

KEYBOARD II

Never Give Up

18 The Father

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 9

Music Composed by Thomas K. Hunter
Arranged and Orchestrated by John Herberman

$\text{♩} = 75$ **poco rit...** **5 a tempo 16**

to TUB BELLS to FLUTE to F. HN

1 2 3 4 5-20

21 A bit faster **6** Flute **5** (Flute)

mp *mp*

21-26 27 28 29 30-34 35 36

37 **7** (Flute) **7** Oboe

pp *p*

37-43 44 45 46 47 48 49

53 *p* *mp* F. Hn.

50 51 52 53 54

Oboe **2** **2** to FLUTE

mp To Tpt.

55 56 57 58 59-60

KEYBOARD II

Flute

mp

mf

61 62 63 64 65 66 67

69 A touch brighter

Tpt.

To F. HN

F. Hn

mf sfz >

sfz >

mp

68 69 70 71 72 73 74

mf

75 76 77 78 79

Tpt.

mf

(F. Hn)

sf >

mf

to GLOCK

80 81 82 83 84

85

mf sf >

mf

Glock. (sounds 15va)

mf

85 86 87 88 89

KEYBOARD II

Musical score for measures 90-94. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 90 contains a series of eighth notes in the right hand. Measure 91 continues with eighth notes and a dotted quarter note. Measure 92 features a half note with a fermata and a dynamic marking of *mf*. A box labeled "to TRB." is positioned above the staff in measure 92. Measure 93 shows a series of eighth notes. Measure 94 ends with a quarter note and a fermata.

Musical score for measures 95-98. The score is written for a grand staff. Measure 95 begins with a *rit...* marking. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *ff* and includes a Trb. (Trumpet) part with a quarter note. Measure 98 ends with a half note and a fermata.

Musical score for measures 99-104. The score is written for a grand staff. Measures 99-102 are marked "Slower" and "rit...". Measure 103 includes a Tpt. (Trumpet) part with a triplet of eighth notes and a dynamic marking of *mp molto cresc.*. Measure 104 has a dynamic marking of *f* and includes a Trb. (Trumpet) part with a triplet of eighth notes. The score concludes with a dynamic marking of *ff* and an "on cue" instruction.