

# 12 Zee Great Dictator

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter  
and Steve Lehmann  
Arranged and Orchestrated by John Herberman

Act II Scene 2

CUE: CHAP; "Is he not the common man?"

**4** **4**  $\text{♩} = 168$   
Swing

5

Voice (CHAPLIN) *Zee great dic - tat-or is an i - mi -*

Voice (CHURCHILL)

+bass,drums

KEYBOARD I  
PIANO *mf*  
F6 F7 Bb B° C7(b9) F6 C+7 F6 D7(#9) Gm7 C7 Am7 D7(#9)  
*(l.h. continues simile)*

Bass  
1 2 3 4 5 6 7  
F6 F7 Bb B° C7(b9) F6 C+7 F6 D7(#9) Gm7 C7 Am7 D7(#9)  
*(or ad lib over changes)*

Drum Set  
*ped h.h.* *half-open h.h.* *ride* *fill* *ad lib swing*

KEYBOARD II  
BRASS

KEYBOARD III  
To STRINGS

13

Voice (CHAP) *tat-or he's real-ly a ghoul but not a fool\_ so don't befooledby him Zee great dic - tat-or is an*

Voice (CH)

KBD. I  
Gm7 C13(b9) F6 F7 Bb B° C7(b9) F6 *l.h.* F6 Dm7 Gm7 C13(b9)

Bass  
8 9 10 11 12 13 14  
Gm7 C13 F6 F7 Bb B° C7(b9) F6 C13(b9) F6 Dm7 Gm7 C13

Dr. *fill*

KBD. II

KBD. III  
Strings  
*p legato!*

# Zee Great Dictator (Keyboard Reduction)

21

Voice (CHAP)  
i - mi - tat - or he's real - ly a ghoul but not a fool. so don't be fooled by him Dress up to play the part.

Voice (CH)

KBD. I  
Am<sup>7</sup> D<sup>7</sup>(#9) Gm<sup>7</sup> C<sup>+7</sup> F<sup>6</sup> F<sup>9</sup> B<sup>b</sup>6 B<sup>o</sup> C<sup>7</sup>(b9) F<sup>6</sup> Gm<sup>7</sup> C<sup>+9</sup>

Bass  
15 16 17 18 19 20 21  
Am<sup>7</sup> D<sup>7</sup>(#9) Gm<sup>7</sup> C<sup>+7</sup> F<sup>6</sup> F<sup>9</sup> B<sup>b</sup>6 B<sup>o</sup> C<sup>7</sup>(b9) F<sup>6</sup> Gm<sup>7</sup> C<sup>+9</sup>

Dr. (fill)

KBD. II

KBD. III  
To CLARINET  
cresc. mf

Voice (CHAP)  
- of a car - zy Bon - a - parte - add e - vil a la - carte - that's all you need to start - Zee

Voice (CH)

KBD. I  
F<sup>6</sup> Dm<sup>9</sup> Gm<sup>9</sup> C<sup>+9</sup> F<sup>maj7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>+7</sup>(b9) F<sup>6</sup> F<sup>maj7</sup> Gm<sup>11</sup> D<sup>b</sup>7

Bass  
22 23 24 25 26 27 28  
F<sup>6</sup> Dm<sup>9</sup> Gm<sup>9</sup> C<sup>+9</sup> F<sup>maj7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>+7</sup>(b9) F<sup>6</sup> F<sup>maj7</sup> Gm<sup>11</sup> D<sup>b</sup>7

Dr. (fill)

KBD. II  
mp sfp

KBD. III  
Cl. > mf To STRINGS

# Zee Great Dictator (Keyboard Reduction)

**29**

Voice (CHAP) great dic - tat-or is an i - mi - tat-or he's real-ly a ghoul but not a fool. so don't be fooled by him. Comb

Voice (CH) - - - - -

KBD. I *L.h.* Gb<sup>6</sup> Ebm<sup>7</sup> Abm<sup>7</sup> Db<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>(#9) Abm<sup>7</sup> Db<sup>7</sup>(b9) Gb<sup>6</sup> Gb<sup>7</sup> Cb<sup>6</sup> C<sup>o</sup> Db Gb

29 30 31 32 33 34 35 36

Bass Gb<sup>6</sup> Ebm<sup>7</sup> Abm<sup>7</sup> Db<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>(#9) Abm<sup>7</sup> Db<sup>7</sup>(b9) Gb<sup>6</sup> Gb<sup>7</sup> Cb<sup>6</sup> C<sup>o</sup> Db (no chord) Gb

Dr. // // // // // // //

KBD. II *mf* *cresc.*

KBD. III *Strings* *p legato!* *cresc.* *mf*

**39** break for dialogue **40** on cue

Voice (CHAP) glue in - to your hair... comb glue in - to your hair... a - dopt a cra-zy stare

Voice (CH) // // // // //

KBD. I *(music falls apart...)* Abm<sup>7</sup> Db<sup>+7</sup>(b9) Gb<sup>6</sup> Abm<sup>7</sup> Db<sup>+7</sup> Gb<sup>6</sup> Gb<sup>6</sup>maj<sup>7</sup> Abm<sup>7</sup> Db<sup>+7</sup>

37 38 39 40 41 42 43

Bass Abm<sup>7</sup> Db<sup>+7</sup>(b9) Gb<sup>6</sup> Gb (music falls apart) Abm<sup>7</sup> Db<sup>+7</sup> G<sup>6</sup> Gb<sup>6</sup>maj<sup>7</sup> Abm<sup>7</sup> Db<sup>+7</sup>

Dr. // // // // // // *(crazy fill and fall apart)* *(fill)*

KBD. II *(music falls apart...)* *mf*

KBD. III *mp* *(music falls apart...)* *mp* *mf*

# Zee Great Dictator (Keyboard Reduction)

Voice (CHAP) *shout like a ba - boon\_ you'll look like Hit - ler soon.*

Voice (CH)

KBD. I  
*G<sup>b6</sup> G<sup>b</sup>maj7 Abm<sup>7</sup> Db<sup>+7</sup> G<sup>b6</sup> Abm<sup>9</sup> D<sup>7</sup>*

44 45 46 47

Bass  
*G<sup>b6</sup> G<sup>b</sup>maj7 Abm<sup>7</sup> Db<sup>+7</sup> G<sup>6</sup> Abm<sup>9</sup> D<sup>7</sup>*

Dr.

KBD. II  
*sfp sfp*

KBD. III

49

Voice (CHAP) *Zee great dic - tat - or is an i - mi -*

Voice (CH) *Zee great dic - tat - or is an i - mi -*

KBD. I  
*G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> E7(#9)*

48 49 50 51

Bass  
*G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> E7(#9)*

Dr.  
*(big fill)*

KBD. II  
*sf mf*

KBD. III  
*mf p*



# Zee Great Dictator (Keyboard Reduction)

Voice (CHAP) *tat or is an i - mi - tat or he's real-ly a ghoul but not a fool so don't be fooled by him. The*  
 Voice (CH) *tat or is an i - mi - tat or he's real-ly a ghoul but not a fool so don't be fooled by him.*

**66** **67** **68** **69** **70** **71** **72**

KBD. I *Bbm7 Eb9 Cm7 F7(#9) Bbm7 Eb13 Ab6 Ab7/C Db6 D° Eb7(b9add13) Ab6*  
*l.h.*

Bass *Bbm7 Eb9 Cm7 F7(#9) Bbm7 Eb13 Ab6 Ab7/C Db6 D° Eb7(b9add13) Ab6*

Dr. *[Drum notation]*

KBD. II *mf*

KBD. III *gliss.*



**73**

Voice (CHAP) *com - mon man will see — we'll send a mes - sage clear*  
 Voice (CH) *Hit - ler's zeal - o - try — we'll send a mes - sage clear*

**73** **74** **75** **76** **77**

KBD. I *Bbm7 Eb+9 Ab6 Abmaj7 Bbm7 Eb+9 Ab6 Bbm7 Eb+7(b9)*

Bass *Bbm7 Eb+9 Ab6 Abmaj7 Bbm7 Eb+9 Ab6 Bbm7 Eb+7(b9)*

Dr. *[Drum notation]*

KBD. II *mp*

KBD. III *mp*

# Zee Great Dictator (Keyboard Reduction)

Voice (CHAP) *for him there is no fear\_ Zee*

Voice (CH) *for him there is no fear\_ Zee*

KBD. I  
A<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>m11 E7(add13)

78 79 80

Bass  
A<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>m11 E7(add13)

Dr. *(big fill)*

KBD. II  
*fp*

KBD. III  
*mf* **To STRINGS** *fp* **Strings**



81

Voice (CHAP) *great dic - tat-or is an i - mi - tat-or he's real-ly a ghou but not a fool\_ so don't be fooled by him.*

Voice (CH) *great dic - tat-or is an i - mi - tat-or he's real-ly a ghou but not a fool\_ so don't be fooled by him.*

KBD. I  
A<sup>6</sup> F<sup>#</sup>m7 Bm7 E7(add13) C<sup>#</sup>m7 F<sup>#</sup>7(#9) Bm7 E7(add13) A<sup>6</sup> A7/C<sup>#</sup> E7(sus4) E7(b9) A<sup>6</sup>

81 82 83 84 85 86 87

Bass  
A<sup>6</sup> F<sup>#</sup>m7 Bm7 E7(add13) C<sup>#</sup>m7 F<sup>#</sup>7(#9) Bm7 E7(add13) A<sup>6</sup> A7/C<sup>#</sup> D<sup>6</sup> D<sup>9</sup> E7(sus4) E7(b9) A<sup>6</sup>

Dr. *hard backbeat*

KBD. II  
*f*

KBD. III  
*f*

# Zee Great Dictator (Keyboard Reduction)

94 (walk off music)

Score for measures 88-94. Includes staves for Voice (CHAP), Voice (CH), KBD. I, Bass, Dr., KBD. II, and KBD. III. Lyrics: "We won't be fooled by him. We won't be fooled by him!"

Chord progression for KBD. I:

Measure	Chords
88	E7(sus4) E7(b9) A6
89	E7(sus4) E7(b9) A6
90	E7(sus4) E7(b9) A6
91	E7(sus4) E7(b9) A6
92	E7(sus4) E7(b9) A6
93	A6
94	F#m7

Drum notation includes: *fill*, *mp*, *choke*, *fill*, *hard backbeat*.

Score for measures 95-100. Includes staves for Voice (CHAP), Voice (CH), KBD. I, Bass, Dr., KBD. II, and KBD. III.

Chord progression for KBD. I:

Measure	Chords
95	Bm7 E9
96	C#m7 F#7(#9)
97	Bm7 E13
98	A6 A7
99	D6 D#9
100	E7(b9) A6

Bass line includes: *f*, *choke*.