

KEYBOARD III

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 94$

STRINGS Vc.

p

2 3 4

5

mf

5 6 7 8 9 10 11 12

13 14 15 16 Strings 17

legato

18 19 20 21 22

cresc.

V.S.

KEYBOARD III

23

24 25 26 27 28 29 30

31

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 Slower

2 53 54

51-52

p

cresc.

The musical score for Keyboard III consists of five systems of music. The first system (measures 23-30) and second system (measures 31-38) each feature a piano (p) dynamic marking. The third system (measures 39-44) also features a piano (p) dynamic marking. The fourth system (measures 45-50) features a crescendo (cresc.) marking. The fifth system (measures 51-54) is marked 'Slower' and includes a fermata over measures 51-52, followed by a '2' indicating a second ending. The final measure is marked with a fermata and a '7' indicating a seventh ending.

KEYBOARD III

3

55

56 57 58 59

mp *cresc.*

Vc.

60

61 62 63

mp *cresc.*

64 65

mf

66

67 68 69 70

mp *cresc.*

KEYBOARD III

71 72 73 74 75

mp *cresc.* *mf*

Vc. *f*

76 a tempo 77 78 79 80 81 **Tempo primo**

mp *mp* *sim.* *cresc.*

82 83 84 85

(Vc.) *p* *p*

86 87 88 89 90 91 92 93

p *p* *p* *p*

94 95 96 97 98 99

p *p* *p* *mp legato*

KEYBOARD III

5

100 101 102 103 104 105

cresc.

106 107 108 109 110 111 112 113

mf

p

114 115 116 117

rit.

p

(Fisher monologue) 119 Slower on cue 119 120 121

mp

rit.

118