

69 A touch brighter

Gm⁷ D⁷/A G Am¹¹ G^(add9)/B C G^(add9)/B G D/F[#] Em Dm⁶

Bass line for measures 68-74. Measure 68: Gm7, D7/A. Measure 69: G, Am11. Measure 70: G(add9)/B. Measure 71: C. Measure 72: G(add9)/B. Measure 73: G, D/F#. Measure 74: Em, Dm6.

C G^(add9)/B Am⁷ D Em G/D C G/D G D/F[#]

Bass line for measures 75-81. Measure 75: C. Measure 76: G(add9)/B, Am7. Measure 77: D, Em. Measure 78: G/D. Measure 79: C. Measure 80: G/D. Measure 81: G, D/F#.

Em /D Am⁷ D⁷(sus4) D⁷ Em D/F[#] **85** G G/B C

Bass line for measures 82-87. Measure 82: Em, /D. Measure 83: Am7, D7(sus4). Measure 84: D7, Em, D/F#. Measure 85: G. Measure 86: G/B. Measure 87: C.

G^(add9)/B G D⁶/F[#] Em G/D A⁷/C[#] D⁷(sus4) D⁷ Em D⁶

Bass line for measures 88-94. Measure 88: G(add9)/B. Measure 89: G, D6/F#. Measure 90: Em, G/D. Measure 91: A7/C#. Measure 92: D7(sus4), D7. Measure 93: Em. Measure 94: D6.

C G/B rit... A/C[#] G/D B⁷/D[#] Em

Bass line for measures 95-99. Measure 95: C. Measure 96: G/B, A/C#. Measure 97: G/D, B7/D#. Measure 98: Em. Measure 99: Em.

Slower

rit...

on cue

Bass line for measures 100-104. Measure 100: Slower. Measure 101: rit... Measure 102: p. Measure 103: mf. Measure 104: f, on cue.