

Piano

Never Give Up

13 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

♩ = 112

Swung 

Piano optional to bar 20

Musical notation for the first system, bars 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment with chords and eighth notes. Bar 1 starts with a piano (*p*) dynamic. Bar 4 ends with a fermata.

Musical notation for the second system, bars 5-8. Bar 5 is marked with a box containing the number 5. The piano part continues with complex chordal textures and moving bass lines. Bar 8 ends with a fermata.

Musical notation for the third system, bars 9-12. The piano part features intricate chordal patterns and rhythmic accompaniment. Bar 12 ends with a fermata.

Musical notation for the fourth system, bars 13-17. Bar 13 is marked with a box containing the number 13. The piano part continues with complex textures. Bar 17 ends with a fermata.

V.S.

Piano

♩ = 134

rall. *(play!)* *straight* *p*

18 19 20

21 *mf*

22 23 24

cresc.

25 26 27 28

♩ = 112 **30** *Swung* *(piano optional to b. 37)* *ff* *mp*

29 31 32

rall. *(play!)*

33 34 35 36

♩ = 134

Piano

straight 

(play!)

38

Musical score for measures 37-40. Treble clef, piano (p) dynamic, then mezzo-forte (mf). Includes a hairpin crescendo. Bass clef accompaniment.

Musical score for measures 41-45. Treble clef, mezzo-forte (mf) dynamic, then crescendo (cresc.). Bass clef accompaniment.

♩ = 112

Swung 

47

(piano optional to b. 55)

Musical score for measures 46-49. Treble clef, fortissimo (ff) dynamic, then mezzo-forte (mf). Bass clef accompaniment.

Musical score for measures 50-53. Treble clef, fortissimo (ff) dynamic. Bass clef accompaniment.

V.S.

Piano

(still swung  **55**)
 (play!) *mp* *cresc.*

C⁶ C^{#o} Dm⁷ D^{#o} C⁶/E E⁺⁷

54 (or ad lib) > 56 57

F⁶ G⁷(add13) E⁷(b9)/B Am⁷ A⁷(b9) D⁷(add13) D⁺⁷ Am⁷ D⁹ G⁷(add13) *mf*

58 59 60 61 62

65 much slower,
and gradually back up to tempo

rit. *gliss.*

63 64 66

rit.

67 68 69 70 71