

Piano

Never Give Up

14 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter

and Steve Lehmann

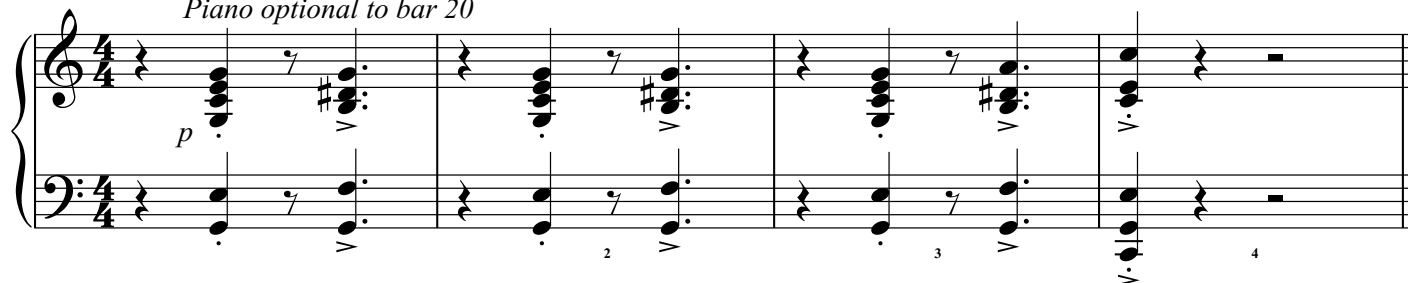
Arranged by Steve Lehmann and John Herberman

Orchestrated by John Herberman

♩ = 112

Swung 

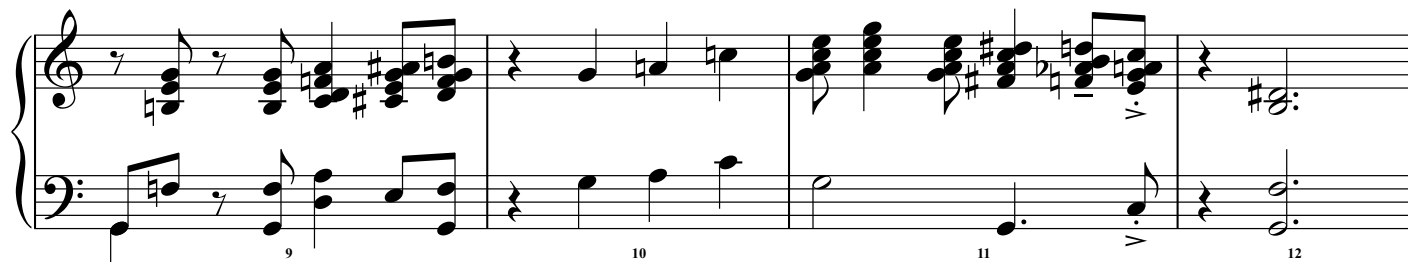
Piano optional to bar 20



Musical notation for bars 1-4. The piece is in 4/4 time with a swung feel. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Bar 1 starts with a piano (p) dynamic. Bar 4 ends with a repeat sign.



Musical notation for bars 5-8. Bar 5 is marked with a box containing the number 5. The piano part continues with the eighth-note accompaniment. Bar 8 ends with a repeat sign.



Musical notation for bars 9-12. The piano part continues with the eighth-note accompaniment. Bar 12 ends with a repeat sign.



Musical notation for bars 13-17. Bar 13 is marked with a box containing the number 13. The piano part continues with the eighth-note accompaniment. Bar 17 ends with a repeat sign.

V.S.

Piano

♩ = 134

rall. *(play!)* *straight* *p*

18 19 20

21 *mf*

22 23 24

cresc.

25 26 27 28

♩ = 112

*Swung***30** *(piano optional to b. 37)*

ff *mp*

29 31 32

rall. *(play!)*

33 34 35 36

♩ = 134

Piano

3

straight

(play!) 38

37 39 40

41 42 43 44 45

♩ = 112

Swung

47

(piano optional to b. 55)


ff *mf*

46 48 49

50 51 52 53

V.S.

Piano

(still swung  **55**)

(play!) C⁶ C^{#o} Dm⁷ D^{#o} C⁶/E E⁺⁷

mp *cresc.*

54 (or ad lib) 56 57

F⁶ G⁷(add13) E⁷(b9)/B Am⁷ A⁷(b9) D⁷(add13) D⁺⁷ Am⁷ D⁹ G⁷(add13)

mf

58 59 60 61 62

65 much slower,
and gradually back up to tempo

rit. *gliss.*

63 64 66

rit.

67 68 69 70 71