

KEYBOARD I Conductor

Never Give Up

16 Success

Act II Scene 7

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

CUE: GILBERT COHEN; "...that you have saved the free world."

$\text{♩} = 96$

GILB. COHEN:

(8vb)  
Suc -

Voice (Solo)

Voice (Chorus)

KBD. II

F.Hn.

KBD. III/Bass/Drums

Strings

$\text{♩} = 96$

2

3

KBD. I

PIANO  
*pp*

*Ped.*

\* *Ped.*

\* *Ped.*

\* *Ped.*

\* *ped. sim.*

cess is met in bat-tles fought by the one who dares to fail Not in the words of

F.Hn.

4

5

6

7

8

V.S.

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words a - lone — but by acts of a brav - er soul. — We shall not for - get — We shall not for - get

ALL:  
We shall not for - get — We shall not for - get

Low brass

9 10 11 12 13 14



LIZZIE, MARION:  
In - to the fray — the brave do wade — not the meek nor crit - ic fool

F. Hn.  
+ cym. roll + bass

15 16 17 18 19 20

For those few men who ache with - in \_\_\_\_\_ to make a mark and a bet - ter world

F. Hn.

21 22 23 24

Detailed description: This block contains the musical score for measures 21 through 24. It features a vocal line at the top with lyrics: "For those few men who ache with - in \_\_\_\_\_ to make a mark and a bet - ter world". Below the vocal line is a staff for the Flute (F. Hn.). The piano accompaniment is shown in a grand staff (treble and bass clefs) with measure numbers 21, 22, 23, and 24 indicated above the staves.



GILB. COHEN:  
When

ALL:  
We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_

Low brass

25 26 27 28 29

V.S.

Detailed description: This block contains the musical score for measures 25 through 29. It features a vocal line with the text "GILB. COHEN: When" and "ALL: We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_". Below the vocal line is a staff for the Low brass. The piano accompaniment is shown in a grand staff with measure numbers 25, 26, 27, 28, and 29 indicated above the staves. The initials "V.S." are written at the bottom right of the piano part.

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GILB. COHEN: (cont'd.)



but

*mf*

we first heard your voice — a - lone a - lone — could not be - gin — to sway

but

CHORUS:

but

Strings

+ S.D.

30 31 32 33

*mp*

*cresc.*

now we know that you a - lone was more than all could ev - er say

*ff*

*cresc.*

now we know that you a - lone was more than all could ev - er say

*ff*

*cresc.*

now we know that you a - lone was more than all could ev - er say

Brass section

*cresc.*

*cresc.*

34 35 36 37 38

*cresc.*

JEWISH FAMILY (MAN 8vb)

Suc - cess is sown \_ by bat - tles lost \_ in the sweat and strain well spent

F. Hn.  
*sfz*  
Strings  
*pp*

39 40 41 42 43

Detailed description: This block contains the first system of the musical score, measures 39 through 43. It features a vocal line in treble clef with lyrics: "Suc - cess is sown \_ by bat - tles lost \_ in the sweat and strain well spent". Below the vocal line is a piano accompaniment in bass clef. Above the piano part are staves for Flute (F. Hn.) and Strings. The Flute part has a dynamic marking of *sfz* and the Strings part has a dynamic marking of *pp*. The piano part consists of chords in the right hand and bass lines in the left hand. Measure numbers 39, 40, 41, 42, and 43 are indicated above the piano part.



not by the fate of wins a - lone \_ but by the taste of de - feat un - told \_

*sfz* *pp* *mp* *pp*

44 45 46 47 48

Detailed description: This block contains the second system of the musical score, measures 44 through 48. It features a vocal line in treble clef with lyrics: "not by the fate of wins a - lone \_ but by the taste of de - feat un - told \_". Below the vocal line is a piano accompaniment in bass clef. Above the piano part are staves for Flute and Strings. The Flute part has dynamic markings of *sfz*, *pp*, *mp*, and *pp*. The piano part consists of chords in the right hand and bass lines in the left hand. Measure numbers 44, 45, 46, 47, and 48 are indicated above the piano part.

V.S.

*mp*  
CHORUS: We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_

*mp*  
We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_

Brass section

49 50 51 52



*mf*  
We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_

*mf*  
We shall not for - get \_\_\_\_\_ We shall not for - get \_\_\_\_\_

53 54 55 56

GILB. COHEN:

*p* We shall not for - get — *mf* Suc - cess is weighed from bat - tles past — man - y won and lost but know

*p* We shall not for - get —

Fl. + Cl. Va.

57 59 60 61

*p*

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 57, 59, 60, and 61 are indicated above the piano part.



Suc - cess is yours for acts pro - found — that nob ly saved and did lift the world

62 63 64 65

*p*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line resumes with the lyrics 'Suc - cess is yours for acts pro - found — that nob ly saved and did lift the world'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 62, 63, 64, and 65 are indicated above the piano part.

V.S.

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67 *mf*

ALL: We shall not for - get We shall not for - get

We shall not for - get We shall not for - get

Brass section

Strings

66 67 68 69

*mf*



*f*

We shall not for - get

We shall not for - get

+ cym. roll

5

*f*

70 71 72

*f*



*poco rit.*

*ff*

We shall not for - get

*ff*

We shall not for - get

*poco rit.*

73

Detailed description: This page of a musical score is for the Keyboard I Conductor. It contains vocal parts and piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'We shall not for - get'. The piano accompaniment is in grand staff (treble and bass clefs). The score includes dynamic markings such as 'ff' (fortissimo) and 'poco rit.' (poco ritardando). A measure number '73' is indicated above the piano part. The music concludes with a double bar line.