

Bass (drop D tuning)

Never Give Up

19 Success

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter

and Steve Lehmann

Arranged and Orchestrated by John Herberman

$\text{♩} = 96$

3 **4** **12** **16** **2**

18 19 20 21

22 23 **2** 26 27 28 29

30 31 32 33 34 35 36 37 38

p *cresc.*

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54 55 56

let ring

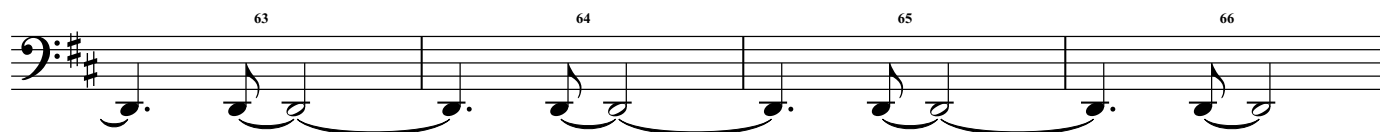
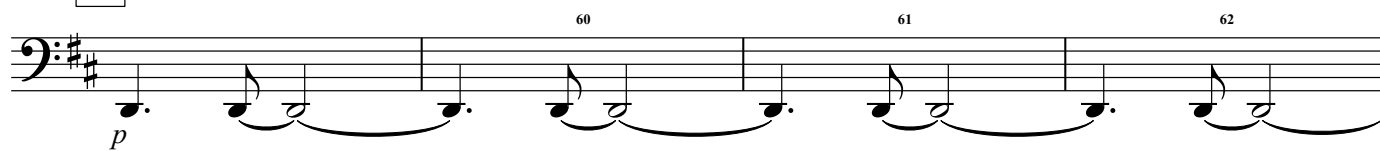
repeat as necessary

57 58

The musical score is written for a bass instrument in drop D tuning, indicated by the key signature of one sharp (F#) and the use of a low D string. The tempo is marked as 96 beats per minute. The score is divided into systems, with measures numbered 3 through 58. Measure numbers 4, 12, 16, and 2 are enclosed in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs. Dynamics include piano (p) and crescendo (cresc.). A fermata is present over measure 38. The score concludes with a repeat sign and the instruction 'repeat as necessary' over measures 57 and 58.

Bass (drop D tuning)

59



67

