

Never Give Up
15 Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

Act II Scene 5

CUE: CH: "For we shall never give up!"

4/4 $\text{♩} = 60$

Voice (CHURCHILL)

Chorus
Women
Men

KEYBOARD I
STRINGS
pp *p* *molto legato*

Bass

Drum Set/
Snare Drum, Cymbal

KEYBOARD II
To PIANO
ppp
To BRASS

KEYBOARD III
WOODWINDS
B. Cl.
p *p* *sim.*
Flutes
pp *p*

2 3 4 5 6 7 8 9

16 Moderate march $\text{♩} = 110$ 5/4

accel... CHURCHILL: *3*

Voice
Nev-er give up al-though the

Chorus

10 11 12 13 14 15 16

KBD. I
mp *f* *sempre ben marcato*

Bass

Dr.

KBD. II
Brass *sempre ben marcato*
p *cresc* *mf*

KBD. III
to Piccolo
pp
to Bb Clarinet
mf *sempre 8va*
Picc. *mf*
Cl.

Never Give Up (Keyboard Reduction)

5/4 (2+3) 4/4 5/4 4/4

Voice: tide may take a turn for worse. Nev-er give up al-though you've much to learn of great con-cern. Think of the

Chorus

17 18 19

KBD. I: *mf*

Bass

Dr.

KBD. II: *mp* *mf*

KBD. III: *mf*

4/4 5/4 4/4 5/4

Voice: men of air and sea and land who make a stand. Think of the men fight - ing

Chorus

20 21 22

KBD. I

Bass

Dr.

KBD. II: *mf*

KBD. III: *mf*

Never Give Up (Keyboard Reduction)

24

5/4 4/4 5/4 4/4 5/4

Voice: day by day for free dom's way This is the cause_____ to keep our choic es free e ter- nal ly This is the cause_____ for all to

Chorus: This is the cause_____ This is the cause_____

23 This is the cause_____ 24 This is the cause_____ 25 This is the cause_____ 26

KBD. I

Bass

Dr.

KBD. II

KBD. III

28

5/4 4/4 5/4 4/4

Voice: real - ly see dem - o - cra - cy Dic - tat - ors a - like fear the thoughts of men and words they speak dic - tat - ors a -

Chorus: dem - o - cra - cy dic - tat - ors a -

27 28 29

KBD. I

Bass

Dr.

KBD. II

KBD. III

Never Give Up (Keyboard Reduction)

4/4 5/4 4/4 5/4

Voice
like sur-round them selves with men of mind-less might so pick your-self up as your

Chorus
like

KBD. I
30 31 32

Bass

Dr.

KBD. II

KBD. III
f mf 3 3 3

5/4 4/4

Voice
spir - its climb the vic - 'try sign so pick your-self up cause now you know the rea - son why we'll nev-er give

Chorus
the vic - 'try sign we'll nev-er give

KBD. I
33 34 35
the vic - 'try sign we'll nev-er give

Bass

Dr.

KBD. II

KBD. III
f mf 3 3 3

(with emphasis as CH flashes "V" for Victory)

Never Give Up (Keyboard Reduction)

36

up! Nev-er give up Nev-er give up Nev-er give up Nev-er give up!

up! we'll nev-er give up!

up! 36 37 38 39 40 we'll nev-er give up!

f *tr* *To PIANO*

KBD. I

Bass

Dr.

KBD. II

KBD. III

41 The evacuation winds down...

2 4 4

41 42 43 44 45 46

mf (*sempre marcato*)

(*opt. to end*) *p*

Brass F.Hn. *mf* *sempre marcato*

Trb.

Piano *mf*

KBD. I

Bass

Dr.

KBD. II

KBD. III

Never Give Up (Keyboard Reduction)

Score for measures 47-52. Instruments: Voice, Chorus, KBD. I, Bass, Dr., KBD. II, KBD. III.

Measures 47-52 are marked with measure numbers below the staff. KBD. II (Brass) is indicated above the staff in measure 49. Dynamics include *f* and *sempre marcato*.

Score for measures 53-58. Instruments: Voice, Chorus, KBD. I, Bass, Dr., KBD. II, KBD. III.

Measures 53-58 are marked with measure numbers below the staff. A large **2/4** time signature change is shown above the staff between measures 52 and 53. Dynamics include *mf* and *sempre marcato*. A *Play* instruction is present above the KBD. I staff in measure 53.

Never Give Up (Keyboard Reduction)

repeat as necessary

Voice

Chorus

59 60 61 62 63

KBD. I

mp legato

Bass

Dr.

KBD. II

f

KBD. III