

Violoncello

Never Give Up

17 Landscape of My Life

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

♩ = 88 rit. **5** a tempo poco rit. **13** a tempo

1-2 3-4 5-11 12 14 15 16 17 18

p molto legato

21

19 20 22 23 24 25 26

cresc. *mp* > *mp* > *mp* > *mp* > *mp* > *mp* >

poco rit. **29** a tempo

solo, with voice

27 28 30 31 32 33

p

37

34 35 36 37-38 39 40 41 42

p *p* *pp*

45

43 44 45 46 47 48 49 50

p < *mp* > *mp* > *mp* > *mp* > *mp* > *mp* >

poco rit. **53** a tempo

51 52 53-54

Violoncello

Musical notation for measures 55-60. The staff is in bass clef. Measure 55 starts with a piano (*p*) dynamic and features a slur over a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a slur over a quarter note G2 and a half note A2. Measure 57 has a slur over a quarter note G2 and a half note A2. Measure 58 has a slur over a quarter note G2 and a dotted quarter note A2. Measure 59 is a whole rest. Measure 60 is a whole rest with a breath mark (V) above it. Dynamics include *p*, *pp*, and *p* with hairpins.

61

Musical notation for measures 61-64. The staff is in bass clef. Measure 61 starts with a mezzo-piano (*mp*) dynamic and features a slur over a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 has a slur over a quarter note G2 and a half note A2. Measure 63 has a slur over a quarter note G2 and a half note A2. Measure 64 has a slur over a quarter note G2 and a half note A2. Dynamics include *mp* with hairpins.

molto rit.

slower rit.

Musical notation for measures 65-67. The staff is in bass clef. Measure 65 starts with a mezzo-piano (*mp*) dynamic and features a slur over a quarter note G2, a quarter note A2, and a half note B2. Measure 66 has a slur over a quarter note G2 and a dotted half note A2. Measure 67 has a slur over a quarter note G2 and a dotted half note A2. Dynamics include *mp*, *p*, and *pp* with hairpins.