

Bass

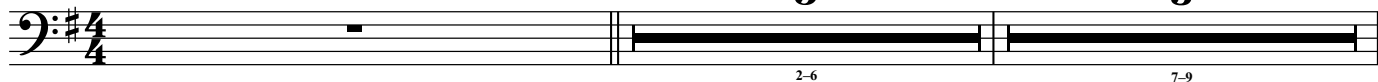
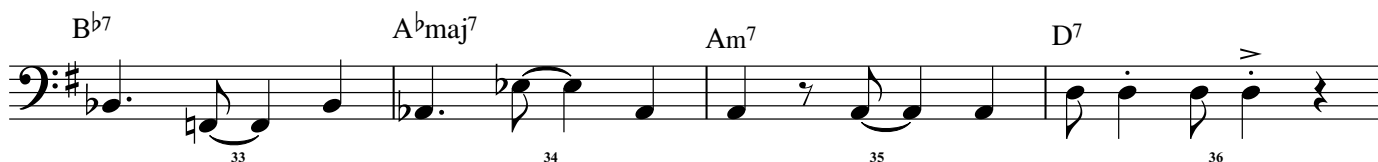
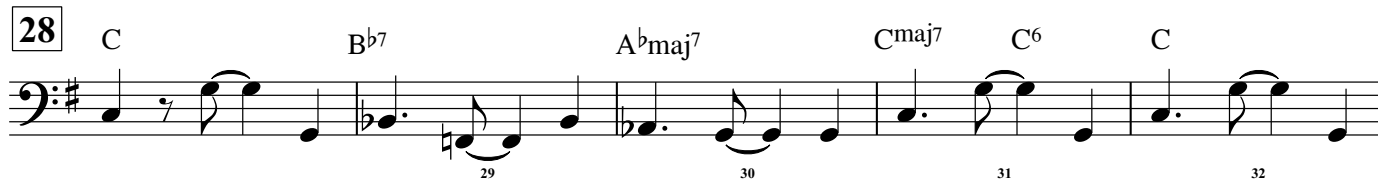
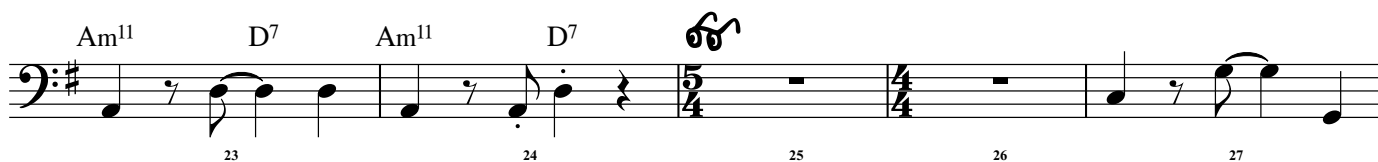
Never Give Up

03 What is a Man Without a Woman

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Rubato**(quasi recitative)****2** conducted**5****3****rit.****10** Quasi Bolero

V.S.

Bass

37

G B^b7 Am¹¹ D⁷ Gmaj⁷ G⁶ Am¹¹ D⁷ Am¹¹ D⁷

38 39 40 41 42

Am¹¹ D⁷ Gmaj⁷ G⁶ 45 G B^b7

43 44 46

Am¹¹ D⁷ Gmaj⁷ G⁶ Am¹¹ D⁷ Am¹¹ D⁷

47 48 49 50

Dm⁷ G⁷ 54 C B^b7 A^bmaj⁷

51 52 53 55 56

Cmaj⁷ C⁶ C B^b7 A^bmaj⁷ Am⁷

57 58 59 60 61

D⁷ E⁷ 63 A C⁷ Bm¹¹ E⁷

62 64 65

Amaj⁷ A⁶ Bm¹¹ E⁷ Bm¹¹ E⁷ Bm¹¹ E⁷ Amaj⁷ A⁶

66 67 68 69 70

71 A C⁷ Bm¹¹ E⁷ Amaj⁷ A⁶ Bm¹¹ E⁷ Bm¹¹ E⁷

72 73 74 75 76

The image displays a bass line for the song '03 What is a Man'. It consists of eight staves of music in bass clef. The first staff (measures 37-42) is in G major and features a rhythmic pattern of eighth notes. The second staff (measures 43-46) continues this pattern. The third staff (measures 47-50) also follows the same pattern. The fourth staff (measures 51-56) introduces a key change to C major at measure 54, indicated by a double bar line and a key signature change. The fifth staff (measures 57-61) continues in C major. The sixth staff (measures 62-65) features a key change to A major at measure 63, indicated by a double bar line and a key signature change. The seventh staff (measures 66-70) continues in A major. The eighth staff (measures 71-76) continues in A major. The notation includes various chords and a consistent eighth-note bass line.

79

Em⁷ A⁷ D C⁷ B^bma⁷

77 78 80 81

Dma⁷ D⁶ D C⁷ B^bma⁷ Bm⁷ E⁷

82 83 84 85 86 87

88

A C⁷ Bm¹¹ E⁷ Ama⁷ A⁶ Bm¹¹ E⁷

89 90 91 92

Bm¹¹ E⁷ A

93 94 95 96

The image shows a bass line musical score for the song '03 What is a Man'. It consists of four staves of music in the key of D major (two sharps). The first staff contains measures 77-81, the second staff contains measures 82-87, the third staff contains measures 88-92, and the fourth staff contains measures 93-96. Chord symbols are written above the notes. Measure 79 is highlighted with a box. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure (96) ends with a double bar line.