

Piano
Vocal (CLEM)

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up
14 Every Word

Act II Scene 4

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Cue: CL "All absurd", after a pause

2 $\text{♩} = 140$

Voice (CLEMENTINE)

CLEMENTINE: **3**

Ev - 'ry word ev - 'ry

Piano

1 2 3

word that I've heard is a mas - ter - piece in

4 5 6 7

quot - ing the ab - surd ev - 'ry word that I've heard in -

8 9 10 11 12

clud - ing those in - ferred will leave the en - e - my un - de - terred Ev - 'ry

13 14 15 16 17 18

Every Word

19

shout ev - ry cry that you stut - ter is a rec - i - pe with - out the cream and but - ter

19 20 21 22 23 24 25

if you want to win the fight then treat your peo - ple right I sug - gest you think it o - ver o - ver night

26 27 28 29 30 31 32 33

35

Ev - 'ry frown ev - ry glare you de - liv - er is a mes - sage they re - ceive in a

34 35 36 37 38 39 40

shiv - er if it's com - pli - ments you lack you'd bet - ter get on track

41 42 43 44 45 46

Every Word

Dialogue; CL: "Am I getting through Prime Minister?"

on cue **51**

we need a lead-er not a fum-ing au - to - crat Ev - 'ry word ev - 'ry word that you've heard

47 48 49 50 51 52 53

Detailed description: This block contains the musical score for measures 47 through 53. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "we need a lead-er not a fum-ing au - to - crat Ev - 'ry word ev - 'ry word that you've heard". The piano accompaniment includes various articulations such as accents and slurs. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are printed below the piano staff.

in the ser-mon-ette is just what you de - serve I have to say it clear I a -

54 55 56 57 58 59 60

(spoken ad lib)

cresc.

Detailed description: This block contains the musical score for measures 54 through 60. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "in the ser-mon-ette is just what you de - serve I have to say it clear I a -". The vocal line includes a fermata over the word "I" and a double bar line. The piano accompaniment includes a crescendo marking. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are printed below the piano staff.

pol - o - gize my dear but your think - ing in this case comes from your rear.

61 62 63 64 65

slower - conducted

a tempo

on cue **63**

(sings)

Detailed description: This block contains the musical score for measures 61 through 65. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "pol - o - gize my dear but your think - ing in this case comes from your rear.". The vocal line begins with a double bar line and a repeat sign, followed by a fermata. The piano accompaniment includes various articulations such as accents and slurs. Measure numbers 61, 62, 63, 64, and 65 are printed below the piano staff. Performance instructions "slower - conducted" and "a tempo" are placed above the vocal line. A box containing the number "63" is placed above the piano staff.