

Never Give Up

07 So Many Men

Book by Thomas K. Hunter
Lyrics by Thomas K. Hunter

Act I Scene 4

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

4

CUE: CH "So many men."

$\text{♩} = 66$

2

freely, in a tortured manner

CHURCHILL:

4

4

Voice

Can you hear the young men sing The tromp of boots feel the bat-tle sting

KEYBOARD I

PIANO

pp

2

3

4

5

Bass

Drum Set/
Snare Drum, Cymbal

KEYBOARD II

BRASS

Tpt.

Flug.

F. Hn.

pp

mf

pp

pp

mf

pp

Trb.

KEYBOARD III

STRINGS

10

poco rit.

a tempo

10

11

6

7

8

9

10

11

Voice

Do they rate a fleet-ing thought? Or do we ig-nore what they have sought? Can you see the young men dream?

KBD. I

p

cresc.

pp

Bass

Dr.

pp

mp

pp

pp

KBD. II

p

cresc.

pp

To WOODWINDS

FL/CL

p

KBD. III

p

cresc.

p

So Many Men (Keyboard Reduction)

Score for measures 12-16, featuring Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III.

Measures 12-16:

- Voice:** A vib-rant youth with their talk su - preme. But with age_ and fa - ding truth are we now im-mune to dreams of
- KBD. I:** Treble and Bass staves. Dynamics: *mp*, *cresc.*
- Bass:** Treble and Bass staves.
- Dr.:** Drum staff. Dynamics: *pp*, *mp*. Includes a **To BRASS** marking.
- KBD. II:** Treble and Bass staves. Dynamics: *mf*. Includes a **Trb.** marking.
- KBD. III:** Treble and Bass staves. Dynamics: *mf*.

Score for measures 17-23, featuring Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III.

Measures 17-23:

- Voice:** youth? So ma-ny men so ma-ny lost___ Those dreams___ those songs___ an un - told cost. **poco rit.**
- KBD. I:** Treble and Bass staves. Dynamics: *p*.
- Bass:** Treble and Bass staves. Dynamics: *p*.
- Dr.:** Drum staff. Dynamics: *p*.
- KBD. II:** Treble and Bass staves.
- KBD. III:** Treble and Bass staves. Dynamics: *pp*.

So Many Men (Keyboard Reduction)

24

a tempo

with increasing intensity and agitation

Voice

In bat-tle-fields where now they lay ____ We owe ____ a debt ____ we can not pay!

KBD. I

p *cresc.*

24

25

26

27

28

29

30

Bass

Dr.

mf *damp*

KBD. II

mp *sfp* *p* *mp* *mf* *ff*

KBD. III

p *cresc.* *mp* *mf* *ff*