

F. Horn

Never Give Up

# 18 The Father

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 9

Music Composed by Thomas K. Hunter  
Arranged and Orchestrated by John Herberman

**poco rit...** **5** **a tempo** **21** **A bit faster**

**3** **16** **16**

2-4 5-20 21-36

Detailed description: This block shows the beginning of the musical score for the F. Horn. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The first measure contains a whole rest. The second measure is a thick black bar with the number '3' above it, indicating a triplet. The third measure is another thick black bar with the number '16' above it, indicating a 16-measure rest. The fourth measure is a thick black bar with the number '21' above it, indicating a 21-measure rest. The fifth measure is a thick black bar with the number '16' above it, indicating a 16-measure rest. The sixth measure contains a whole note. Above the staff, tempo markings are placed: 'poco rit...' above the first measure, '5' in a box above the second measure, 'a tempo' above the third measure, '21' in a box above the fourth measure, and 'A bit faster' above the fifth measure. Below the staff, measure numbers are indicated: '2-4' under the first measure, '5-20' under the second measure, and '21-36' under the fourth measure.

**37** **16** **53**

37-52 mp 54 55 56 57-58 2 p 59

Detailed description: This block contains musical notation for measures 37 through 59. Measure 37 is a thick black bar with the number '37' in a box above it and '16' above it, indicating a 16-measure rest. Measure 53 is a thick black bar with the number '53' in a box above it. The notation includes notes with stems, slurs, and dynamics. Measure 37-52 is marked 'mp'. Measure 54 has a note with a slur. Measure 55 has a note with a slur. Measure 56 has a note with a slur. Measure 57-58 is a thick black bar with the number '2' above it, indicating a 2-measure rest. Measure 59 has a note with a slur and is marked 'p'. Measure numbers 37-52, 54, 55, 56, 57-58, and 59 are indicated below the staff.

60 61 62 63 64 **3** 68

mf mp 65-67 mp

Detailed description: This block contains musical notation for measures 60 through 68. Measure 60 has a note with a slur and is marked 'mf'. Measure 61 has a note with a slur and is marked 'mp'. Measure 62 has a note with a slur. Measure 63 has a note with a slur. Measure 64 has a note with a slur. Measure 65-67 is a thick black bar with the number '3' above it, indicating a 3-measure rest. Measure 68 has a note with a slur and is marked 'mp'. Measure numbers 60, 61, 62, 63, 64, 65-67, and 68 are indicated below the staff.

**69** **A touch brighter**

70 71 72 73 74 75 76

mf mp legato

Detailed description: This block contains musical notation for measures 69 through 76. Measure 69 is a thick black bar with the number '69' in a box above it and 'A touch brighter' above it. The notation includes notes with stems, slurs, and dynamics. Measure 70 has a note with a slur and is marked 'mf'. Measure 71 has a note with a slur. Measure 72 has a note with a slur. Measure 73 has a note with a slur. Measure 74 has a note with a slur. Measure 75 has a note with a slur. Measure 76 has a note with a slur and is marked 'mp legato'. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated below the staff.

77 78 **2** 81 82 83 84

mf 79-80 mf cresc. sf mp

Detailed description: This block contains musical notation for measures 77 through 84. Measure 77 has a note with a slur and is marked 'mf'. Measure 78 has a note with a slur. Measure 79-80 is a thick black bar with the number '2' above it, indicating a 2-measure rest. Measure 81 has a note with a slur and is marked 'mf cresc.'. Measure 82 has a note with a slur and is marked 'sf'. Measure 83 has a note with a slur and is marked 'mp'. Measure 84 has a note with a slur. Measure numbers 77, 78, 79-80, 81, 82, 83, and 84 are indicated below the staff.

**85**

86 87 88 **4**

mf 89-92

Detailed description: This block contains musical notation for measures 85 through 92. Measure 85 is a thick black bar with the number '85' in a box above it. The notation includes notes with stems, slurs, and dynamics. Measure 86 has a note with a slur and is marked 'mf'. Measure 87 has a note with a slur. Measure 88 has a note with a slur. Measure 89-92 is a thick black bar with the number '4' above it, indicating a 4-measure rest. Measure numbers 86, 87, 88, and 89-92 are indicated below the staff.

# F. Horn

Musical score for F. Horn, measures 93-104. The score is written in treble clef with a key signature of two sharps (F# and C#).  
Measures 93-98: *mf* (measures 93-94), *rit...* (measures 95-96), *f* (measures 97-98).  
Measures 99-100: *Slower*, *rit...*.  
Measure 101-102: **2** (double bar line).  
Measures 103-104: *mp molto cresc.* (measures 103-104), *f* (measure 104), **on cue**.  
A fermata is placed over the final note in measure 104.