

## Never Give Up

Act I Scene 6

Arranged and Orchestrated by John Herberman

CUE: CL; "I'm daft enough to be worried sick about you."

## 09 You Fill Every Corner

# You Fill Every Corner

25

Voice (CLEMENTINE)  
heart gone a - stray \_\_\_\_\_ You made ev - 'ry day new like it was - n't be - fore \_\_\_\_\_

Pno.

Bass

Dr.

Fl.

Ob.

Cl.  
*pp legato*

Tpt.

Flug.

Hn.

B. Tbn.

22 23 24 25 26 27 28 29 30 31

Vln. I

Vla.  
*p legato*

Vla.  
*p legato*

Vc.

Timp., Tub. Bells

Perc.

## 09 You Fill Every Corner

## You Fill Every Corner

Voice (CLEMENCE) *fill ev - 'ry cor - ner that love's nev - er seen\_\_\_\_\_ Lit ev - 'ry shad - ow*

Pno. *sim.*

Bass

Dr.

Fl. *pp*

Ob.

Cl. *pp*

Tpt.

Flug.

Hn.

B. Tbn.

42 43 44 45 46 47 48 49 50 51 52

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

53            54            55            56            57            58            59            60            61            62

You Fill Every Corner

Voice  
(CLEMENTINE)

you \_\_\_\_\_ filled to the brim now \_\_\_\_\_ with room just for two \_\_\_\_\_ You

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

6364656667686970717273

Vln. 1

cresc. dim. p

Vla.

cresc. dim. p

Vla.

cresc. dim. p

Vc.

cresc. dim. p

Timp.,Tub. Bells

Perc.

You Fill Every Corner

Voice  
(CLEMENTINE)

fill ev - 'ry cor - - ner with thoughts just of you\_\_\_\_\_ Each mem - 'ry a pic -

Pno.

Bass

Dr.

Fl.

*pp* *p*

Ob.

Cl.

Tpt.

Flug.

Hn.

*p*

B. Tbn.

74757677787980818283

Vln. 1

*cresc.*

Vla.

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

Timp.,Tub. Bells

Perc.



## You Fill Every Corner

89

Voice (CLEMENTINE)

ture \_\_\_\_\_ of life we once knew \_\_\_\_\_ And where are you now love? And when will my

Pno.

ped. sim.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

84 85 86 87 88 89 90 91 92 93 94

Vln. I

dim.

non vib.

pp

p

Vla.

dim.

(mp) sf

Vla.

dim.

(mp) sf

Vc.

dim.

mp

Timp., Tub. Bells

Perc.

105

Voice (CLEMENTINE)  
heart sing? And when will you be be - side me for ev - er more? And

Pno.  
Bass  
Dr.  
Fl.  
Ob.  
Cl.  
Tpt.  
Flug.  
Hn.  
B. Tbn.

95 96 97 98 99 100 101 102 103 104 105

Vln. I  
Vla.  
Vla.  
Vc.  
Timp., Tub. Bells  
Perc.

## You Fill Every Corner

11

Voice (CLEMENTINE)  
 where are you now love? And when will I hold you? And will it be true we'll be to -

Pno.  
 Bass  
 Dr.  
 Fl.  
 Ob.  
 Cl.  
 Tpt.  
 Flug.  
 Hn.  
 B. Tbn.

106 107 108 109 110 111 112 113 114 115 116

Vln. I  
 Vla.  
 Vla.  
 Vc.  
 Timp., Tub. Bells  
 Perc.

You Fill Every Corner

rit.

123a tempo

Voice  
(CLEMENTINE)

ge - ther once a - gain? You fill ev - 'ry cor - ner of my heart to - day

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

p

Tpt.

Flug.

Hn.

B. Tbn.

117118119120121122123124125126127128129

Vln. I

p

Vla.

p

Vla.

p

Vc.

p

Timp.,Tub. Bells

Perc.

You Fill Every Corner

Voice  
(CLEMENTINE)

— You fill ev - 'ry cor - ner of a heart gone a - stray. You

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

*pp legato*

Tpt.

Flug.

Hn.

B. Tbn.

130131132133134135136137138139

Vln. 1

Vla.

*p legato*

Vla.

*p legato*

Vc.

*p legato*

Timp.,Tub. Bells

Perc.

147

Voice  
(CLEMENTINE)

made ev - 'ry day new like it was - n't be - fore. I've learned you're a heart

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

140 141 142 143 144 145 146 147 148 149

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

## You Fill Every Corner

15

**155**

Voice (CLEMENTINE)

true and e - ven much more \_\_\_\_\_ You fill ev - 'ry cor - ner that love's nev - er

Pno.

*p* *mf* *sim.*

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

150 151 152 153 154 155 156 157 158 159 160

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.

## You Fill Every Corner

171

Voice (CLEMENTINE)

seen... Lit ev - 'ry shad - ow where sor - row had been... You

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

161 162 163 164 165 166 167 168 169 170 171

Vln. I

Vla.

Vla.

Vc.

Timp., Tub. Bells

Perc.



You Fill Every Corner

Voice  
(CLEMENTINE)

fill ev - 'ry cor - - - ner with thoughts just of you while I am wait -

Pno.

Bass

Dr.

Fl.

*pp* *p*

Ob.

Cl.

Tpt.

Flug.

Hn.

*p*

B. Tbn.

172173174175176177178179180181

Vln. I

*cresc.*

Vla.

*pp* *cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

Timp., Tub. Bells

Perc.

You Fill Every Corner

rit.

185

Slower  
♩ = 112

rit.

molto rit.

Voice  
(CLEMENTINE)

ing  
what else  
can I  
do?

Pno.

dim.  
p  
r.h.  
pp

Bass

pp

Dr.

Fl.

pp

Ob.

Cl.

pp

Tpt.

Flug.

Hn.

B. Tbn.

182

183

184

185

186

187

188

189

190

Vln. 1

dim.  
pp

Vla.

dim.  
p  
pp

Vla.

dim.  
p  
pp

Vc.

dim.  
p  
pp

Timp., Tub. Bells

Perc.