

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

16 Success

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Act II Scene 7

4/4 **♩ = 96** **GILB. COHEN: 4** **CUE: GILBERT COHEN; "...that you have saved the free world."**

Voice (Solos) *(8vb)* Suc - cess is met in bat-tles fought by the one who dares to fail

Voice (Chorus)

Piano *pp*
*ped. * ped. * ped. * ped. sim.*

Bass (drop D tuning)

Drum Set/
Snare Drum, Cymbal

Reed 1
Flute/Piccolo **Flute**

Reed 2
Oboe

Reed 3
B♭ Clarinet/
Bass Clarinet **B♭ Clarinet**

B♭ Trumpet 1/
E♭ Trumpet **B♭ Trumpet**

B♭ Trumpet 2/
Flugelhorn **Flugelhorn**

F. Horn *p*

Bass Trombone

2 3 4 5 6

Violin 1 *p*

Viola 1 *p*

Viola 2 *p*

Violoncello *p*

Tub. Bells **to Tub Bells** *p* *l.v.*

B.D.

Success

Voice (Solo) *Not in the words. of words a-lone... but by acts of a brav-er soul... We shall not for-get...*

Voice (Chorus) *ALL: We shall not for-get...*

Pno.

Bass

Dr.

Fl. *pp*

Ob.

Cl. *pp*

Tpt.

Flug. *p*

Hn. *p*

B. Tbn. *p*

7 8 9 10 11 12 13

Vln. 1 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Tub. B. *pp* *l.v.*

B.D.

Detailed description: This is a page of a musical score for the piece 'Success'. It features a vocal line with lyrics and a chorus line. The piano accompaniment is in the left hand, with a complex texture of chords and moving lines. The woodwind section includes Flute, Oboe, and Clarinet, with the Flute and Clarinet playing a melodic line marked 'pp'. The brass section includes Trumpet, Flugelhorn, Horn, and Bass Trombone, with the Flugelhorn, Horn, and Bass Trombone playing a melodic line marked 'p'. The string section includes Violin 1, Viola, and Violoncello, with the Violin 1, Viola, and Violoncello playing a melodic line marked 'mp'. The tuba and bass drum are also present, with the tuba playing a melodic line marked 'pp' and 'l.v.'.

Success

16

Score for measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We shall not for - get".

Measures 14-15: Voice (Solo and Chorus) sing "We shall not for - get". The piano accompaniment features chords in the right hand and bass notes in the left hand. The flute, oboe, and clarinet are silent. The trumpet, flugelhorn, horn, and bass trombone play sustained notes. The violin 1, viola, and cello play sustained notes. The tubistone and bass drum are silent.

Measure 16: The piano accompaniment continues with chords and bass notes. The flute, oboe, and clarinet remain silent. The trumpet, flugelhorn, horn, and bass trombone play sustained notes. The violin 1, viola, and cello play sustained notes. The tubistone and bass drum are silent.

Measure 17: The piano accompaniment continues with chords and bass notes. The flute, oboe, and clarinet remain silent. The trumpet, flugelhorn, horn, and bass trombone play sustained notes. The violin 1, viola, and cello play sustained notes. The tubistone and bass drum are silent.

Drum Part: The drum part is silent until measure 17, where it features a cymbal hit with the instruction "soft mallet on cymbal" and a dynamic marking of *p*.

Success

LIZZIE, MARION:

Voice (Solo) In - to the fray___ the brave do wade___ not the meek nor crit - ic fool___ For

Voice (Chorus)

Pno.

Bass *p*

Dr.

Fl. *pp*

Ob.

Cl. *pp*

Tpt.

Flug.

Hn. *p*

B. Tbn.

18 19 20 21

Vln. 1

Vla.

Vla.

Vc.

Tub. B. *pp l.v.* to B.D.

B.D.

Success

Voice (Solo) *those few men who ache with - in to make a mark and a bet - ter world*

Voice (Chorus)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn.

B. Tbn.

22 23 24 25

Vln. 1

Vla.

Vla.

Vc.

Tub. B.

B.D.

pp

p

Success

GILB. COHEN:

Voice (Solo) *When*

Voice (Chorus) *ALL:*
We shall not for - get. We shall not for - get.

Pno.

Bass

Dr. *mf*

Fl.

Ob.

Cl.

Tpt.

Flug. *p*

Hn. *p*

B. Tbn. *p*

26 27 28 29

Vln. I *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Tub. B.

B.D. *p*

Success

GILB. COHEN: (cont'd.)

30 *mf*

we first heard your voice a - lone a - lone could not be-gin to sway but now we know that you a - lone were

CHORUS: *cresc.*

but now we know that you a - lone were

mp *cresc.*

p (sticks) *pp* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

30 31 32 33 34 35

mp legato *cresc.*

mp legato *cresc.*

mp legato *cresc.*

mp legato *cresc.*

pp *cresc.*

Success

6 4

4 4

39

JEWISH FAMILY (MAN 8vb)

Suc-cess is sown_ by

Voice (Solo) more than all could ev - er say
 Voice (Chorus) more than all could ev - er say
 Pno. *pp*
 Bass *p*
 Dr. *damp!*
 Fl. *pp* *f*
 Ob.
 Cl.
 Tpt. *f*
 Flug. *f* *pp*<
 Hn. *sfz*
 B. Tbn. *f*
 Vln. 1 *n.v.* *pp*<
 Vla. *n.v.* *pp*<
 Vla. *p*<
 Vc. *p*<
 Tub. B. *mf* *to B.D.*
 B.D. *To tub bells* *pp*

36 37 38 39 40 41

Success

Voice (Solo) bat - tles lost in the sweat and strain well spent not

Voice (Chorus)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

Hn. *pp* *sfz*

B. Tbn.

42 43 44

Vln. 1 *pp*

Vla. *pp* *pp*

Vla.

Vc.

Tub. B.

B.D.

Success

Voice (Solo) by the fate of wins a - lone_ but by the taste of de - feat un - told_

Voice (Chorus)

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug. *pp* *mp*

Hn. *pp* *mp* *pp*

B. Tbn.

45 46 47 48

Vln. 1 *pp* *pp*

Vla. *pp*

Vla.

Vc.

Tub. B.

B.D. to tub. bells

The musical score is written for a full orchestra and voice. It consists of 48 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (Solo) has lyrics: "by the fate of wins a - lone_ but by the taste of de - feat un - told_". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line has a simple eighth-note melody. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings like *pp* and *mp*. The percussion includes a drum set and tubular bells.

Success

49

mp

Voice (Solo)

CHORUS: We shall not for - get We shall not for - get

Voice (Chorus)

mp

We shall not for - get We shall not for - get

Pno.

mp

Bass

Dr.

Fl.

Ob.

Cl.

Tpt.

Flug.

mf

p

pp

Hn.

B. Tbn.

49 50 51 52

Vln. 1

normale

mp

Vla.

normale

mp

Vla.

mp

Vc.

mp

Tub. B.

B.D.

Success

mf
Voice (Solo) We shall not for - get _____ We shall not for - get _____ Suc -

mf
Voice (Chorus) We shall not for - get _____ We shall not for - get _____

Pno. *mf*

Bass

Dr.

Fl.

Ob.

Cl.

Tpt. *mf*

Flug. *mp*

Hn. *mp*

B. Tbn. *mp*

53 54 55 56

Vln. 1 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Tub. B.

B.D.

Success

GILB. COHEN **59**

Voice (Solo) *p* We shall not for-get__ *mf* Suc - cess is weighed from bat - tles past__ man-y won and lost but know__ Suc

Voice (Chorus) *p* We shall not for-get__

Pno. *p*

Bass *p*

Dr.

Fl. *pp* *mp*

Ob. *pp* *p*

Cl. *pp* *pp*

Tpt.

Flug.

Hn.

B. Tbn.

57 58 59 60 61 62

Vln. 1 *mp*

Vla. *p*

Vla. *p*

Vc. *p* *molto legato* *mp*

Tub. B. *p*

B.D.

Success

67

Voice (Solo) *mf*
 cess is yours for acts pro-found, that nob-ly saved and did lift the world__ ALL: We shall not for-get__
 Voice (Chorus) *mf*
 We shall not for-get__
 Pno. *mf*
 Bass *mf*
 Dr.
 Fl. *p* *mf*
 Ob. *pp* *p* *mf*
 Cl. *pp* *pp* *mf*
 Tpt. *p* *mf*
 Flug. *p* *mf*
 Hn. *p* *p* *mf*
 B. Tbn. *mf*
 63 64 65 66 67 68
 Vln. 1 *p* *mf*
 Vla. *p* *mf*
 Vla. *p* *mf*
 Vc. *p* *mf*
 Tub. B.
 B.D.

Success

poco rit.

Score for measures 69-73, featuring vocal parts and orchestral instruments.

Voice (Solo): We shall not for-get — We shall not for-get — We shall not for-get —

Voice (Chorus): We shall not for-get — We shall not for-get — We shall not for-get —

Piano (Pno.): Accompaniment with dynamics *f* and *ff*.

Bass: Accompaniment with dynamics *f*.

Drums (Dr.): Accompaniment with dynamics *pp*, *f*, and *mp*. Includes instruction: *soft mallet* and *damp on cue!*

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Flute (Flug.), Horn (Hn.), Bass Trombone (B. Tbn.).

Strings: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.).

Other: Tub. B., B.D.

Measures 69, 70, 71, 72, 73 are indicated at the bottom of the page.