

Violin 1

Never Give Up

13 Zee Great Dictator

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 168$
Swing

The musical score is written for Violin 1 in 4/4 time, with a tempo of 168 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score also includes performance instructions like *p legato!*, *cresc.*, and *(music falls apart...)*. The score is divided into sections by measure numbers in boxes: 5, 13, 21, 29, 39, and 40. The section starting at measure 39 is labeled 'break for dialogue' and the section starting at measure 40 is labeled 'on cue'.

Measures 4-5: *1-4*
Measures 8-12: *5-12*
Measures 14-18: *p legato!*
Measures 19-26: *mf*, *p legato!*
Measures 29-33: *p legato!*, *cresc.*
Measures 34-38: *mf*, *mp*, *(music falls apart...)*
Measures 39-40: *break for dialogue*, *on cue*
Measures 41-47: *mp*, *mf*

Violin 1

Violin 1 musical score, measures 47-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and phrasing marks.

Measures 47-50: Measure 47 contains a 7-measure rest. Measures 48-50 show a melodic line with a 7-measure rest. Dynamics include *mf*.

Measures 51-56: Measure 51 starts with a *p* dynamic. Measures 52-54 show a melodic line with a *cresc.* marking. Measures 55-56 show a melodic line with a *mf* dynamic and a *mp legato!* marking.

Measures 57-64: Measure 57 starts with a *mf* dynamic. Measures 58-61 show a melodic line with a *cresc.* marking. Measures 62-64 show a melodic line with a *mf* dynamic.

Measures 65-72: Measure 65 starts with a *mp* dynamic. Measures 66-68 show a melodic line with a *mf* dynamic. Measures 69-72 show a melodic line with a *p legato!* marking.

Measures 73-80: Measure 73 starts with a *cresc.* marking. Measures 74-76 show a melodic line with a *mf* dynamic. Measures 77-80 show a melodic line with a *mf* dynamic.

Measures 81-85: Measure 81 starts with a *f* dynamic. Measures 82-84 show a melodic line with a *f* dynamic. Measures 85-86 show a melodic line with a *f* dynamic.

Measures 87-88: Measures 87-88 are marked with a *2* and a *mp* dynamic.

Measures 89-92: Measures 89-92 show a melodic line with a *mf* dynamic.

Violin 1

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94 (walk off music)

Violin 1 musical score for measures 93-100. The key signature is three sharps (F#, C#, G#). The score is written on two staves. Measure 93 starts with a rest, followed by a half note G#4 and a half note A4, both marked with a 'V' (vibrato) and an accent (>). The dynamic is *f*. Measure 94 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 95 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 96 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 97 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 98 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 99 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent. Measure 100 has a half note G#4 and a half note F#4, both marked with a 'V' and an accent, followed by a double bar line.