

16 Success

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act II Scene 7

4 CUE: GILBERT COHEN; "...that you have saved the free world."
 ♩ = 96 GILB. COHEN: **4**

Voice (Solos) (8vb) Suc - cess is met__ in bat-tles fought by the one who dares to fail__ Not

Voice (Chorus)

KEYBOARD I PIANO
pp
 Ped. * Ped. * Ped. * Ped. * ped. sim.

1 2 3 4 5 6 7

Bass (drop D tuning)

Drum Set/ Snare Drum, Cymbal

KEYBOARD II F.Hn.
To BRASS *p* *p*

KEYBOARD III STRINGS
p

==

Voice (Solo) in the words. of words a - lone__ but by acts of a brav - er soul__ We shall not for - get__ We shall not for - get

Voice (Chorus) ALL: We shall not for - get__ We shall not for - get

KBD. I 8 9 10 11 12 13 14

Bass

Dr.

KBD. II Low brass
p

KBD. III *mp*

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16

Voice (Solo) **LIZZIE, MARION:**
 In-to the fray___ the brave do wade_ notthe meek nor crit-ic fool___ For

Voice (Chorus)

KBD. I
 15 16 17 18 19 20 21

Bass
 soft mallet on cymbal
p

Dr.
p

KBD. II
 F. Hn.
p

KBD. III
p

Voice (Solo) **GILB. COHEN:**
 those few men who ache with-in___ to make a mark and a bet-ter world___ When

Voice (Chorus) **ALL:**
 We shall not for-get___ We shall not for-get___

KBD. I
 22 23 24 25 26 27 28 29

Bass

Dr.
pp < *mf*
 Low brass

KBD. II
p

KBD. III
mp
 + cym roll

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GILB. COHEN: (cont'd.) *cresc.*

but now we know that you a - lone was more than all could

we first heard your voice a - lone a - lone could not be-gin to sway but now we know that you a - lone was more than all could

CHORUS: *cresc.*

but now we know that you a - lone was more than all could

KBD. I *mp* *cresc.*

30 31 32 33 34 35 36

Bass *p* (sticks) *cresc.*

Dr. *pp* *cresc.*

KBD. II Brass section *mp* *cresc.*

KBD. III *mp legato* *cresc.*

6
4

ev - er say

ev - er say

ev - er say

Suc-cess is sown by bat-tles lost in the

JEWISH FAMILY (MAN 8vb)

KBD. I *pp*

37 38 39 40 41 42

Bass *damp!* *p*

Dr. *pp* *f* *F. Hn.* *sfz* *pp*

KBD. II *f* *pp*

KBD. III *pp* *p*

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Voice (Solo) *sweat and strain well spent__ not by the fate of wins a - lone__ but by the taste of de - feat un - told__*

Voice (Chorus)

KBD. I
43 44 45 46 47 48

Bass

Dr.

KBD. II
sfz *pp* *mp* *pp* *mp*

KBD. III

49

Voice (Solo) *mp* *mf*
CHORUS: *We shall not for-get__ We shall not for-get__ We shall not for-get__ We shall not for-get__*

Voice (Chorus) *mp* *mf*
We shall not for-get__ We shall not for-get__ We shall not for-get__ We shall not for-get__

KBD. I
49 50 51 52 53 54 55 56
mp *mf*

Bass *let ring*

Dr.

KBD. II *mf* *mf* *To WOODWINDS*

KBD. III *mp* *mf*

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GILB. COHEN: **59**

Voice (Solo) *p* *mf*
We shall not for-get — Suc-cess is weighed from bat-tles past— man-y won and lost but know — Suc-cess is yours for

Voice (Chorus) *p*
We shall not for-get —

KBD. I *p*
57 58 59 60 61 62 63

Bass *p*

Dr.

KBD. II *Fl.* *pp* *Cl.*

KBD. III *p molto legato* *mp*

67 *mf*

Voice (Solo) *mf*
acts pro-found. that nob-ly saved and did lift the world—

Voice (Chorus) *mf*
ALL: We shall not for-get —
We shall not for-get —

KBD. I *mf*
64 65 66 67 68

Bass *mf*

Dr.

KBD. II *Brass section* *To BRASS* *p* *mf*

KBD. III *mf*

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poco rit.

Voice (Solo)
We shall not for-get
We shall not for-get
We shall not for-get

Voice (Chorus)
We shall not for-get
We shall not for-get
We shall not for-get

KBD. I
69 70 71 72 73

Bass
f

Dr.
soft mallet
pp f mp damp on cue!

KBD. II
f mp

KBD. III
5 f ff