

Act I Scene 7

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

4

CUE: After Marigold dies, CLEM and CH are isolated in a pool of light.

♩ = 108

5 CHURCHILL: with great sadness...

To lose a child just when

sempre p, ma poco espressivo

Flute

Clarinet

TACET

TACET

TACET

TACET

TACET

2 3 4 5 6 7 8

Violin 1

Viola 1

Viola 2

Violoncello

Timpani, Chimes

Percussion

Sus Cym, B.D.

Just When

Voice

Just when there seemed__ no__ end_____ to days_____ of__ end - less play_____ Why should_____ it__

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

p

B. Tbn.

9

10

11

12

13

14

15

16

17

Vln. 1

pp *p*

Vla.

pp *p* *legato*

Vla.

pp *p*

Vc.

pp

Timp.,Ch.

Perc.

3

10 Just When

Just When

Score for **Just When**, measures 27-35.

Voices:

tend _____ That was a time _____ that _____ shined _____ How _____ it _____ plays _____ on my mind _____

Piano (Pno.): Accompanying piano part with chords and melodic lines.

Bass: Bass line.

Drums (Dr.): Drum part.

Flute (Fl.): Flute part, including a *pp* (pianissimo) section.

Oboe (Ob.): Oboe part.

Clarinet (Cl.): Clarinet part, including a *pp* (pianissimo) section.

Trumpet 1 (Tpt.): Trumpet 1 part.

Trumpet 2 (Tpt. 2): Trumpet 2 part.

Horn (Hn.): Horn part, including a *pp* (pianissimo) section.

Bass Trombone (B. Tbn.): Bass Trombone part.

Violin 1 (Vln. 1): Violin 1 part, including a *p* (piano) section.

Viola (Vla.): Viola part, including a *p* (piano) section.

Violoncello (Vc.): Violoncello part, including a *pp* (pianissimo) section.

Timpani and Chimes (Timp., Ch.): Timpani and Chimes part.

Percussion (Perc.): Percussion part.

Measures 27, 28, 29, 30, 31, 32, 33, 34, 35.

Just When

5

37

And... can we say... what hap-pens to... the love we knew?... Will we see... her a - gain or is there on - ly pain?

poco rit.

Ped * Ped * Ped * sim.

pp p pp p pp pp

36 37 38 39 40 41 42 43

Just When

45a tempo

444546474849505152

Voice

_____ To lose a child_____ just when_____ Just when there seemed_____ no end?_____ When

Pno.

Bass

(harmonics on D-string)

p

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vla.

Vla.

Vc.

Timp.,Ch.

Perc.

Just When

Score for **Just When**, page 7. The score includes parts for Voice, Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola 1 (Vla.), Viola 2 (Vla.), Violoncello (Vc.), Timpani/Chimes (Timp., Ch.), and Percussion (Perc.).

The score is divided into measures 53 through 60. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 53: Voice: "life _____ was. young _____ and_ bright _____". Piano: Accompanying melody in the right hand and bass line in the left hand. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 54: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 55: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 56: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 57: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 58: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 59: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Measure 60: Voice: "To lose _____ it _____ all in one night _____". Piano: Accompanying melody. Bass: Long note. Flute: Rest. Oboe: Rest. Clarinet: Rest. Trumpet 1: Rest. Trumpet 2: Rest. Horn: Rest. Bass Trombone: Rest. Violin 1: Rest. Viola 1: Rest. Viola 2: Rest. Violoncello: Rest. Timpani/Chimes: Rest. Percussion: Rest.

Just When

61

Can time_ take a way_ the pain that, comes back time and time a-gain May it re lease_ it's_ hold_ when we are fin - 'lly old_

poco rit.

pp p pp p pp pp p ppp

61 62 63 64 65 66 67 68

pp p pp p pp pp p ppp

pp pp pp p ppp

pp pp p ppp

pp p pp p ppp

Timp.,Ch.

Perc.

Just When

69a tempo

CHURCHILL:

VOICE

To lose a child just when

CLEMENTINE:

Just when there seemed no end to days of

CHURCHILL:

PNO.

BASS

let ring

let ring

DR.

FL.

pp

OB.

CL.

mp

TPT.

TPT. 2

HN.

B. TBN.

69

70

71

72

73

74

75

76

77

Vln. 1

V

pp

p

Vla.

V

pp

p

Vla.

pp

p

Vc.

TIMP., CH.

PERC.

Just When

VOICE

CLEMENTINE:

end - less_ play? Why should it_ end_ this_ way?

PNO.

BASS

DR.

FL.

pp

OB.

CL.

TPT.

TPT. 2

HN.

p

B. TBN.

78

79

80

81

82

83

Vln. 1

Vla.

legato

Vla.

Vc.

p

TIMP., CH.

PERC.

Just When

11

85 rit. poco a poco molto rit.

Voice

Pno. *freely* *morendo*

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Tpt. 2

Hn.

B. Tbn.

84 85 86 87 88 89

Vln. 1 *ppp*

Vla. *ppp*

Vla. *ppp*

Vc. *ppp* on cue no bow change *pp*

Timp., Ch.

Perc.