

KEYBOARD I Conductor

Never Give Up

15 Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 5

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

CUE: CH: "For we shall never give up!"

♩ = 60

Voice

Chorus

Women

Men

KBD. II

KBD. III/Bass/Drums

B. Cl.

Flutes

col 8vb

♩ = 60

KBD. I

STRINGS

pp

pp

p molto legato

3 4 5 6

7 8 9 10 11 12 V.S.

KEYBOARD I Conductor

Moderate march

♩ = 110

accel...

CHURCHILL:

Nev - er give up al - though the

sempre ben marcato

Brass

s.D.

+ Bass

sempre 8va

Picc.

16 Moderate march

♩ = 110

accel...

mp

f sempre ben marcato

13

14

15

tide may take a turn for worse. Nev - er give up al - though you've much to learn of great con - cern. Think of the

mf

17

18

19

men of air and sea and land who make a stand. Think of the men fight - ing

20 21 22



day by day for free - dom's way This is the cause _____ to keep our choic - es free e - ter - nal - ly This is the

This is the cause _____ This is the

This is the cause _____ This is the

23 24 25

V.S.

KEYBOARD I Conductor

cause _____ for all to real - ly see dem - o - cra - cy Dic - tat - ors a -

cause _____ dem - o - cra - cy

cause _____ dem - o - cra - cy

26 27



like fear the thoughts of men and words they speak dic - tat - ors a - like sur - round them

dic - tat - ors a - like _____

dic - tat - ors a - like _____

28 29 30

selves with men of mind - less might so pick your - self up as your

31 32

(with emphasis as CH flashes "V" for Victory)
spir - its climb the vic - 'try sign so pick your - self up cause now you know the rea - son why we'll nev - er give

(with emphasis as CH flashes "V" for Victory)
the vic - 'try sign we'll nev - er give

(with emphasis as CH flashes "V" for Victory)
the vic - 'try sign we'll nev - er give

33 34 35

V.S.

KEYBOARD I Conductor

up! Nev -er give up Nev -er give up Nev -er give up Nev -er give

up! we'll nev -er give

up! we'll nev -er give

36

37 38 39 3



The evacuation winds down...

up!

up!

up!

Piano

41 The evacuation winds down...

ff

mf (*sempre marcato*)

40 42 43

Musical score for Keyboard I, measures 44-47. The score is in 2/4 time and features a key signature of two flats. It consists of four staves: two for the right hand and two for the left hand. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 44, 45, 46, and 47 are printed below the staves.



Musical score for Keyboard I and Keyboard II (Brass), measures 48-52. The score is in 2/4 time and features a key signature of two flats. It consists of four staves: two for Keyboard I (right and left hands) and two for Keyboard II (Brass). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 48, 49, 50, 51, and 52 are printed below the staves. The instruction *f sempre marcato* is present in measures 49 and 50.

Musical score for measures 53-56. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Measure 53 includes the instruction "53 Play" with a piano icon. The piano part starts at measure 54 with the instruction "mf (sempre marcato)".



Musical score for measures 57-60. The score continues in 4/4 time with two flats. It features a vocal line and a piano accompaniment. Measures 57, 58, and 59 show the vocal line and piano accompaniment. Measure 60 shows the vocal line and piano accompaniment.



Musical score for measures 61-63. The score continues in 4/4 time with two flats. It features a vocal line and a piano accompaniment. Measure 61 includes the instruction "mp legato". Measure 63 includes the instruction "repeat as necessary".