

Viola 1

Never Give Up

06 Paths to Tread

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act 1 Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

$\text{♩} = 94$

2 3 4

mf *mf*

5

6 7 8 9 10

sim.

11 12 13 14 15 16

17 18 19 20 21 22

cresc.

23

24 25 26

mf *mf*

27 28 29 30

mf *mf*

31

32 33 34 35 36

sim.

37 38 39 40 41 42

V.S.

Viola 1

43 44 45 46 *cresc.*

47 48 49 50 **51** **Slower**
2
51-52

p 53 54

55 56 57 58 59 *mp* *cresc.*

60 61 62 63 *mp* *cresc.*

mf 64 65

66 67 68 69 70 71 72 73 *mp* *cresc.* *mp* *cresc.*

76 **a tempo**
74 75 *mp*

Tempo primo
2

77 *mp* *sim. cresc.* 78 79 80-81

82 *mf* 83 84 85

86 87 88 89 90 91 *sim.*

92 93 94 95 96 97

98 99 100 101 102 103 *cresc.*

104 105 106 107 108 *sim.*

109 110 111 112 113

rit. 114 115 116

V.S.

Viola 1

(Fisher monologue)



118

119 Slower
on cue

mp

120

rit.

121

Musical notation for measures 119-121. Measure 119 starts with a rest followed by a half note G3. Measure 120 contains a half note G3 and a quarter note A3. Measure 121 contains a half note G3 and a quarter note F3. The notation includes a 'rit.' (ritardando) marking and a crescendo hairpin.