

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

17 So Many Men - reprise

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act II Scene 6

4

4

CUE: CH "...even before they have set sail." (under "Yet again.")

♩ = 66

CHURCHILL:

2

freely, almost to himself

Voice
(Churchill)

Can you hear the young men__ sing?_ The tromp of boots feel the bat - tle__ sting_ Do they rate a fleet-ing thought

Piano

pp

pp

pp

pp

pp

p *cresc.*

pp

ped. *Λ* *ped. sim.*

Bass

Drum Set/
Snare Drum, Cymbal

pp

Reed 1
Flute/Piccolo

Flute

pp

mf

pp

pp

mf

pp

p

mp

Reed 2
Oboe

Clarinet in B♭

B♭ Clarinet

p

mp

B♭ Trumpet 1/
Trumpet in E♭

E♭ Trumpet

B♭ Trumpet 2/
Flugelhorn

B♭ Trumpet

F. Horn

p *cresc.*

Bass Trombone

p *cresc.*

Violin 1

pp *mf* *pp* *pp* *mf* *pp* *p* *cresc.*

Viola 1

pp *mf* *pp* *pp* *mf* *pp* *p* *cresc.*

Viola 2

pp *mf* *pp* *pp* *mf* *pp* *p* *cresc.*

Violoncello

pp *mf* *pp* *pp* *mf* *pp* *p* *cresc.*

Timpani

Sus Cymbal

to sus cym

pp *mp*

2

3

4

5

6

7

So Many Men - reprise

poco rit. **10** a tempo

Voice

or do we ig- nore what they have sought? Can you see the young men__ dream? A vib-rant youth with their talk su- preme. But with age and fa- ding

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

E♭ Tpt.

B♭ Tpt.

Hn.

B. Tbn.

8 9 10 11 12 13 14

Vln. 1

Vla.

Vla.

Vc.

Timp.

Cym.

So Many Men - reprise

18

Voice

truth are we now im mune to dreams of youth? So ma-ny more_ to be lost

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

E♭ Tpt.

B♭ Tpt.

Hn.

B. Tbn.

Vln. I

Vla.

Vla.

Vc.

Timp.

Cym.

15 16 17 18

to timpani

17 So Many Men-reprise

So Many Men - reprise

24 **a tempo**
with increasing dread

morendo

Voice

In bat-tle fields where will they lay___ we'll owe___ a debt___ we can not pay!

Pno.

p

mf

Bass

Dr.

Fl.

Ob.

Cl.

pp

E♭ Tpt.

mp

pp

Bb Tpt.

Hn.

B. Tbn.

24 25 26 27 28 29

Vln. 1

(no bow change)

mf

pp

Vla.

p

(no bow change)

mf

pp

Vla.

p

(no bow change)

mf

pp

Vc.

p

(no bow change)

mf

pp

Timp.

mp

pp

Cym.