

KEYBOARD I Conductor

Never Give Up

18 The Father

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 9

Music Composed by Thomas K. Hunter
Arranged and Orchestrated by John Herberman

CUE: CH. "Ah, Fathers"

$\text{♩} = 75$ **poco rit...**

Voice (Churchill) He

KBD. II Tub Bells *p*

KBD. III Strings *p* *dim.*

KEYBOARD I **PIANO** *p* *dim.*

1 2 3 4



a tempo
freely

stands be-side your cra-dle, as he looks in-to your face. — The mark he makes u-pon — your life his

5 **a tempo** *in a relaxed manner, with voice*

mp

pp

sim..

Ped. 5 **Ped.* 6 *sim..* 7 8 9 10 *V.S.*

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death can - not e - rase. Who is this haun - ting haunt - ed man from

11 12 13 14

Detailed description: This block contains the first system of the musical score, measures 11 through 14. It features a vocal line in the bass clef with lyrics, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 11 shows the vocal line starting with 'death can - not e - rase.' and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measures 12-14 continue the vocal line with 'Who is this haun - ting haunt - ed man from' and the piano accompaniment with a long melodic phrase in the right hand.



whom you can - not hide? A bur - den or a bles - sing you've a life - time to de - cide.

15 16 17 18 19

Detailed description: This block contains the second system of the musical score, measures 15 through 19. It features a vocal line in the bass clef with lyrics, and a piano accompaniment in the grand staff. The key signature remains two flats. Measure 15 starts with 'whom you can - not hide?' and the piano accompaniment with a melodic line in the right hand. Measures 16-19 continue the vocal line with 'A bur - den or a bles - sing you've a life - time to de - cide.' and the piano accompaniment with a melodic line in the right hand.



A bit faster

You can crum - ble un - der - neath the weight of his

20 21 22

Strings *p*

21 A bit faster

Detailed description: This block contains the third system of the musical score, measures 20 through 22. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the grand staff, and a strings part in the treble clef. The key signature remains two flats. Measure 20 starts with 'You can crum - ble un - der - neath the weight of his' and the piano accompaniment with a melodic line in the right hand. Measure 21 is marked 'A bit faster' and features a melodic line in the right hand of the piano and a strings part in the treble clef. Measure 22 continues the vocal line and piano accompaniment.

strange e-lu_sive heart. You can hurl at him some pi-ous blame and fail to make your start. You can

Flute
mp

p *p*

23 24 25 26 27 28

fear he'll scoff at ev'-ry dream, and ru-in - ev'-ry plan. — You can waste a life - time pick -ing fights with the

Strings
p

29 30 31 32 33 34

sha -dow of that man. Or will you let a mem'-ry rise, one bu-ried deep in -side your heart? His —

Flute
mp

+ bass

cresc. *p* *mp*

cresc. *mf*

35 36 37 38 39 40

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words were not all cruel; — Don't they drive you in some part? When you look back on your life, will your

Flute *pp* Oboe

p

41 42 43 44 45 46

Detailed description: This system contains measures 41 through 46. It features a vocal line in bass clef with lyrics, a flute part in treble clef starting at measure 44 with a *pp* dynamic, and an oboe part in treble clef. The piano accompaniment is shown in grand staff with a *p* dynamic. Measure numbers 41-46 are printed below the piano part.



fa-ther cloud each thought? Or will you make your peace — with him and give it all you've got?!

Flute *p*

cresc.

47 48 49 50 51 52

Detailed description: This system contains measures 47 through 52. It features a vocal line in bass clef with lyrics, a flute part in treble clef starting at measure 50 with a *p* dynamic, and a piano accompaniment in grand staff with a *cresc.* dynamic. Measure numbers 47-52 are printed below the piano part.



Give it all you've got! Set a-side your fear. Give it all you've got! Let your fa-ther hear.

F. Hn. *mp* Oboe

53

f

53 54 55 56 57 58 59

Detailed description: This system contains measures 53 through 59. It features a vocal line in bass clef with lyrics, a French horn part in treble clef starting at measure 53 with a *mp* dynamic, and an oboe part in treble clef. The piano accompaniment is shown in grand staff with a *f* dynamic. Measure 53 is boxed, and measure numbers 53-59 are printed below the piano part.

— If you give it all — you've got the bur - den turns — be - nign.

Flute
mp

60 61 62 63



— Give it all — you've got and raise a vic - t'ry sign! — so can you

mf

64 65 66 67 68



A touch brighter

mea - sure him in hind - sight and be fair to him and you? — Can you mea - sure out — an e - ven hand — and

Tpt + snare *mf sfz* *sfz* F. Hn *mp*

69 **A touch brighter**

69 70 71 72 73 74

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weigh him through and through? — Nei - ther bur - den nor a bles sing, he's a jum - ble of the two.

75 76 77 78 79

— He is ev' - ry thing — and no - thing like the — man you thought you knew. —

Tpt. *mf* *sf* *mf*

cresc. *mf*

80 81 82 83 84

Give it all — you've got Your bur - den will — re - lease! Give it all — you've

+ glock *mf* *sf* *mf* *f*

85 86 87 88 89

got! And he will rest in peace. If you give it all ___ you've got You'll

90 91 92 93 94

rit... reach the fi - nish line. ___ You can thank him and for -

95 96 97

CH speaks; "God's Teeth!" give him, _ and raise a vic - t'ry

Slower *freely with voice* rit...

98 99 100 101

V.S.

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on cue

sign! _____

Tpt. *mp* *molto cresc.* *f*

p *molto cresc.* *f*

on cue

102 103 104 *ff* V.V.

Detailed description: This is a page of a musical score for the Keyboard I Conductor, covering measures 102, 103, and 104. The score is written in G major (one sharp) and 4/4 time. It features four staves: a Bass staff, a Trumpet staff, a Piano staff, and a Violin/Viola staff. The Bass staff begins with a whole note chord and has a 'sign!' mark above it. The Trumpet staff starts with a rest, then enters in measure 103 with a triplet of eighth notes, marked *mp* *molto cresc.*, and reaches *f* by measure 104. The Piano staff also starts with a rest, then enters in measure 103 with a triplet of eighth notes, marked *molto cresc.*, and reaches *f* by measure 104. The Violin/Viola staff has a rest until measure 104, where it begins with a *ff* dynamic and a 'V.V.' marking. The measure numbers 102, 103, and 104 are indicated below the piano staff. The word 'on cue' appears above the Bass staff and above the Violin/Viola staff in measure 104.