

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

## 04 Your Voice

### Act I Scene 2

Music Composed by Thomas K. Hunter  
and Steve Lehmann

CUE: CH: "I appreciate the vision which is you, Clementine."

**Swing** ♩ = 116  
2

**4 on cue - rubato, with voice**

rit. accel.



made me laugh\_ Win-ston let me hear your voice\_\_

**piu mosso**

**12** Swing ♩ = 132

**7**

**19** **3**

**20**

**21** **22**

12-18

Let me hear it strong and clear — when a part — and when you're near

— then you will — not — need that view — of o - thers... oh it's true!

28

4

32

33

34

35

28-31

It's so nice\_ to hear\_ your voice in side\_ my\_ ear\_

## Voice (Clementine)

39 40 41 3 42 43

And per haps\_\_\_ if we\_ get old\_\_\_ There'll be chil dren to be told\_\_\_

44 3 47 48 49 50

44-46

May-be one\_\_\_ day just\_ e nough\_\_\_ to help Eng - land when it's rough

52

53

Win-ston now you've found\_\_\_ your voice\_

54 55 56 3 57-59

You choose to speak.

Detailed description: This is a musical score for a voice part. It consists of four staves of music in a key with two flats (B-flat and E-flat). The first staff contains measures 39-43, with a triplet of eighth notes in measure 41. The second staff contains measures 44-50, with a triplet of eighth notes in measure 44. The third staff contains measures 52-53, with a key signature change to one flat (B-flat) in measure 52. The fourth staff contains measures 54-59, with a triplet of eighth notes in measure 57. The lyrics are written below the notes, with some words hyphenated across measures.