

# 14 Every Word

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Act II Scene 4

Cue: CL "All absurd", after a pause

**2**  $\text{♩} = 140$  **3**

VOICE: CLEMENTINE:  
Ev - 'ry word ev - 'ry word that I've heard is a mas - ter-piece in

KEYBOARD I: PIANO

BASS: *sempre mp (or ad lib)*  
Cmaj7 C6 Cmaj7 C6 Dm7 G+7 Cmaj7

Drum Set/ Snare Drum, Cymbal: Drum Set  
*(fill)*

KEYBOARD II: FLUTE, CLARINET

KEYBOARD III: STRINGS

VOICE: quot - ing the ab - surd. Ev - 'ry word that I've heard in -

KBD. I:

BASS: C6 Fm7 Bb13 Ebmaj7 D+7

Dr.: *(fill)*

KBD. II:

KBD. III:

# Every Word (Keyboard Reduction)

Voice

clud - ing those in - ferred will leave the en - e - my un - de - terred. Ev - 'ry

KBD. I

Bass

Dr.

KBD. II

KBD. III

G7(add13) A7 Dm7 G7 Cmaj7 C% Dm7 G7

19

Voice

shout ev - ry cry that you stut-ter is a rec - i - pe with - out the cream and but-ter. If you want to win the

KBD. I

Bass

Dr.

KBD. II

KBD. III

Cmaj7 C% Cmaj7 C6 Dm7 G+7 Cmaj7 C% Fm7 Bb13 Ebmaj7

Fl.

Cl.

p

# Every Word (Keyboard Reduction)

**35**

Voice  
fight then treat your peo-ple right I sug-gest you think it o-ver o-ver night. Ev-ry frown ev-ry glare you de-liv-er

KBD. I

Bass  
D<sup>7</sup> G<sup>7</sup>(add13) A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> C<sup>7</sup>(sus4) C<sup>7</sup> F<sup>7</sup>m<sup>7</sup> B<sup>7</sup>(b9) Emaj<sup>7</sup>

Dr.

KBD. II  
Cl. Fl. *p*

KBD. III

Voice  
is a mes-sage they re-ceive in a shiv-er. If it's com-pli-ments you lack you'd

KBD. I

Bass  
E<sup>6</sup> F<sup>7</sup>m<sup>7</sup> B<sup>7</sup>(b9) Emaj<sup>7</sup> E<sup>6</sup> Em<sup>7</sup> A<sup>9</sup>

Dr.

KBD. II

KBD. III

# Every Word (Keyboard Reduction)

Dialogue; CL: "Am I getting through Prime Minister?"

on cue

Voice

bet - ter get on track. We need a lead - er not a fum - ing au - to - crat. Ev - 'ry

KBD. I

Bass

Dr.

KBD. II

KBD. III

Am7 D7(sus4) D7(b9) Dm7 G7(sus4) G13



51

Voice

word ev - 'ry word that you've heard in the ser - mon - ette is just what you de - serve

KBD. I

Bass

Dr.

KBD. II

KBD. III

Cmaj7 C% Cmaj7 C6 Dm7 G+7 Cmaj7 C% Fm7 Bb13

# Every Word (Keyboard Reduction)

**slower - conducted** **a tempo on cue** **63**

*(spoken ad lib)* // *(sings)*

have to say it clear I a - pol - o - gize my dear but your think - ing in this case comes from your rear.

*cresc.* *mp cresc.* *f* *fill* *f*

*E♭maj7 (Ebm7) D+7(#9) G7(add13) A7 // Dm7 G7 C%*