

Never Give Up
15 Never Give Up

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

Act II Scene 5

CUE: CH; "For we shall never give up!"

4/4 = 60

Score for 15 Never Give Up, Act II Scene 5. The score is in 4/4 time with a tempo of 60. It includes parts for Voice (Churchill), Chorus (Women and Men), Piano, Bass, Drum Set (Snare Drum, Cymbal), Reed 1 (Flute/Piccolo), Reed 2 (Oboe), Reed 3 (Bass Clarinet), Bb Trumpet 1 (Eb Trumpet), Bb Trumpet 2 (Trumpet), F. Horn, Bass Trombone, Violin 1, Viola 1, Viola 2, Violoncello, Timpani, and Sus Cym, B.D. The score features various dynamics such as *ppp*, *p*, *sim.*, and *molto legato*. A **TACET** instruction is present for the Sus Cym, B.D. part.

Never Give Up

accel.... CHURCHILL: 3

Voice (CH) Nev-er give

Chorus

Pno.

Bass

Dr. *p*

Fl. to Piccolo

Ob. *pp*

B. Cl. to Bb Clarinet

E♭ Tpt. *p* *cresc.*

Tpt. 2 *p* *cresc.*

Hn. *p* *cresc.*

B. Tbn. *p* *cresc.*

9 10 11 12 13 14 15

Vln. 1 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Timp. *pp* *p*

Never Give Up

16 Moderate march $\text{♩} = 110$

5/4 (2+3) **4/4** **5/4**

up al-though the tide may take a turn for worse. Nev-er give up al-though you've

Chorus

Pno.

Bass

Dr. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

E♭ Tpt. *sempre ben marcato* *mf* *mp* *mf*

Tpt. 2 *sempre ben marcato* *mf* *mp*

Hn. *sempre ben marcato* *mf* *mp*

B. Tbn. *sempre ben marcato* *mf* *mp*

16 17 18

Vln. 1 *f* *sempre ben marcato* *mf*

Vla. *f* *sempre ben marcato* *mf*

Vla. *f* *sempre ben marcato* *mf*

Vc. *f* *sempre ben marcato* *mf*

Timp. *mf*

Never Give Up

5/4 4/4 5/4 4/4

much to learn of great concern. Think of the men of air and sea and land who make a stand. Think of the

19 20 21

The musical score is arranged in a standard orchestral format. At the top, the time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 4/4. The lyrics are written below the voice part. The instrumental parts include strings (Violins, Violas, Cellos), woodwinds (Piccolo, Oboe, Clarinet), brass (E-flat Trumpet, Trumpet 2, Horn, Bass Trombone), and percussion (Drums, Timpani). Dynamics such as *mf* and *mf 3* are indicated for the woodwinds. The score is divided into measures 19, 20, and 21.

Never Give Up

24

4/4 5/4 4/4 5/4

men fight - ing day by day for free - dom's way This is the cause _____ to keep our

Chorus

This is the cause _____

This is the cause _____

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

22 23 24

Vln. 1

Vla.

Vla.

Vc.

Timp.

Never Give Up

5/4 4/4 5/4 4/4

Voice (CH) *choic-es free e-ter-nal-ly This is the cause_____ for all to real-ly see dem-o - cra-cy Dic-tat-ors a-*
 Chorus *This is the cause_____ dem-o - cra-cy*
 Pno. *This is the cause_____ dem-o - cra-cy*
 Bass
 Dr.
 Picc. *f* *mf*
 Ob. *f* *mf*
 Cl. *f* *mf*
 E♭ Tpt. *f*
 Tpt. 2 *f*
 Hn. *f*
 B. Tbn. *f*
 Vln. 1
 Vla. *f*
 Vla. *f*
 Vc. *f*
 Timp.

25 26 27

Never Give Up

28

The musical score is arranged in a standard orchestral format. At the top, the title 'Never Give Up' is centered, with a page number '7' in the upper right corner. A box containing the number '28' is positioned above the first measure of the vocal line. The score is divided into three measures, labeled '28', '29', and '30' at the bottom. The vocal line (Voice (CH)) is written in bass clef with a key signature of two flats. It features lyrics: 'like fear the thoughts of men and words they speak dic-tat-ors a - like sur-round them'. The lyrics 'dic-tat-ors a - like' are also present in the Chorus part. The instrumental parts include Chorus (treble and bass clefs), Piano (Pno., grand staff), Bass (bass clef), Drums (Dr., drum set notation), Piccolo (Picc., treble clef), Oboe (Ob., treble clef), Clarinet (Cl., treble clef), E-flat Trumpet (Eb Tpt., treble clef), Trumpet 2 (Tpt. 2, treble clef), Horn (Hn., treble clef), Bass Trombone (B. Tbn., bass clef), Violin 1 (Vln. 1, treble clef), Viola (Vla., alto clef), Violoncello (Vc., bass clef), and Timpani (Timp., bass clef). The score includes various musical notations such as time signatures (4/4 and 5/4), dynamics (mf, f), articulation (trills, accents), and phrasing slurs.

Never Give Up

5/4 **4/4** **5/4**

Voice (CH)
 selves with men of mind - less might so pick your-self up as your

Chorus

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

31 32

Vln. 1

Vla.

Vla.

Vc.

Timp.

Never Give Up

5 *(with emphasis as CH flashes "V" for Victory)* **4**

Voice (CH)
spir - its climb the vic - 'try sign so pick your-self up cause now you know the rea-son why we'll nev-er give

Chorus
the vic - 'try sign we'll nev-er give

Pno.

Bass

Dr.

Picc. *f* *tr* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

33 34 35

Vln. 1

Vla.

Vc.

Timp.

Never Give Up

36

Score for "Never Give Up" starting at measure 36. The score includes parts for Voice (CH), Chorus, Piano (Pno.), Bass, Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Eb Trumpet (Eb Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.).

Voice (CH): up! Nev-er give up Nev-er give up Nev-er give up Nev-er give up!

Chorus: up! we'll nev-er give up!

Piano (Pno.): *f* *ff* 8va

Drums (Dr.): *f*

Picc., Ob., Cl.: *f* *ff*

Brass (Eb Tpt., Tpt. 2, Hn., B. Tbn.): *ff*

Strings (Vln. 1, Vla., Vc.): *ff*

Timpani (Timp.): *f* damp

Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Never Give Up

41 The evacuation winds down...

2
4

4
4

Voice (CH)

Chorus

Pno. *mf*

Bass

Dr. *(opt. to end)*
p

Picc.

Ob.

Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn. *mf sempre marcato*

41 42 43 44 45

Vln. 1 *mf (sempre marcato)*

Vla. *mf (sempre marcato)*

Vla. *mf (sempre marcato)*

Vc. *mf (sempre marcato)*

Timp.

Never Give Up

Score for "Never Give Up" (measures 46-48). The score includes parts for Voice (CH), Chorus, Piano (Pno.), Bass, Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E♭ Trumpet (Eb Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.).

Measures 46, 47, and 48 are indicated below the score. The score features various musical notations including triplets, accents, and dynamic markings such as *mf*.

Never Give Up

Score for "Never Give Up" (Page 13). The score includes parts for Voice (CH), Chorus, Pno., Bass, Dr., Picc., Ob., Cl., Eb Tpt., Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vc., and Timp. The music is in 4/4 time and features a key signature of two flats (Bb and Eb).

Measures 49, 50, 51, and 52 are indicated below the brass section.

Key performance instructions for the brass section include *f sempre marcato*.

Never Give Up

2/4 4/4

53

Voice (CH)

Chorus

Pno.

Bass

Dr.

Picc.

Ob.

Cl.

E♭ Tpt.

Tpt. 2

Hn.

B. Tbn.

53

54

55

56

57

Vln. 1

Vla.

Vla.

Vc.

Timp.

Never Give Up

This page of the musical score covers measures 58, 59, and 60. The score is arranged in a standard orchestral format with the following parts:

- Voice (CH):** A single staff with a bass clef, containing rests for all three measures.
- Chorus:** Two staves (treble and bass clefs) with rests for all three measures.
- Pno.:** Piano accompaniment with treble and bass clefs, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Bass:** A single bass clef staff with a rhythmic accompaniment.
- Dr.:** Drum part with a double bar line and a rhythmic pattern of eighth notes.
- Picc., Ob., Cl.:** Piccolo, Oboe, and Clarinet staves, all with rests for all three measures.
- E♭ Tpt., Tpt. 2:** Trumpet parts. The E♭ Trumpet part has a treble clef and a key signature of one sharp. The Trumpet 2 part has a treble clef and a key signature of two flats. Both parts have rests for measures 58 and 59, and enter in measure 60 with a triplet of eighth notes marked *mf*.
- Hn., B. Tbn.:** Horn and Bass Trombone parts. Both parts have a treble clef and a key signature of two flats. They play a melodic line with accents in measures 58 and 59, and a rhythmic pattern of eighth notes in measure 60.
- Vln. 1, Vla., Vc., Timp.:** Violin 1, Viola, Violoncello, and Timpani staves. The Violin 1, Viola, and Violoncello parts have a treble clef and a key signature of two flats. The Timpani part has a bass clef and a key signature of two flats. All string parts play a melodic line with accents in measures 58 and 59, and a rhythmic pattern of eighth notes in measure 60.

Measure numbers 58, 59, and 60 are printed below their respective measures.

Never Give Up

repeat as necessary

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Voice (CH) and Chorus) are shown with a 'repeat as necessary' instruction. The piano accompaniment (Pno.) is in the next system. The rhythm section includes Bass, Drums (Dr.), Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of E-flat Trumpet (Eb Tpt.), Trumpet 2 (Tpt. 2), Horn (Hn.), and Bass Trombone (B. Tbn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vla.), Violin 3 (Vla.), and Viola (Vc.). The Timpani (Timp.) part is at the bottom. The score is divided into measures 61, 62, and 63. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte) for the brass and *mp legato* (mezzo-piano, legato) for the strings. There are triplets in measures 62 and 63 for the brass instruments.