

13 We Need a Winner Like Winnie

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 3

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by Steve Lehmann and John Herberman
Orchestrated by John Herberman

CUE: GB: "We need a winner..."

♩ = 112

Swung

GILBERT

Women

CROWD

Men

KBD. II Brass

KBD. III Bass/Drums hi hat + Bass

KBD. I PIANO *p*

Win - nie — You know he used to be so skin - ny — We need a win -ner like

5

6 7 8

V.S.

KEYBOARD I Conductor

Win - nie in - deed we do. We need him now We need a win - ner like

9 10 11 12

Strings

This block contains the first system of the musical score, covering measures 9 through 12. It features a vocal line with lyrics, a grand piano accompaniment, and a string section. The lyrics are: "Win - nie in - deed we do. We need him now We need a win - ner like". Measure numbers 9, 10, 11, and 12 are indicated below the piano part. The word "Strings" is written above the string staff in measure 12.



Win - nie _ and not a P. M. who's a nin - ny. We need a win - ner like Win - nie in - deed we do.

13 14 15 16 17

This block contains the second system of the musical score, covering measures 13 through 17. It features a vocal line with lyrics, a grand piano accompaniment, and a string section. The lyrics are: "Win - nie _ and not a P. M. who's a nin - ny. We need a win - ner like Win - nie in - deed we do.". Measure numbers 13, 14, 15, 16, and 17 are indicated below the piano part.

KEYBOARD I Conductor

rall. $\text{♩} = 134$ *straight*

We need him now. And while Eng - land slept he used his time to - ex - plore the worlds of

This system contains the first vocal line and piano accompaniment. The tempo is marked as $\text{♩} = 134$. The vocal line begins with a *rall.* (rallentando) marking and then continues with a *straight* tempo. The piano accompaniment consists of chords and single notes in both hands.

F. Hn

rall. $\text{♩} = 134$ *straight* **21**

18 19 20 22 23

This system continues the piano accompaniment and introduces a French Horn (F. Hn) part. The piano accompaniment features a *p* (piano) dynamic at measure 20 and a *mf* (mezzo-forte) dynamic at measure 21. A rehearsal mark **21** is placed above the piano part at the start of measure 21. Measure numbers 18, 19, 20, 22, and 23 are indicated below the piano part.

war and wine he's got the best to keep us free guts and spir - it and a ped - i - gree —

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "war and wine he's got the best to keep us free guts and spir - it and a ped - i - gree —". The piano accompaniment continues with chords and single notes.

24 25 26 27 28 V.S.

This system continues the piano accompaniment. It features a *cresc.* (crescendo) marking at measure 27. Measure numbers 24, 25, 26, 27, and 28 are indicated below the piano part. The system ends with a *V.S.* (Volte) marking.

KEYBOARD I Conductor

♩ = 112

Swung

Two vocal staves (Soprano and Alto) with lyrics. The lyrics are: "We need a win-ner like Win-nie — you know he used to be so skin-ny —".

Piano accompaniment for the first system, consisting of two staves (Right and Left Hand).

♩ = 112

Swung

30

Piano accompaniment for the second system, starting at measure 30. It includes dynamic markings *ff* and *mp*. Measure numbers 29, 31, and 32 are indicated below the staves.

rall.

Two vocal staves with lyrics. The lyrics are: "we need a win-ner like Win-nie in-deed we do we need him now, we need him". There are also lyrics "now" above the notes in the final measure.

Piano accompaniment for the second system, continuing from the previous system.

Piano accompaniment for the third system, starting at measure 33. It includes a *rall.* marking above measure 35. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

♩ = 134

straight

So bring him back from the chart - well sticks and tell him to drop his brush - es and bricks we

now.

_now.

ww

♩ = 134

straight

38

37

39

40

41

need his words and stiff up - per lip to sink ol' Ad - olf in a bot - tom - less pit

Brass

42

43

44

45

V.S.

KEYBOARD I Conductor

♩ = 112

Swung

We need a win - ner like Win - nie — and not a P. M. who's a nin - ny —
 We need a win - ner like Win - nie — and not a P. M. who's a nin - ny —

♩ = 112

Swung

46 47 48 49

we need a win - ner like Win - nie in - deed we do we need him now
 we need a win - ner like Win - nie in - deed we do we need him now

50 51 52 53

(still swung)

and when he comes cig - ar and all — Cham - ber - lain — will

(still swung)

55 C⁶ C^{#o} Dm⁷ D^{#o} C⁶/E E⁺⁷

54 (or ad lib) 56 57

have to fall — he'll en - ter the House and num - ber ten — so ring out the chimes from old Big Ben.

F⁶ G⁷(add13) E⁷(b9)/B Am⁷ A⁷(b9) D⁷(add13) D⁺⁷ Am⁷ D⁹ G⁷(add13)

58 59 60 61 62

V.S.

KEYBOARD I Conductor

rit. **much slower,
and gradually back up to tempo**

We need a win - ner like Win - nie —

We need a win - ner like Win - nie —

We need a win - ner like Win - nie —

Fl. *gliss.* *sfp*

63 **65** **much slower,
and gradually back up to tempo**

rit. *gliss.*

63 **64**

you know he used to be so skin - ny — we need a win - ner like

you know he used to be so skin - ny — we need a win - ner like

you know he used to be so skin - ny — we need a win - ner like

you know he used to be so skin - ny — we need a win - ner like

gliss.

Strings

66 **67** **68**

Win - nie in - deed we do we need him now
Win - nie in - deed we do we need him now, we need him now!
Win - nie in - deed we do we need him now, we need him now!

rit.

69 70 71

rit.

♩