

Reed 1 Flute/Piccolo

*Never Give Up*

# 09 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 6

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

Flute  $\text{♩} = 132$

2 6 9 16 25 2 27 28 4

33 2 35 36 8 45 46 47 9

57 3 60 61 62 63 64 65 66

13 80 81 82 3 86 87 88

89 90 11 102 103 104

105 9 114 115 116 117 118

rit. 119 120 2 123 a tempo 18

121-122 123-140

## Reed 1 Flute/Piccolo

141 142 **4** **147** **2** 149 150 **4**

*pp* *pp*

143-146 147-148 151-154

**155** **4** 159 160 161 **9** **171** **3** 174 175 176

155-158 162-170 171-173 *pp* *p*

177 178 179 180 **2** *rit.* **2**

181-182 183-184

**185** *Slower* **4** *rit.* **molto rit.** **2**

185-188 189-190 *pp*

Detailed description: This musical score is for the Reed 1 Flute/Piccolo part, spanning measures 141 to 190. It is written on a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed above the staff, and measure ranges are placed below. Rehearsal marks are indicated by boxed numbers. The score is divided into four systems. The first system (measures 141-154) features a half note in measure 141, a half note in measure 142, a four-measure rest in measure 143, a two-measure rest in measure 147, a half note in measure 149, a half note in measure 150, and a four-measure rest in measure 151. The second system (measures 155-176) starts with a four-measure rest in measure 155, followed by eighth notes in measures 159-161, a nine-measure rest in measure 162, a three-measure rest in measure 171, and eighth notes in measures 174-176. The third system (measures 177-184) begins with eighth notes in measures 177-178, a half note in measure 179, a half note in measure 180, a two-measure rest in measure 181, a ritardando marking in measure 182, and a two-measure rest in measure 183. The fourth system (measures 185-190) starts with a four-measure rest in measure 185, a ritardando marking in measure 189, a molto ritardando marking in measure 190, and a half note in measure 191. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score concludes with a double bar line in measure 190.