

# 13 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged by Steve Lehmann and John Herberman  
Orchestrated by John Herberman

CUE: GB: "We need a winner..."

**4** ♩ = 112  
Swung ♩

Voice (GILBERT) **5**  
We need a win-ner like Win-nie... You know he used to be so skin-ny...

Voice (CROWD)  
Women  
Men

KEYBOARD I  
PIANO *p*

Bass  
2 3 4 5 6 7  
C G+7 C G+7 C G+7 C6 C G+7 C6 C#9 Dm7 A7(b9)

Drum Kit  
hi hat (detached - quasi string bass) (or ad lib in the style)

KEYBOARD II  
Tpt. *mf* (light fill) (play time - light Broadway swing)  
Trb. *mp*

KEYBOARD III  
STRINGS

**13**

GILBERT  
We need a win-ner like Win-nie in-deed we do. We need him now We need a win-ner like Win-nie... and not a P. M. who's a

CROWD

KBD. I

Bass  
8 9 10 11 12 13 14  
Dm7 G7(add13) Dm7 G7(add13) C6 G+7 C6 G+7 C G+7 C6 C#9

Dr.  
(light fill) (play time)

KBD. II

KBD. III  
Strings  
*mf* *mp*

# We Need a Winner Like Winnie (Keyboard Reduction)

♩ = 134

21

GILBERT *rall.* *straight*

nin-ny. We need a win-ner like Win-nie in-deed we do. We need him now. And while Eng-land slept he used his time to-ex

CROWD

KBD. I

15 16 17 18 19 20 21 22

Dm7 A7(b9) Dm7 G7(add13) Dm7 G7(add13) C6 G+7 C6 (Fm)

Bass

Dr.

KBD. II

KBD. III

*(legato)* *mf legato*

*p* *mf*

*mp* *mf*

*(as written)*

F. Hn

♩ = 112

*Swung*

GILBERT

plore the worlds of war and wine he's got the best to keep us free guts and spir-it and a ped - i - gree \_

CROWD

We need a win-ner like

We need a win-ner like

KBD. I

23 24 25 26 27 28 29

(E) (Dm7) (G7sus) (Dm7) (G)

Bass

Dr.

KBD. II

KBD. III

*cresc.* *f*

*mp* *f*

*p* *f*

*(light fill)*

R.S.

We Need a Winner Like Winnie (Keyboard Reduction)

**30**

GILBERT

CROWD  
Win - nie you know he used to be so skin - ny we need a win - ner like

KBD. I  
*mp*  
30 31 32 33

Bass  
*(ad lib)*

Dr.  
*(play time)*

KBD. II  
*mp*

KBD. III  
*mp* *(legato)*

**34**

GILBERT

CROWD  
Win - nie in - deed we do we need him now, we need him now. *rall.* *straight* *So*

KBD. I  
34 35 36 37

Bass

Dr.

KBD. II  
*p.* *sfz* *To WOODWINDS*

KBD. III  
*sfz* *(legato)*

# We Need a Winner Like Winnie (Keyboard Reduction)

**38**

GILBERT  
bring him back from the chart-well sticks and tell him to drop his brush-es and bricks we need his words and stiff up-per lip to sink ol' Ad-olf in a

CROWD

KBD. I  
*mf* *cresc.*

38 39 40 41 42 43 44

(Fm) (E) (Dm7) (G7sus) (Dm7)

Bass  
*(as written)*

Dr.

KBD. II  
*To BRASS*

KBD. III  
*mf legato* *cresc.*

**47**

$\text{♩} = 112$   
Swung  $\text{♩}$

GILBERT  
bot-tom-less pit\_\_

CROWD  
We need a win-ner like Win-nie\_\_ and not a P. M. who's a nin-ny\_\_ we need a win-ner like

We need a win-ner like Win-nie\_\_ and not a P. M. who's a nin-ny\_\_ we need a win-ner like

KBD. I  
*ff* *mf*

45 46 47 48 49 50

(G)


Bass  
*(ad lib)*

Dr.  
*p* *f* *(light fill)* *(play time)*

KBD. II  
*f* *mf*

KBD. III  
*f* *mf* *(legato)*

We Need a Winner Like Winnie (Keyboard Reduction)

(still swung  55

GILBERT  
and when he comes cig - ar and all\_ Cham - ber - lain\_ will

CROWD  
Win-nie in-deed we do we need him now

Win-nie in-deed we do we need him now

KBD. I  
51 52 53 54 55 56 57  
*mp* *cresc.*  
(or ad lib)

Bass  
C<sup>6</sup> C<sup>#o</sup> Dm<sup>7</sup> D<sup>#o</sup> C<sup>6</sup>/E E<sup>7</sup>

Dr.  
fill

KBD. II  
*sfz* *fp* *mf* *fp* *mf*

KBD. III  
*sf* *mp* *legato* *cresc.*

**rit.**

GILBERT  
have to fall\_ he'll en-ter the House and num - ber ten\_ so ring out the chimes from old Big Ben. We need a win-ner like

CROWD  
We need a win-ner like

We need a win-ner like

KBD. I  
F<sup>6</sup> G<sup>7</sup>(add13) E<sup>7</sup>(b9)/B Am<sup>7</sup> A<sup>7</sup>(b9) D<sup>7</sup>(add13) D<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup>(add13) *mf* *gliss.*

58 59 60 61 62 63 64

Bass  
F<sup>6</sup> G<sup>7</sup>(add13) C<sup>6</sup> E<sup>7</sup>(b9)/B Am C<sup>#o</sup> D<sup>7</sup>(add13) Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(add13)

Dr.  
*f*

KBD. II  
To TUB. BELLS To BRASS *f*

KBD. III  
To WOODWINDS Fl. Cl. *f* *tr* *tr*  
To STRINGS *tr*

# We Need a Winner Like Winnie (Keyboard Reduction)

**65** *much slower, and gradually back up to tempo*

GILBERT  
Win - nie you know he used to be so skin - ny

CROWD  
Win - nie you know he used to be so skin - ny

KBD. I

Bass  
65 66 67  
C<sup>6</sup> G<sup>+7</sup> C<sup>6</sup> C<sup>#o</sup> Dm<sup>7</sup> A<sup>7(b9)</sup>

Dr.  
*(play time - hard backbeat)*

KBD. II  
Brass  
*f* *gliss.*

KBD. III

*rit.*

GILBERT  
we need a win - ner like Win - nie in - deed we do we need him now

CROWD  
we need a win - ner like Win - nie in - deed we do we need him now, we need him now!  
now

KBD. I

Bass  
68 69 70 71  
Dm<sup>7</sup> E<sup>o</sup> F<sup>6</sup> F<sup>#m<sup>7</sup>(b5)</sup> G Dm<sup>7</sup> G<sup>7</sup>(add13) no chord C

Dr.

KBD. II  
*fill*

KBD. III  
*l.h.*