

Violoncello

Never Give Up

15 Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

♩ = 60

2 3 4 5 6 7 8

pp \leftarrow *p* *molto legato*

Detailed description: This block contains the first line of musical notation for measures 2 through 8. The music is in a bass clef with a key signature of two flats and a 4/4 time signature. It consists of a single melodic line with eighth and quarter notes, some beamed together. The dynamics start at *pp* and gradually increase to *p* by measure 8. The instruction *molto legato* is written below the staff.

9 10 11 12

Detailed description: This block contains the second line of musical notation for measures 9 through 12. Measures 9 and 10 continue the melodic line. Measure 11 features a half-note chord with a slur over it. Measure 12 ends with a quarter note followed by a fermata. The dynamics continue to rise, indicated by a hairpin.

13 14 15 16

16 **Moderate march**
sempre ben marcato

mp *f*

Detailed description: This block contains the third line of musical notation for measures 13 through 16. Measure 13 is a whole rest. Measure 14 begins with an *accel...* instruction and a dynamic of *mp*. Measure 15 has a triplet of eighth notes. Measure 16 is the start of a new section, marked with a box containing the number 16, titled "Moderate march" with the instruction *sempre ben marcato* and a dynamic of *f*. The time signature changes to 5/4.

17 18 19 20

mf

Detailed description: This block contains the fourth line of musical notation for measures 17 through 20. The music continues in 5/4 time with a dynamic of *mf*. It features eighth and quarter notes, some beamed together, and a triplet of eighth notes in measure 19.

21 22 23

Detailed description: This block contains the fifth line of musical notation for measures 21 through 23. The music continues in 5/4 time with eighth and quarter notes, some beamed together.

24 25 26 27

Detailed description: This block contains the sixth line of musical notation for measures 24 through 27. Measure 24 is marked with a box containing the number 24. The music continues in 5/4 time with eighth and quarter notes, some beamed together, and a triplet of eighth notes in measure 25.

28 29 30 31

Detailed description: This block contains the seventh line of musical notation for measures 28 through 31. Measure 28 is marked with a box containing the number 28. The music continues in 5/4 time with eighth and quarter notes, some beamed together, and a triplet of eighth notes in measure 29.

Violoncello

36

41

ff *mf (sempre marcato)*

4

49-52

53 

(marcato)

3 **repeat as necessary**

61-63