

Voice (Solos)
Voice (Chorus)

Never Give Up

16 Success

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: GILBERT COHEN; "...that you have saved the free world."

$\text{♩} = 96$
2
GILB. COHEN: 4

(8vb) Suc - cess is met in bat-tles fought by the one who dares to fail__ Not

3 5 6 7

in the words of words a - lone__ but by acts of a brav - er soul.__

8 9 10 11

We shall not for - get__ We shall not for - get__

ALL:
We shall not for - get__ We shall not for - get__

12 13 14 15

16

2

2

16-17

Voice (Solos), Voice (Chorus)

LIZZIE, MARION:

In-to the fray the brave do wade not the meek nor crit-ic fool___ For those few men who

18 19 20 21 22

ache with-in___ to make a mark and a bet-ter world___

23 24 25 26 27

ALL:
We shall not for- get___

30

GILB. COHEN: *mf*

When we first heard your voice___ a - lone a - lone___ could not be-gin

28 29 31 32

We shall not for - get___

GILB. COHEN: (cont'd.) *cresc.*

but now we know that you a - lone were more than all could

33 34 35 36

to sway

CHORUS:

but now we knowthat you a - lone were more than all could

ev - er say

39

JEWISH FAMILY (MAN 8vb)

ev - er say

Suc-cess is sown by

ev - er say

bat - tles lost in the sweat and strain well spent not

by the fate of wins a - lone but by the taste of de-feat un - told

49

CHORUS: We shall not for - get We shall not for - get

We shall not for - get

We shall not for - get

V.S.

Voice (Solos), Voice (Chorus)

mf

We shall not for - get_____ We shall not for - get_____ Suc -

mf

We shall not for - get_____ 53 We shall not for - get_____ 54 We shall not for - get_____ 55 We shall not for - get_____ 56



GILB. COHEN **59**

p *mf*

We shall not for - get_____ Suc - cess is weighed from bat - tles past_ man-y

p

We shall not for - get_____ 57 58 60



won and lost but know_____ Suc - cess is yours for acts pro - found that nob - ly

61 62 63 64



67 *mf*

saved and did lift the world_____ ALL: We shall not for - get_____

mf

We shall not for - get_____ 65 66

— We shall not for - get —
— We shall not for - get —

68 69 70

Detailed description: This block contains the first system of the musical score, spanning measures 68 to 70. It features two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 68, followed by the lyrics 'We shall not for - get' in measures 69 and 70. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 68, 69, and 70 are indicated below the piano staff.

f We shall not for - get — ***ff*** We shall not for - get — **poco rit.**
f We shall not for - get — ***ff*** We shall not for - get —

71 72 73

Detailed description: This block contains the second system of the musical score, spanning measures 71 to 73. It features two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal line begins with the lyrics 'We shall not for - get' in measure 71, followed by a double bar line. In measure 72, there is a whole rest. In measure 73, the lyrics 'We shall not for - get' are repeated. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* (forte) at the start of measure 71, *ff* (fortissimo) at the start of measure 73, and **poco rit.** (poco ritardando) above measure 73. Measure numbers 71, 72, and 73 are indicated below the piano staff.