

Viola 2

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 94$

2 3 4

mf

5

6 7 8 9 10

sim.

11 12 13 14 15 16

17 18 19 20 21 22

cresc.

23 *ff*

24 25 26

mf

27 28 29 30

mf

31

32 33 34 35 36

sim.

37 38 39 40 41 42

Viola 2

43 44 45 46

cresc.

47 48 49 50

51 Slower
2

51-52

53 54

p

55

56 57 58 59

mp *cresc.*

60

61 62 63

mp *cresc.*

64 65

mf

66

67 68 69 70 71 72 73

mp *cresc.* *mp* *cresc.*

76 a tempo

74 75

mp

Detailed description: This is a musical score for Viola 2, measures 43 through 75. The music is written in 12/8 time with a key signature of one flat (B-flat). Measures 43-50 are marked with a 'cresc.' (crescendo) instruction. At measure 51, the tempo changes to 'Slower' and the time signature changes to 2/4. Measures 51-52 are marked with a repeat sign. Measures 53-54 are marked with a 'p' (piano) dynamic. Measure 55 is a section marker. Measures 56-59 are marked with a 'mp' (mezzo-piano) dynamic and a 'cresc.' instruction. Measure 60 is a section marker. Measures 61-63 are marked with a 'mp' dynamic and a 'cresc.' instruction. Measures 64-65 are marked with a 'mf' (mezzo-forte) dynamic. Measure 66 is a section marker. Measures 67-73 are marked with a 'mp' dynamic and a 'cresc.' instruction. Measure 74 is marked with a 'mp' dynamic. Measure 75 is marked with a 'mp' dynamic and a 'cresc.' instruction. Measure 76 is marked with a 'mp' dynamic and a 'cresc.' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and tempo changes.

Viola 2

3

Tempo primo

2

77 78 79

mp *sim. cresc.*

80-81

82 83 84 85

mf *mf*

86

87 88 89 90 91

sim.

92 93 94 95 96 97

98 99 100 101 102 103

cresc.

106

104 105 107 108

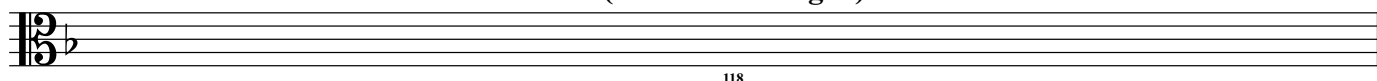
sim.

109 110 111 112 113

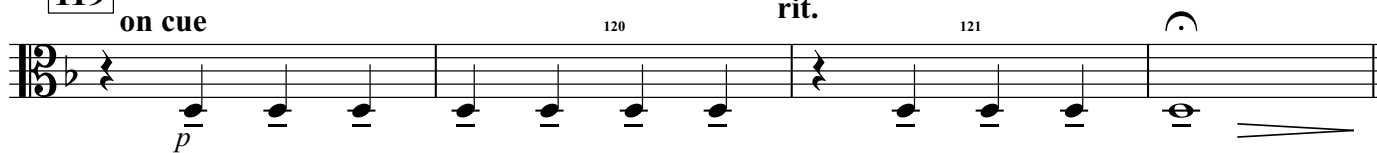
rit.

114 115 116 117

(Fisher monologue)



118

119 Slower
on cue

120

rit.

121