

KEYBOARD II

Never Give Up

# 17 Landscape of My Life

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 8

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

♩ = 88

rit.

WOODWINDS

Cl. solo

5 a tempo

7

poco rit.

13 a tempo

Fl.

21

Fl./Ob.

KEYBOARD II

poco rit. **29** a tempo

Musical score for measures 28-36. The score is written for a grand staff (treble and bass clefs). Measure 28 has a fermata over a chord in the treble clef. Measures 30-36 feature a clarinet (Cl.) line with notes in the bass clef. Dynamics include *pp* (pianissimo) and accents (>).

**37**

Musical score for measures 37-43. The score is written for a grand staff. Measure 37 starts with a piano (*p*) dynamic. Measures 41-43 feature a flute (Fl.) line with notes in the treble clef, marked with a *cresc.* (crescendo) dynamic.

**45** WW

Musical score for measures 44-49. The score is written for a grand staff. Measure 44 has a piano (*p*) dynamic and a *legato* marking. Measures 46-49 feature a clarinet (Cl.) line with notes in the bass clef. A wide interval (WW) is indicated above the treble clef staff.

poco rit. **53** a tempo

Musical score for measures 50-56. The score is written for a grand staff. Measure 50 has a piano (*p*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. Measures 54-56 feature a clarinet (Cl.) line with notes in the bass clef.

Fl.

*p*

*cresc.*

57 58 59 60

**61**

*mp*

Cl.

62 63 64

**molto rit.**

*pp*

**slower**

**rit.**

**2**

**2**

65 66 67-68