

Piano

Never Give Up

04 Your Voice

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

CL: (sings) **4** on cue - rubato, with voice

Swing ♩ = 116

CH: (speaks) "At long last."

Tell me was it lost by choice?

Oh then... just a gaffe that made me laugh Win-ston let me hear your voice

rit. accel.

12 piu mosso Swing ♩ = 132

B♭maj7 B♭6 B♭maj7 B♭6

or ad lib

Cm7 F9 B♭7(sus4) B♭13(b9)

16 17 18 19 V.S.

Piano

20 $E\flat^6$ F^9 $B\flat\text{maj}^9$ B°

24 Cm^7 F^9 $B\flat\text{maj}^7$ Fm^7 $B\flat^{13}(b9)$

28 $E\flat^6$ E° $B\flat\text{maj}^9/F$ $G^7(b9)$

32 Cm^7 F^9 $B\flat\text{maj}^9$ $B\flat^6$ $B\flat^7(\text{sus}4)$ $B\flat^{13}$

36 E^6 Cm^7 $B\flat\text{maj}^9$ $G^7(b9)$

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature is B-flat major (two flats). The score is divided into five systems, each containing measures 20 through 39. The notation includes various chords, some with extensions (9, 13, b9) and alterations (b6, b7, sus4). The bass line is primarily composed of eighth and quarter notes, while the treble line features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord in measure 39.

Chord progression: Cm7, F9, Bbmaj9, Fm9, Bb13(b9)

Measures 40, 41, 42, 43

44 Chord progression: Cm7, E°, Bbmaj9/F, G7(b9)

Measures 44, 45, 46, 47

Chord progression: Cm7, F7, Bbmaj9/F, F7(sus4), G13

Measures 48, 49, 50, 51

52 Chord progression: Cmaj9, C6, Cmaj9, C6

Measures 52, 53, 54, 55

Chord progression: Dm7, G13(b9), C6

Measures 56, 57, 58