

KEYBOARD II

Never Give Up

02 In The Case of Miss Hozier Pt. 1

Lyrics by Thomas K. Hunter

Act I Scene 2

Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 130$

WOODWINDS

5

Cl. *mp*

2 3 4 6 7 8

9 10 11 12 13 14 15 16 17-20

4 4

21 25

Cl. *mp* *p legato*

22 23 24 26 27 28 29 30

33 R.H. to OBOE/FLUTE

31 32 34 35

KEYBOARD II

Ob. *p* Fl.

36 37 38 39 40

This system contains measures 36 through 40. The upper staff features a woodwind part with a long slur spanning from measure 36 to 40. The instrument is marked 'Ob.' (Oboe) at the beginning and 'Fl.' (Flute) at the end. The dynamic is *p* (piano). The lower staff is mostly empty, with a single treble clef at the end of measure 40.

41 *mp* Cl.

41 42 43 44 45

This system contains measures 41 through 45. The upper staff has a melodic line with slurs and a dynamic of *mp* (mezzo-piano). The lower staff is labeled 'Cl.' (Clarinet) and contains a bass line with slurs. Measure numbers 41 through 45 are indicated below the staff.

49 Cl. *mp*

46 47 48 49 50 51 52

This system contains measures 46 through 52. The upper staff has a melodic line with slurs. The lower staff is labeled 'Cl.' (Clarinet) and contains a bass line with slurs. A dynamic of *mp* (mezzo-piano) is indicated. Measure numbers 46 through 52 are indicated below the staff.

53 Fl. *p* Fl. *p*

54 55 56 57 58 59 60

This system contains measures 53 through 60. The upper staff features a woodwind part with a long slur spanning from measure 53 to 60. The instrument is marked 'Fl.' (Flute) at the beginning and end. The dynamic is *p* (piano). The lower staff contains a bass line with slurs. Measure numbers 54 through 60 are indicated below the staff.

KEYBOARD II

3

61 62 63 64 65 66 67 68

p

Cl.

69

Fl. (2nd X only)

mp

pp

repeat if necessary

9

70 71 72

Cl.

73

mf

mp

73 74 75 76

rit.

77 78 79