

Reed 1 Flute/Piccolo

Never Give Up

# 18 The Father

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 9

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

Flute

**poco rit...** **5** **a tempo** **16** **21** **A bit faster** **6**

2-4 5-20 21-26 27 28 29

30-34 35 36 37 37-43 44 45

46 47 48 49 50 51 52

53 54 55 56 57-60 61 62

63 64 65 66 67 68

**69** **A touch brighter** **4**

70 71 72 73-76

*mp* *pp* *p* *mp* *mf* *f*

Detailed description: This is a musical score for a Flute/Piccolo part. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, then a 16-measure rest, and a 6-measure rest. The music then begins with a melodic line starting at measure 27. The second staff contains measures 30-34 (5 measures), measures 35-36 (2 measures), a 7-measure rest, and measures 44-45 (2 measures). The third staff contains measures 46-52 (7 measures). The fourth staff contains measures 53-56 (4 measures), a 4-measure rest, and measures 61-62 (2 measures). The fifth staff contains measures 63-68 (6 measures). The sixth staff begins with a 69-measure rest, followed by a melodic line starting at measure 70. The score includes various dynamics such as *mp*, *pp*, *p*, *mf*, and *f*, and includes performance markings like hairpins and accents. The key signature is one flat (B-flat), and the time signature is 2/2.

Reed 1 Flute/Piccolo

77 78 79 80 to piccolo 3 84  
p 81-83

85 (piccolo)  
mf (not too strong)

90 91 92 93 94

95 96 97  
rit... f

98 99 100 101-102  
Slower rit... 2

103 104 105  
mp molto cresc. f on cue