

KEYBOARD III

Never Give Up

13 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

♩ = 112

Swung

♩ = 134

rall.

straight

21

V.S.

KEYBOARD III

♩ = 112

Swung **30**

♩ = 134

rall.

straight

38

♩ = 112

Swung **47**

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Musical score for measures 49-53. The score is written for piano in a grand staff. Measure 49 starts with a treble clef and a bass clef. Measure 50 has the instruction *(legato)*. Measure 51 has a fermata over the first half. Measure 52 has the instruction *sf* and a fermata. Measure 53 ends with a double bar line.

(still swung) 55

Musical score for measures 54-58. The score is written for piano in a grand staff. Measure 54 has the instruction *sfz*. Measure 55 has the instruction *mp* and *legato*. Measure 56 has the instruction *cresc.*. Measure 58 ends with a double bar line.

To WOODWINDS

Musical score for measures 59-62. The score is written for piano in a grand staff. Measure 62 ends with a double bar line.

rit. Fl. 65 much slower, and gradually back up to tempo

To STRINGS

Musical score for measures 63-64. The score is written for piano in a grand staff. Measure 63 has the instruction *rit.* and *Fl.*. Measure 64 has the instruction *Cl.*. Both measures have a fermata over the first half. Measure 64 ends with a double bar line.

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Strings

66 67 68

69 70 71

rit.

l.h.