

Timpani
Sus Cym, B.D.

Never Give Up

15 Never Give Up

Act II Scene 5

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

Timpani $\text{♩} = 60$

The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a tempo marking of quarter note = 60. The first system (measures 1-7) features a series of quarter notes with rests, starting with a dynamic of *ppp*. The second system (measures 8-14) includes a 4-measure rest (measures 9-12) and an acceleration marking (*accel....*) leading to a *p* dynamic. The third system (measures 15-19) is marked **16** *Moderate march* and *mf*, with a 3-measure rest at the start. The fourth system (measures 20-23) continues the march pattern. The fifth system (measures 24-27) includes a 3-measure rest at the end. The sixth system (measures 28-31) continues the march. The seventh system (measures 32-35) continues the march. The eighth system (measures 36-39) starts with a *f* dynamic and ends with a *damp* marking and a fermata.

1-2 *ppp* 3 4 5 6 7

8 **4** 9-12 *pp* 13 *accel....* 14 *p*

16 *Moderate march* 15 **3** *mf* 17 18 19

20 21 22 23

24 25 26 27 **3**

28 29 30 31 **3**

32 33 34 35

36 37 38 39 *damp*

f *damp*

V.S.

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41

3 8

41-43 44 45-52

53

3 7 repeat as necessary

53-55 56 57-63