

Piano
Vocal

Never Give Up

11 Churchill Knew

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Cue: CH: "... a lot more
hope than when I arrived"

♩. = 52

2

Women

Men/JFK

Piano

(always in the background)

Chur-chill knew he had to hang on had to hang on un - til

Chur-chill knew he had to hang on had to hang on un - til

p

2 3 4

Wom.

Men

Pno.

Eng-land's new dawn. He had to wake up those in Eng-land who slept, who ig -


Eng-land's new dawn He had to wake up those in Eng-land who slept, who ig -


5 6 7

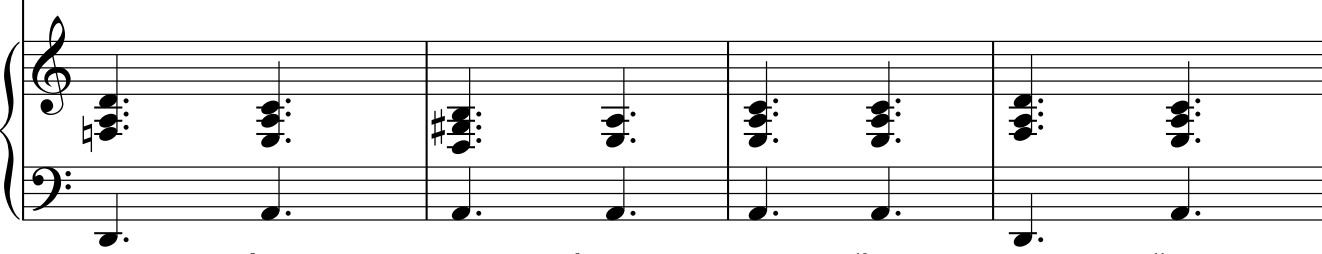
V.S.

Churchill Knew

10

Wom. 
nored all the warn-ings and were so in - ept. Church-ill knew he had to plod on

Men 
nored all the warn-ings and were so in - ept. Chur- chill knew he had to plod on

Pno. 
8 9 10 11

Wom. 
had to plod on un - til Eng-land's new dawn. He had to be strong and keep up the fight for

Men 
had to plod on un - til Eng-land's new dawn. He had to be strong and keep up the fight for

Pno. 
12 13 14 15

Churchill Knew

3

18 Chur - chill

Wom. he was the one to stop Hit - ler's black night. Chur - chill knew he

Men he was the one to stop Hit - ler's black night. Church - ill knew he

Pno.

16 17 18

knew he had to march on un - til Eng-land's new dawn. He

Wom. had to march on had to march on un - til Eng-land's new dawn. He

Men had to march on had to march on un - til Eng-land's new dawn He

Pno.

19 20 21 V.S.

Churchill Knew

22

Wom. had to con-vince those in plac-es so high with - out air-borne ac - es soon Eng-land would die.

Men had to con-vince those in plac-es so high with - out air-borne ac - es soon Eng-land would die.

Pno. *mp*

22 23 24 25

rit.

Wom. Church - ill knew he had just one chance

Men Church - ill knew he had just one chance.

Pno. rit.

Car crash

Dialogue.
Cue: BARUCH and
WITNESS run off stage

26 27 28

Churchill Knew

5

29 **slower** **rit.**

Wom.

Men

JFK:

Church-ill knew he had just one chance had just one chance to re - verse Eng-land's trance

slower **rit.**

Pno.

pp

29 30 31

The musical score is for a piece titled "Churchill Knew". It features three parts: Women's voices (Wom.), Men's voices (Men), and Piano accompaniment (Pno.). The Women's part consists of a single line with a treble clef, showing rests for the first four measures. The Men's part also has a single line with a bass clef, containing a melodic line with lyrics: "Church-ill knew he had just one chance had just one chance to re - verse Eng-land's trance". Above the first measure of the Men's part is the label "JFK:". The Piano part is written for both hands with a grand staff. The right hand has a treble clef and contains chords, while the left hand has a bass clef and contains a simple bass line. Performance instructions "29 slower" and "rit." are placed above the first and second measures of the Piano part. The piano part begins with a *pp* (pianissimo) dynamic marking. Measure numbers 29, 30, and 31 are indicated below the Piano part.