

## Violin 1

Never Give Up

## 09 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 6

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

$\text{♩} = 132$

The musical score is written for Violin 1 in 3/4 time, with a tempo of 132 beats per minute. It consists of eight staves of music, each containing measures numbered 1 through 95. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). There are also markings for *dim.* (diminuendo), *p* (piano), and *non vib.* (non vibrato). The score is divided into measures by bar lines, and some measures are grouped together with brackets. The final measure is marked with a double bar line and the number 94-95.

Measures 1-4: *4* (measure rest), *5*, *6*, *7*, *8*, *9*

Measures 10-24: *15* (measure rest), *25* (measure rest), *2* (measure rest), *27*, *28*, *4* (measure rest), *33* (measure rest), *2* (measure rest)

Measures 35-39: *3* (measure rest), *40*, *41*, *42*, *43*, *44*, *45*, *46*

Measures 47-56: *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*

Measures 57-67: *57* (measure rest), *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*

Measures 68-78: *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*

Measures 79-88: *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*

Measures 89-95: *89* (measure rest), *non vib.*, *90*, *91*, *92*, *93*, *2* (measure rest), *94-95*

## Violin 1

normale

105

6

96 97 98 99-104 106 107 108 109

*mp* *pp* *p*

2

110-111 112 113 114 115 116 117 118

*p*

rit.

123 a tempo

4

119 120 121 122 124-127 128 129 130 131

*p*

9

141 142 143-146 147 148 149 150 151-153 154

*p* *pp* *p* *pp*

155

156 157 158 159 160 161 162

*p*

163 164 165 166 167 168 169 170

171

172 173 174 175 176 177 178 179 180 181

*cresc.*

rit.

182 183 184

185 Slower 4

rit.

molto rit.

2

185-188 189-190

*dim.* *pp*