

Voice (CHAPLIN, CHURCHILL)

29

all you need to start_ Zee great dic - tat-or is an i - mi -

32 33 34 35

tat-or he's real-ly a ghoul but not a fool so don't be fooled by him.

36 37 38 // 39 break for dialogue

Comb glue in - to your hair_ //

40 on cue

41 42 43 44

comb glue in - to your hair_ a - dopt a cra - zy stare_

45 46 47 48

shout like a ba - boon_ you'll look like Hit - ler soon_ Zee

Zee

Voice (CHAPLIN, CHURCHILL)

49

great dic - tat - or is an i - mi - tat - or he's

real-ly a ghoul but not a fool so don't be fooled by him. A

57

goose step in your door_ is what he's aim-ing for_ keep a raz-or in your grip_ to

65

shave his up-per lip_ Zee great dic - tat-or is an i - mi - V.S.

Voice (CHAPLIN, CHURCHILL)

68 69 70 71 72

tat-or he's real-ly a ghou! but not a fool so don't be fooled by him. The

tat-or he's real-ly a ghou! but not a fool so don't be fooled by him.

73 74 75 76 77 78

com-mon man will see_ we'll send a mes-sage clear_ for

Hit-ler's zeal-o-try_ we'll send a mes-sage clear_ for

79 80 81 82 83

him there is no fear_ Zee great dic - tat-or is an i - mi -

him there is no fear_ Zee great dic - tat-or is an i - mi -

84 85 86 87

tat-or he's real-ly a ghou! but not a fool so don't be fooled by him.

tat-or he's real-ly a ghou! but not a fool so don't be fooled by him.

Voice (CHAPLIN, CHURCHILL)

88 89 90 91 92

We won't be fooled by him. We won't be fooled by him!

We won't be fooled by him. We won't be fooled by him!

Detailed description: This block contains two systems of musical notation. The top system features a vocal line with lyrics and a piano accompaniment line. The vocal line starts at measure 88 with a whole rest, followed by a quarter note G4 in measure 89, a quarter note A4 in measure 90, a quarter note B4 in measure 91, and a quarter note C5 in measure 92. The piano accompaniment consists of a bass line with a 7-measure rest in measure 88, followed by a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom system is identical to the top one, with the vocal line starting at measure 90.

94 (walk off music)

93 8 8

94-101

Detailed description: This block contains two systems of musical notation for piano accompaniment. The top system starts at measure 93 with a whole rest, followed by a thick black bar representing 8 measures of music. The bottom system is identical, also starting at measure 93 with a whole rest and followed by a thick black bar representing 8 measures of music. The label '94 (walk off music)' is positioned above the first system, and '94-101' is positioned below the second system.