

Bass

*Never Give Up*

# 09 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 6

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 132$

**8**

**9** *8va*

*p*

1-8 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

**25**

26 27 28 29 30 31 32

**33**

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56

**57**

58 59 60 61 62 63 64 65 66 67 68

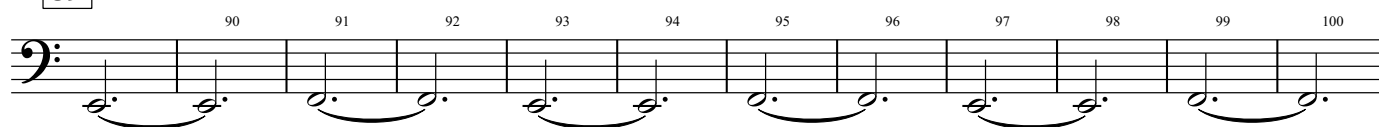
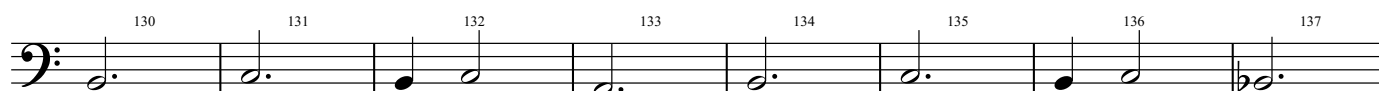
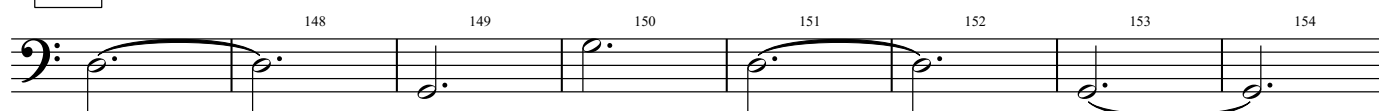
69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

The musical score is written for a bass instrument in 3/4 time. It begins with a tempo marking of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 88 indicated below the staff. There are several dynamic markings, including a piano (*p*) marking at measure 9. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A repeat sign is present at the beginning of the piece. The score is arranged in a single system with multiple staves.

V.S.

## Bass

**89****105****rit.****123 a tempo****147****155**

# Bass

3

