

Never Give Up

18 The Father

Act II Scene 9

2 CUE: CH. "Ah, Fathers"

$\text{♩} = 75$ *poco rit...* **5** *a tempo*
freely

Voice (Churchill) He stands be-side your cra-dle, as he looks in - to your face.

KEYBOARD I *in a relaxed manner; with voice*
PIANO *p* *dim.* *mp* *sim..*
1 2 3 4 *Red.* 5 ** Red.* 6 7

Bass

Drum Set/
Snare Drum, Cymbal

KEYBOARD II *to TUB BELLS* *to FLUTE*
WW/BRASS/BASS/PERC *p* *to F. HN*

KEYBOARD III STRINGS *p* *dim.* *p* *pp*

8 **9** **10** **11** **12** **13** **14**

Voice — The mark he makes u - pon your life his death can-not e - rase. Who is this haun - ting haunt-ed man from

KBD. I

Bass

Dr.

KBD. II

KBD. III

The Father (Keyboard Reduction)

21 A bit faster

Voice

whom you can-not hide?— A bur-den or a bles-sing you've a life time to de - cide.— You can crum-ble un - der

KBD. I

15 16 17 18 19 20 21

Bass

Dr.

KBD. II

KBD. III



Voice

neath the weight of his strange e-lu_sive heart. You can hurl at him some pi-ous blame and fail to make your start. You can

KBD. I

22 23 24 25 26 27 28

Bass

Dr.

KBD. II

Flute

mp

KBD. III

p

The Father (Keyboard Reduction)

Voice

feathe'll scoff at ev'-ry dream, and ru-in ev'-ry plan. You can waste a life time pick-ing fights with the sha-dow of that

KBD. I

29 30 31 32 33 34 35

Bass

Dr.

KBD. II

(Flute)
mp

KBD. III

p

cresc.

37

Voice

man. Or will you let a mem'-ry rise, one bu-ried deep in-side your heart? His words were not all cruel; Don't they

KBD. I

36 37 38 39 40 41 42

Bass

F C7/G F/A Bb F(add9)/A F Gm7 F/A

mf

Dr.

KBD. II

KBD. III

p

mp

(sempre legato)

p

The Father (Keyboard Reduction)

Voice

drive you in some part? When you look back on your life, will your fa-ther cloud each thought? Or will you make your peace

KBD. I

43 44 45 46 47 48 49

G7/B C7(sus4) C7 Dm C7/E F Bb(add9) F(add9)/A F C7/G

Bass

Dr.

KBD. II

(Flute) pp p

Oboe

KBD. III

cresc.

Voice

53

__ with him and give it all_you've got?! Give it all_you've got! Set a-side_ your fear. Give it all_you've

KBD. I

50 51 52 53 54 55 56 57

F/A Gm7 C7 Dm C/E F F/A Bb F/A F Gm11

Bass

Dr.

KBD. II

Flute p mp

Oboe mp

F. Hn.

To Tpt.

KBD. III

f *mf*

The Father (Keyboard Reduction)

Voice

got! Let your fa-ther hear. If you give it all you've got the bur-den turns be-nign. Give it all you've

KBD. I

58 59 60 61 62 63 64 65

Bass

F/A G/B C7(sus4) C7 Dm F/C Bb G/B F/C A7(b9)/C#

Dr.

KBD. II

to FLUTE Flute mp mf

KBD. III

(legato)



69 A touch brighter

Voice

got and raise a vic-t'ry sign! so can you mea-sure him in hind-sight and be fair to him and you? Can you

KBD. I

66 67 68 69 70 71 72

Bass

Dm C6 Bb F/A Gm7 D7/A G Am11 G(add9)/B C G(add9)/B

Dr.

p (as if in the distance)

KBD. II

Tpt mf sfz To F. HN sfz

KBD. III

f mf

The Father (Keyboard Reduction)

Voice

mea- sure out_ an e- ven hand_ and weigh him through and through?_ Nei- ther bur- den nor a bles sing, he's a

KBD. I

73 74 75 76 77 78

Bass

G D/F# Em Dm⁶ C G(add⁹)/B Am⁷ D Em G/D

Dr.

KBD. II

F. Hn

mp *mf*

KBD. III

mp

Voice

jum- ble of the two_ He is ev'- ry thing_ and no- thing like the_ man you thought you knew_

KBD. I

79 80 81 82 83 84

Bass

C G/D G D/F# Em /D Am⁷ D⁷(sus⁴) D⁷ Em D/F#

Dr.

KBD. II

Tpt.

mf *sf* *mf*

(F. Hn)

to GLOCK

KBD. III

cresc. *mf*

The Father (Keyboard Reduction)

85

Voice: Give it all— you've got Your bur-den will re-lease! Give it all— you've got! And he will rest in

KBD. I: *f*

Bass: **85** G **86** G/B **87** C **88** G(add9)/B **89** G **90** D⁶/F# **91** Em G/D A⁷/C#

Dr.: *mf*

KBD. II: *mf sf* Glock. (sounds 15va) *mf*

KBD. III: *f*

92 **93** **94** **95** **96** **97**

Voice: peace. If you give it all— you've got You'll reach the fi-nish line.— You can thank him and for-

KBD. I: *ff*

Bass: D⁷(sus4) D⁷ Em D⁶ C G/B A/C# G/D B⁷/D#

Dr.: *pp*

KBD. II: *mf* *mf ff* to TRB. Trb.

KBD. III: *ff*

rit...

The Father (Keyboard Reduction)

CH speaks; "God's Teeth!" **Slower** **rit...** **on cue**

give him, and raise a vic - tory sign!

freely with voice

98 99 100 101 102 103 104

Em

p *mf* *f*

sus. cym. *damp!*

p *f*

Tpt. *mp molto cresc.* *f*

Trb. *f* *ff*

p *molto cresc.* *f*

ff

Detailed description of the musical score: The score is for a keyboard reduction of a scene. It features six staves: Voice, KBD. I, Bass, Dr., KBD. II, and KBD. III. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4/4 meter. The voice part has lyrics: "give him, and raise a vic - tory sign!". Performance instructions include "CH speaks; 'God's Teeth!'", "Slower", "rit...", and "on cue". Dynamics range from piano (p) to fortissimo (ff). The keyboard parts include chords and arpeggiated figures. The drum part includes cymbal effects like "sus. cym." and "damp!". The brass parts (Tpt. and Trb.) have dynamic markings like "mp molto cresc." and "f".