

KEYBOARD II

Never Give Up

13 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

♩ = 112

Swung

Tpt.

BRASS *mf*

Trb.

2 3 4

5

mp

6 7 8 9

♩ = 134

13

5

rall.

straight

mp

5

10 11 12 13-17 18 19 20

21

F. Hn

mf

22 23 24 25 26

V.S.

KEYBOARD II

♩ = 112

Swung

27 28 29

30

31 32 33 34

♩ = 134

rall.

straight

38

To WOODWINDS

2

35 36 37 38-39 40

To BRASS

41 42 43 44 45

KEYBOARD II

♩ = 112

Swung

47

Musical notation for measures 46-49. Measure 46 starts with a forte (*f*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 50-53. The notation continues with treble and bass staves, featuring complex chordal textures and melodic patterns.

55

(still swung)

Musical notation for measures 54-57. Measure 54 has a sforzando (*sfz*) dynamic. Measures 55-57 alternate between fortissimo (*fp*) and mezzo-forte (*mf*) dynamics. The notation includes treble and bass staves with dynamic markings and accents.

Musical notation for measures 58-61. Measure 61 includes the instruction "To TUB. BELLS" in a box. The notation continues with treble and bass staves.

KEYBOARD II

65 much slower,
and gradually back up to tempo

rit. To BRASS Brass

62 63 64

gliss.

66 67 68

rit.

69 70 71