

Bass Trombone

*Never Give Up*

# 01 Better Than Before

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 1

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 112$

**3** on cue



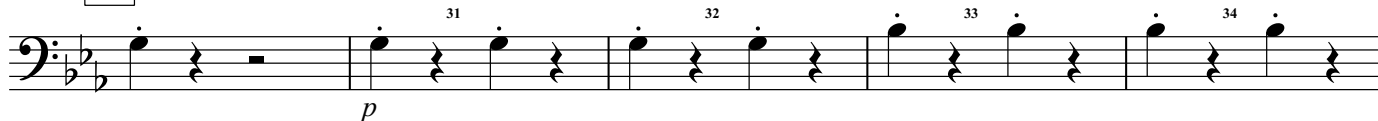
**13**



**23**



**30**



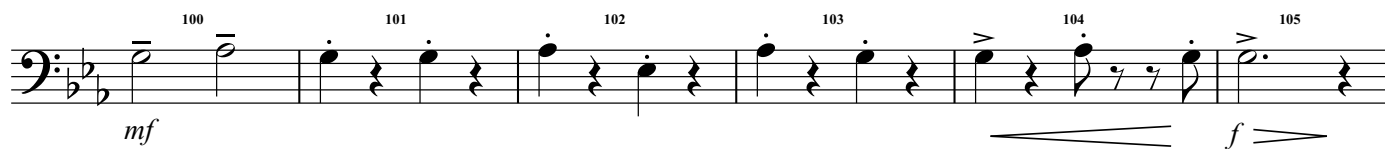
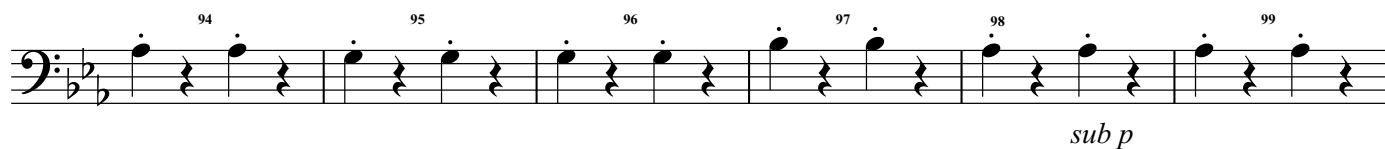
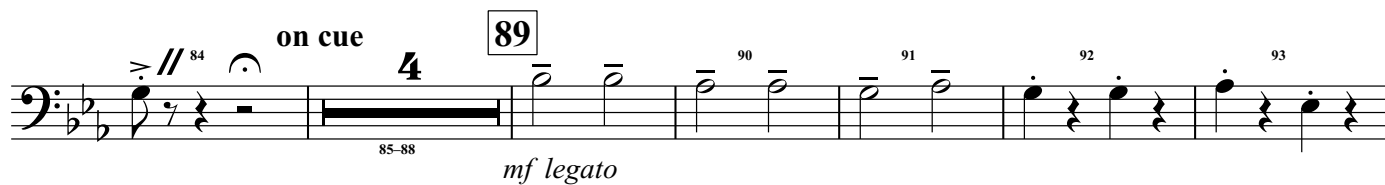
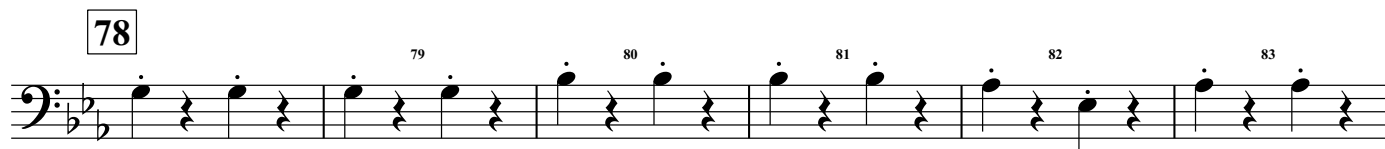
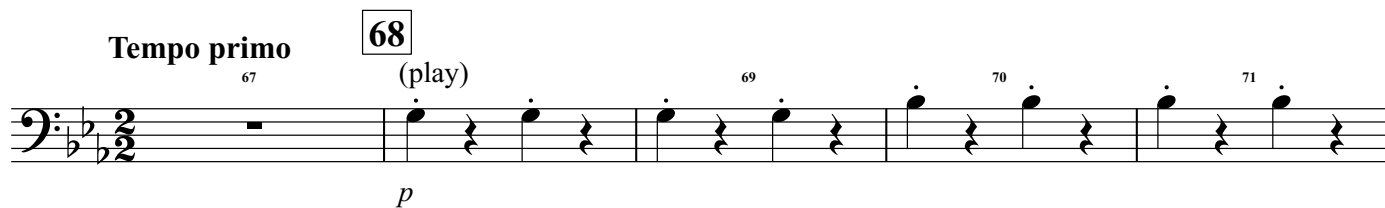
**a tempo**

**42**



V.S.

## Bass Trombone



# Bass Trombone

3

**Meno mosso** 107 **12** **rit.**

106 119 120 121 122

107-118 B. Cl. *p*

123 **Tempo primo**  
(play)

124 125 126 127

*mf*

128 129 130 131 132 133

134 **poco meno mosso**  
**on cue** **7** **poco accel**

135 136-142

143 **tempo primo**

144 145 146 147 148

*mf*

151

149 150 152 153

**poco accel. to end**

154 155 156 157 158

*f* **G.P.**

## Bass Trombone

**160** A tempo  
Scene change

Musical score for Bass Trombone, measures 160-174. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo' and the instruction 'Scene change' is present. The dynamics are marked *mf* (measures 160-165) and *f* (measures 166-174). The score includes measure numbers 160 through 174. The notation features dotted half notes, quarter notes, and eighth notes, with some measures containing rests. A crescendo hairpin is visible in measure 174, leading to a final measure with a double bar line.