

Violoncello

Never Give Up

01 Better Than Before

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

3 on cue **10** **13**

1-2 3-12 *p*

14 15 16 17 18 19

23

20 21-22 *mp cresc.* 24 25 26 27 28 29

30 **10** *a tempo* **42**

31-40 *mp cresc.* 41 43 44

45 46 47 48 49 *f*

Meno mosso **51**

p 52 53 54 55 *legato cresc.*

56 57 58 59 60 61 62

poco rit. **3** **Tempo primo**

63-65 66 67

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 112 beats per minute. The first system includes measures 1-2 and 3-12, with a '3' on cue and a '10' measure rest. The second system covers measures 13-29, featuring a '23' measure rest and a crescendo from mezzo-piano (mp). The third system includes measures 30-44, with a '10' measure rest and a tempo change to 'a tempo'. The fourth system covers measures 45-49, ending with a forte (f) dynamic. The fifth system starts with 'Meno mosso' and measure 51, followed by measures 52-55 with a 'legato' instruction and a crescendo. The sixth system covers measures 56-62. The seventh system includes measures 63-65, a 'poco rit.' instruction, a '3' measure rest, and a 'Tempo primo' instruction starting at measure 67.

Violoncello

68

69 70 71 72 73 74 75

mp legato

76 77 78 82 83

mf *mp* *sub p*

84 85-88 89 90 91 92 93 94 95

f *mf*

96 97 98 99 100 101 102 103

mf

Meno mosso 107 108 109 110

p

legato 111 112 113 114 115 116 117 118 119

cresc. *mp* *p* *p*

rit. 120 121 122 123 Tempo primo 124 125 126

p *p* *mf*

127 128 129 130 131 132 133

f *mf*

Violoncello

3

134 **poco meno mosso** **on cue** **poco accel**

135 136 137 138

mp legato

143 **Tempo primo**

139 140 141 142 144 145

cresc. f

146 147 148 149 150

151 **poco accel. to end**

152 153 154 155

156 157 158 159

G.P.

160 **A tempo** **Scene change**

161 162 163 164 165 166 167 168

f

169 170 171 172 173 174 175