 109-110 are marked 'slower (with CH)' and feature a half note in the right hand and a half note in the left hand.

111 a tempo

Musical score for measures 111-116. Measures 111-116 are marked 'a tempo' and feature a half note in the right hand and a half note in the left hand. Measure 111 begins with a piano (*p*) dynamic. Measures 112-116 feature a half note in the right hand and a half note in the left hand.

Musical score for measures 117-122. Measures 117-122 feature a half note in the right hand and a half note in the left hand. Measures 117-121 feature a half note in the right hand and a half note in the left hand. Measure 122 features a half note in the right hand and a half note in the left hand.

123 Faster

Musical score for measures 123-132. Measures 123-130 are marked with a large '8' and a double bar line, indicating an 8-measure rest. Measures 131-132 are marked 'open for dialogue' and feature a half note in the right hand and a half note in the left hand. Measure 131 begins with a piano (*p*) dynamic.

8 G.P. 142 9

133-140 141 142-150 151 152 153 154

rit. Segue to "Paths to Tread"

155 156 157