

KEYBOARD II

Never Give Up

16 Success

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 7

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

♩ = 96

F.Hn.

To BRASS

p

4

3

3

2 3 4-6 7 8 9-11

Low brass

p

12 13 14 15

16

F. Hn.

p

2

2

F. Hn.

p

17 18 19-20 21 22

p

23 24 25

KEYBOARD II

Low brass

p

26 27 28 29

Detailed description: This system shows the musical score for the Low brass section, measures 26 through 29. The music is written in a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 26 starts with a piano (*p*) dynamic. The notes are sustained across measures 26 and 27, then across 28 and 29. There are crescendo and decrescendo hairpins. A fermata is present at the end of measure 29.

30

4 Brass section

mp *cresc.* *f*

30-33 34 35 36 37 38

Detailed description: This system shows the musical score for the Brass section, measures 30 through 38. The music is written in a grand staff. Measures 30-33 are marked with a '4' and a thick black bar, indicating a rest. Measures 34-35 are marked with a '4' and a thick black bar. The key signature has two sharps. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*). There are crescendo and decrescendo hairpins. A fermata is present at the end of measure 38.

39

F. Hn.

sfz *pp* *sfz*

39 40 41 42 43 44 45

Detailed description: This system shows the musical score for the First Horn (F. Hn.), measures 39 through 45. The music is written in a grand staff. Measures 39 and 45 are marked with a '4' and a thick black bar. The key signature has two sharps. Dynamics include sforzando (*sfz*) and pianissimo (*pp*). There are crescendo and decrescendo hairpins.

49

pp *mp* *pp* *mp* *mf*

46 47 48 50 51

Detailed description: This system shows the musical score for measures 46 through 51. The music is written in a grand staff. The key signature has two sharps. Dynamics include pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). There are crescendo and decrescendo hairpins.

KEYBOARD II

Brass section

To WOODWINDS

52 53 54 55 56

59

Fl.

pp

Cl.

57 58 60 61

To BRASS

Brass section

62 63 64 65 66

67

mf

68 69 70

poco rit.

f

71 72 73