

Never Give Up  
14 Every Word

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 4

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Cue: CL "All absurd", after a pause

**2**  $\text{♩} = 140$

3

CLEMENTINE:

Ev -'ry word ev -'ry word that I've heard is a mas - ter-piece in

Piano

Bass

Drum Set/  
Snare Drum, Cymbal

Reed 1  
Flute/Piccolo

Reed 2  
Oboe

Reed 3  
Clarinet in B♭/  
B♭ Bass Clarinet

B♭ Trumpet 1/  
Eb Piccolo Trumpet

B♭ Trumpet 2/  
Flugelhorn

F. Horn

Bass Trombone

Flute

B♭ Clarinet

B♭ Trumpet

harmon mute

B♭ Trumpet

harmon mute

2 3 4 5 6 7

Violin 1

Viola 1

Viola 2

Violoncello

Timpani,  
Tubular Bells

Sus Cym, B.D.

*sempre mp (or ad lib)*

*(fill\_)*

TACET

TACET

# Every Word

Voice (CLEM)    quot - ing the ab - surd.    Ev - 'ry word that I've heard in -

Pno.

Bass    C%    Fm7    Bb13    Ebmaj7    D+7

Dr.    (fill\_

Fl.    -    -    -    -    -

Ob.    -    -    -    -    -

Cl.    -    -    -    -    -

Tpt. 1    -    -    -    -    -

Tpt. 2    -    -    -    -    -

Hn.    -    -    -    -    -

B. Tbn.    -    -    -    -    -

8    9    10    11    12

Vln. 1    -    -    -    -    -

Vla.    -    -    -    -    -

Vla.    -    -    -    -    -

Vc.    -    -    -    -    -

Timp., Ch. TACET

Perc. TACET

# Every Word

Music score for "Every Word" featuring Voice (CLEM), Piano (Pno.), Bass, and various instruments including Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Bass Trombone (B. Tbn.), Violins (Vln. 1), Violas (Vla.), Violas (Vla.), Violoncello (Vc.), and Timpani/Chimes (Timp., Ch. TACET) and Percussion (Perc. TACET).

Lyrics: clud - ing those in - ferred will leave the en - e - my un - de - terred. Ev - 'ry

Chord progression: G7(add13) A7 Dm7 G7 Cmaj7 C% Dm7 G7

Measure numbers: 13, 14, 15, 16, 17, 18

Instrument parts: Fl., Ob., Cl., Tpt. 1, Tpt. 2, Hn., B. Tbn., Vln. 1, Vla., Vla., Vc., Timp., Ch. TACET, Perc. TACET

# Every Word

19

Voice  
(CLEM)

shout ev-ry cry that you stut-ter is a rec-i-pe with-out the cream and but-ter. If you

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

19 20 21 22 23 24 25 26

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch.  
TACET

Perc.  
TACET

# Every Word

35

Score for "Every Word" (Page 5), measures 27-35. The score includes parts for Voice (CLEM), Piano (Pno.), Bass, Drums (Dr.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Timpani/Chimes (Timp., Ch.).

**Lyrics:**  
want to win the fight then treat your peo-ple right I sug-gest you think it o-ver o-ver night. Ev-ry frown ev-ry

**Chord Progression:**  
E $\flat$ maj7 D $^+$ 7 G $^7$ (add13) A $^7$  Dm $^7$  G $^7$  Cmaj7 C $^9$  C $^7$ (sus4) C $^7$  F $\sharp$ m $^7$

**Performance Markings:**  
p (piano) - Ob., Cl.  
mp (mezzo-piano) - Hn.

**Measure Numbers:** 27, 28, 29, 30, 31, 32, 33, 34, 35

**Other Markings:**  
Timp., Ch. TACET  
Perc. TACET

# Every Word

Voice (CLEM) *glare you de - liv - er is a mes-sage they re - ceive in a shiv - er. If it's com pli-ments you*

Pno. *B<sup>7(b9)</sup> E<sup>major7</sup> E<sup>6</sup> F<sup>#m7</sup> B<sup>7(b9)</sup> E<sup>major7</sup> E<sup>6</sup> E<sup>m7</sup>*

Bass

Dr.

Fl. *p*

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

36 37 38 39 40 41 42 43

Vln. 1

Vla.

Vc.

Timp., Ch. TACET

Perc. TACET

Detailed description of the musical score: The score is for a piece titled 'Every Word', page 6. It features a vocal line (Voice (CLEM)) with lyrics: 'glare you de - liv - er is a mes-sage they re - ceive in a shiv - er. If it's com pli-ments you'. The piano accompaniment (Pno.) includes a bass line with chords: B<sup>7(b9)</sup>, E<sup>major7</sup>, E<sup>6</sup>, F<sup>#m7</sup>, B<sup>7(b9)</sup>, E<sup>major7</sup>, E<sup>6</sup>, and E<sup>m7</sup>. The drum part (Dr.) consists of a steady eighth-note pattern. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Baritone Trombone (B. Tbn.). The string section includes Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The percussion parts (Timp., Ch. and Perc.) are marked TACET. The score is divided into measures 36 through 43.

# Every Word

Dialogue; CL: "Am I getting through Prime Minister?"

on cue

lack you'd bet-ter get on track. We need a lead-er not a fum-ing au - to - crat. Ev-'ry

A<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>(b9) Dm<sup>7</sup> G<sup>7</sup>(sus4) G<sup>13</sup>

44 45 46 47 48 49 50

Timp., Ch. TACET

Perc. TACET

# Every Word

51

Voice (CLEM)

word ev-'ry word that you'veheard in the ser-mon-ette is just what you de - serve I\_\_

Pno.

Bass

Dr.

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

51

52

53

54

55

56

57

58

Vln. 1

Vla.

Vla.

Vc.

Timp., Ch. TACET

Perc. TACET



# Every Word

**slower - conducted**      **a tempo**  
**on cue**      **63**

(spoken ad lib)      // (sings)

have to say it clear I a - pol - o - gize my dear but your think - ing in this case comes from your rear.

*cresc.*      *mp cresc.*      *f*

*p*      *mp cresc.*      *f*

*cresc.*      *cresc.*      *cresc.*

59      60      61      62      63      64      65

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

Timp., Ch. TACET

Perc. TACET