

Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

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Bass

a tempo 42

38 **2** 43 44

39-40 41 *mf*

45 46 47 48 49

Meno mosso 51 **12** **poco rit.** **3** **Tempo primo** 66 67

50 51-62 63-65 66 67

68

69 70 71 72 *mp*

73 74 75 76 77

78

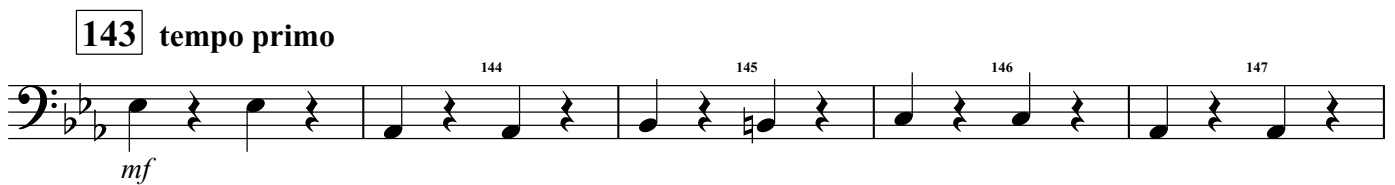
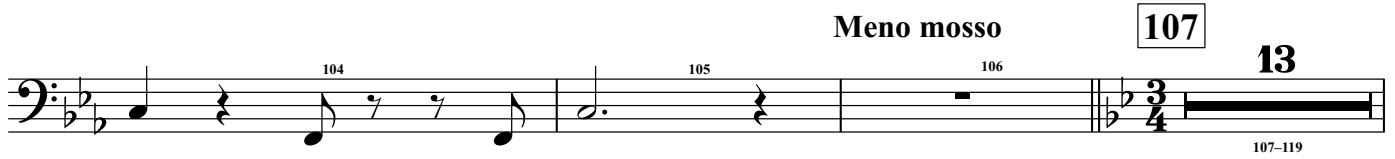
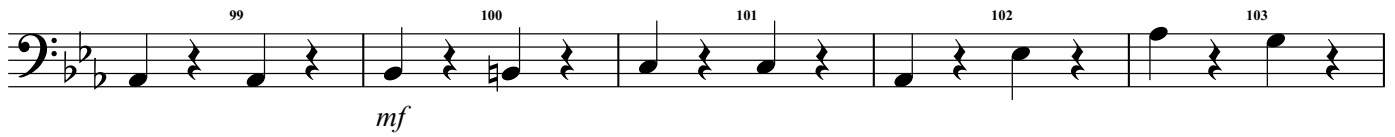
79 80 81 82 83

on cue 89 **4** 90 91 92

84 85-88 93 94 95 96 97 98 *sub p*

Bass

3



Bass

160 A tempo
Scene change

Bass line musical score for measures 160-174. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single bass staff. Measure 160 starts with a double bar line. Measures 161-165 are marked above the staff. Measures 166-170 are marked above the staff. Measures 171-174 are marked above the staff. The piece ends with a double bar line and a fermata over the final note in measure 174.

161 162 163 164 165

166 167 168 169 170

171 172 173 174