

# KEYBOARD II

*Never Give Up*

## 14 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged by Steve Lehmann and John Herberman  
Orchestrated by John Herberman

♩ = 112

Swung

BRASS *mf* Tpt. Trb.

2 3 4

5 *mp*

6 7 8 9

♩ = 134

13 5 rall. straight

10 11 12 13-17 18 19 20

21 F. Hn *mf*

22 23 24 25 26 V.S.

## KEYBOARD II

♩ = 112

Swung

27 28 29

30 31 32 33 34

35 36 37 38 39 40

rall. straight To WOODWINDS 2 2

41 42 43 44 45

To BRASS 8

♩ = 112

# KEYBOARD II

3

Swung

47

Measures 46-49. Measure 46 starts with a forte (f) chord in the right hand and a single note in the left hand. Measure 47 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 48 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 49 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand.

Measures 50-53. Measure 50 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 51 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 52 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 53 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand.

55

(still swung)

Measures 54-57. Measure 54 starts with a sforzando (sfz) chord in the right hand and a single note in the left hand. Measure 55 has a fortissimo (fp) chord in the right hand and a single note in the left hand. Measure 56 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 57 has a fortissimo (fp) chord in the right hand and a single note in the left hand.

Measures 58-61. Measure 58 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 59 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 60 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand. Measure 61 has a mezzo-forte (mf) chord in the right hand and a single note in the left hand.

To TUB. BELLS

Measures 62-64. Measure 62 has a forte (f) chord in the right hand and a single note in the left hand. Measure 63 has a forte (f) chord in the right hand and a single note in the left hand. Measure 64 has a forte (f) chord in the right hand and a single note in the left hand.

rit.

To BRASS

## KEYBOARD II

**65** much slower,  
and gradually back up to tempo

Brass

*f*

*gliss.*



66

67



68

69

70

*rit.*



71