

Reed 3 Bb Clarinet/ Bass Clarinet

12 Do You Know Why

Never Give Up

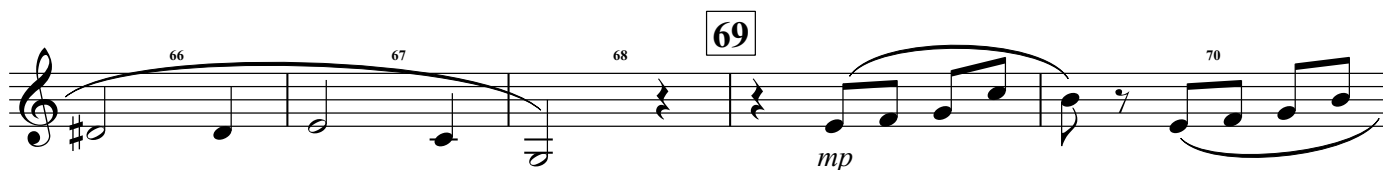
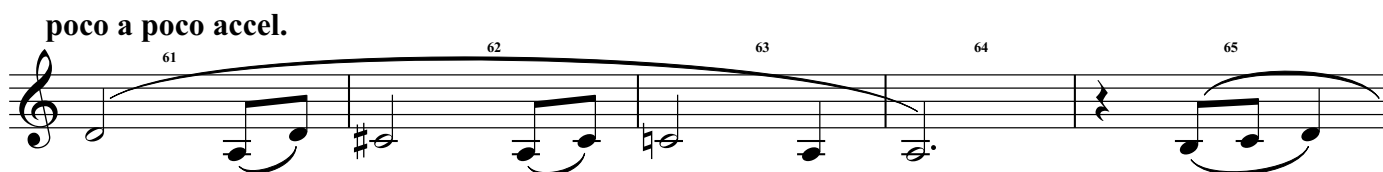
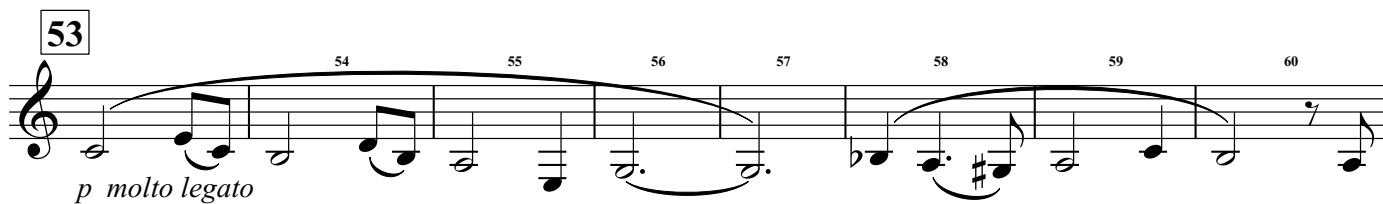
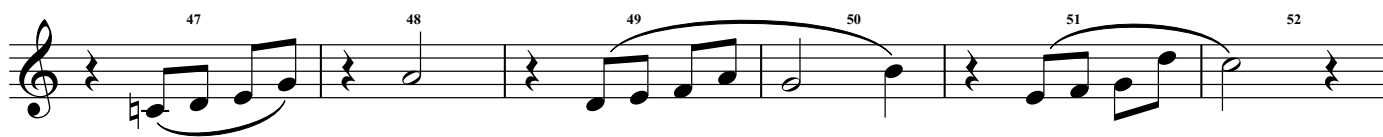
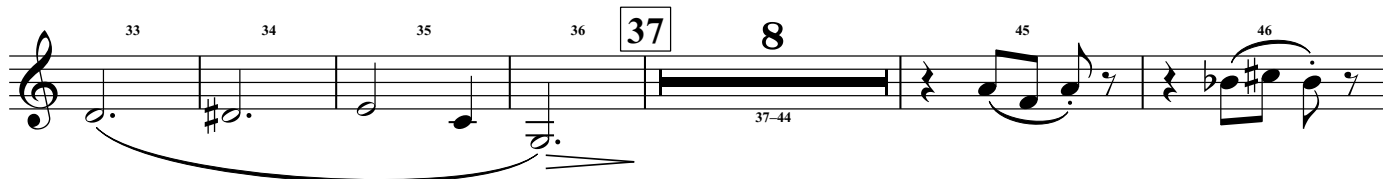
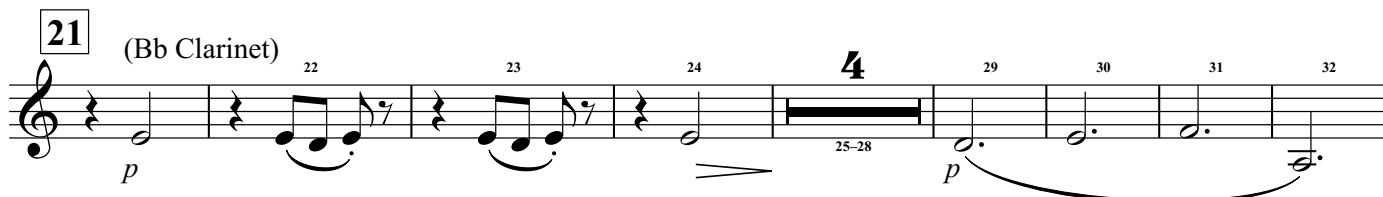
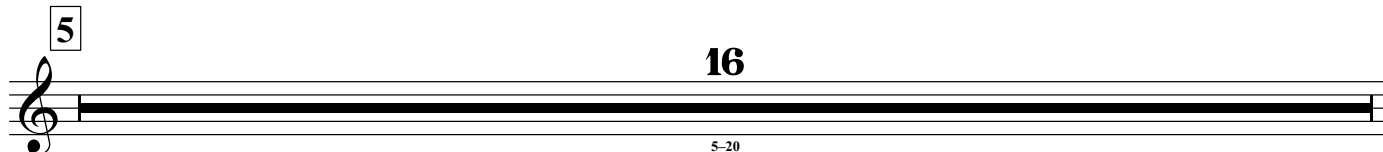
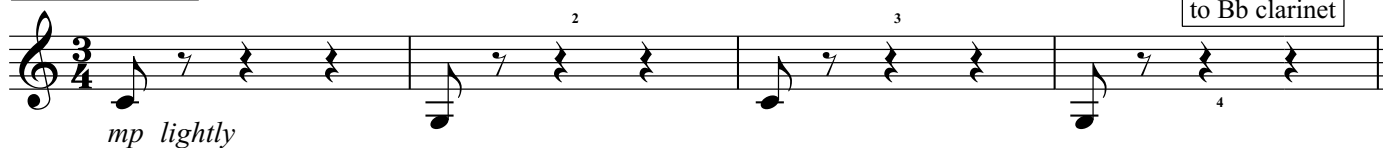
Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 1

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

to Bass Clarinet $\text{♩} = 140$

to Bb clarinet



V.S.

Reed 3 Bb Clarinet/ Bass Clarinet

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 waltz tempo

p *p* *sim.*

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 gradually faster and faster

mp

102 103

104 105 106 107 108

Detailed description: This musical score is for the Reed 3 Bb Clarinet/Bass Clarinet part. It consists of nine staves of music. The first three staves (measures 71-84) are in a common time signature and feature a mix of eighth and quarter notes with various slurs. The fourth staff (measures 85-90) is marked '85 waltz tempo' and includes dynamic markings *p*, *p*, and *sim.* The fifth and sixth staves (measures 91-100) continue the waltz tempo section with similar rhythmic patterns. The seventh staff (measures 101-103) is marked '101 gradually faster and faster' and includes the dynamic marking *mp*. The eighth and ninth staves (measures 104-108) conclude the section with longer note values and slurs.

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