

KEYBOARD I Conductor

Never Give Up

07 So Many Men

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Act I Scene 4

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CH "So many men."

$\text{♩} = 66$

VOICE

CHURCHILL: *freely, in a tortured manner*

Can you hear the young men — sing — The tramp of boots feel the bat-tle

KBD. II

Brass

KBD. III/Drums/Bass

$\text{♩} = 66$

2

KBD. I

PIANO

pp

Ped. — \wedge Ped. — \wedge ped. sim.

3 4

— sing — Do they rate a fleet-ing thought? Or do we ig-nore — what they have

Strings

+S.D. +Sus Cym

p *cresc.*

5 6 7 8 V.S.

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poco rit. *a tempo*

sought? Can you see _ the young men _ dream? A vib - rant youth with their talk su -

FL/Cl.

poco rit. **10** *a tempo*

pp

9 11 12

- preme. But with age and fa - ding truth are we now im - mune to dreams of youth?

Brass

Trb.

mp cresc.

13 14 15 16 17

So ma - ny men so ma - ny lost — Those dreams — those songs — an

+bass

18

19 20 21



poco rit. **a tempo**
with increasing intensity and agitation

un - told cost. In bat - tle - fields where now they lay — We owe

poco rit. **24 a tempo**

p *cresc.*

22 23 25

V.S.

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— a debt — we can not pay!

26 27 28 29

This musical score is for the Keyboard I Conductor part, spanning measures 26 to 29. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is written on four staves: a vocal line at the top, and three piano accompaniment staves below it. The vocal line includes the lyrics "a debt — we can not pay!" with the words "can" and "not" in red. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Measure numbers 26, 27, 28, and 29 are indicated below the piano staves. The score concludes with a double bar line at the end of measure 29.