

KEYBOARD I Conductor

Never Give Up

12 Zee Great Dictator

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act II Scene 2

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CHAP; "Is he not the common man?"

♩ = 168

Swing

Voice (CHAP) 

Voice (CH) 

KBD. II 

KBD. III/Bass/Drums 

+bass, drums

♩ = 168

Swing

KBD. I 



great dic - tat - or is an i - mi - tat - or he's





(l.h. continues simile)

V.S.

KEYBOARD I Conductor

real - ly a ghoul but not a fool _ so don't be fooled by him Zee

F⁶ F⁷ B^b B^o C^{7(b9)} F⁶

9 10 11 12



great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but not a fool _ so

Strings

13

F⁶ Dm⁷ Gm⁷ C^{13(b9)} Am⁷ D^{7(#9)} Gm⁷ C⁺⁷ F⁶ F⁹ B^{b6} B^o

14 15 16 17 18

don't be fooled by him Dress up to play the part — of a car - zy Bon - a - parte

21

Brass

Cl. *mf*

19 Bass 20 22 23

C7(b9) F6 Gm7 C+9 F6 Dm9 Gm9 C+9



— add e - vil a la - carte — that's all you need to start — Zee

mf

sfp

24 25 26 27 28

Fmaj7 Dm7 Gm7 C+7(b9) F6 Fmaj7 Gm11 Db7

V.S.

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great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but

Strings

29

30 31 32 33

Chords: Gb⁶ Ebm⁷ Abm⁷ Db⁺⁷ Bbm⁷ Eb⁷(#9) Abm⁷ Db⁷(b9) Gb⁶ Gb⁷

l.h.

cresc.



not a fool _ so don't be fooled by him. Comb glue in - to your hair _

mf

(music falls apart...)

(music falls apart...)

34 35 Bass 36 37 38

Chords: Cb⁶ C^o Db Gb Abm⁷ Db⁺⁷(b9) Gb⁶

break for dialogue

CUE: CH; "Glue it is!"
on cue

comb glue in - to your hair — a - dopt a cra - zy stare —

39 break for dialogue

CUE: CH; "Zee hair vill never move!"
40 on cue

Abm7 Db+7 Gb6 Gbmaj7 Abm7 Db+7 Gb6 Gbmaj7

Bass

41 42 43 44



shout like a ba - boon — you'll look like Hit - ler soon — Zee

Zee

sfp *sfp* *sf*

7

Abm7 Db+7 Gb6 Abm9 D7

45 46 47 48

V.S.

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great dic - tat - or is an i - mi - tat - or he's

great dic - tat - or is an i - mi - tat - or he's

mf *p*

49

G⁶ Em⁷ Am⁷ D⁹ Bm⁷ E7(#9) Am⁷ D¹³

50 51 52



real - ly a ghoul but not a fool — so don't be fooled by him. A

real - ly a ghoul but not a fool — so don't be fooled by him. A

Cl. #

G⁶ G⁷ C⁶ C^{#o} D7(b9) G⁶

53 54 55 Bass 56

goose step in your door — is what he's aim - ing for — keep a

goose step in your door — is what he's aim - ing for — keep a

57

Am⁷ D⁺⁹ G⁶ G^{maj7} Am⁷ D⁺⁹ G⁶

58 59 60



raz - or in your grip — to shave his up - per lip — Zee

raz - or in your grip — to shave his up - per lip — Zee

mf *sfz* *f*

Am⁷ D^{+7(b9)} G⁶ G^{maj7} Am¹¹ Eb¹³

61 62 63 64

V.S.

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great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but

great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but

con vib.

l.h.

65

Ab⁶ Fm⁷ Bbm⁷ Eb⁹ Cm⁷ F7(#9) Bbm⁷ Eb¹³ Ab⁶ Ab⁷/C

66 67 68 69



not a fool _ so don't be fooled by him. The

not a fool _ so don't be fooled by him.

v.

v.

Db⁶ D^o Eb7(b9add13) Ab⁶

70 71 72

com - mon man will see _____ we'll
Hit - ler's zeal - o - try _____ we'll

mp

73

Bbm7 Eb+9 Ab6 Abmaj7 Bbm7 Eb+9 Ab6

74 75 76



send a mes - sage clear _____ for him there is no fear _____ Zee
send a mes - sage clear _____ for him there is no fear _____ Zee

mf *fp*

Strings

Bbm7 Eb+7(b9) Ab6 Abmaj7 Bbm11 E7(add13)

77 78 79 80

V.S.

great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but

great dic - tat - or is an i - mi - tat - or he's real - ly a ghoul but

81

A⁶ F^{#m7} Bm⁷ E7(add13) C^{#m7} F^{#7(#9)} Bm⁷ E7(add13) A⁶ A^{7/C#}

82 83 84 85



not a fool - so don't be fooled by him. We won't be fooled by him.

not a fool - so don't be fooled by him. We won't be fooled by him.

86 87 88 89

Bass Bass

mf E7(sus4) E7(b9) A⁶ E7(sus4) E7(b9) A⁶

We won't be fooled by him!

We won't be fooled by him!

f
E7(sus4) E7(b9) A6
p

90 91 92



(walk off music)

+ drum fill

94 (walk off music)

f
A6 F#m7 Bm7 E9 C#m7 F#7(#9) Bm7 E13

93 95 96 97

V.S.

KEYBOARD I Conductor

Musical score for Keyboard I Conductor, measures 98-100. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two bass staves at the top, two treble staves in the middle, and a grand staff at the bottom. The grand staff includes a treble clef and a bass clef. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. The piano accompaniment is shown in the grand staff, with the left hand (l.h.) playing chords and the right hand playing a melodic line. The chords are labeled as A⁶, A⁷, D⁶, D^{#o}, E7(b9), and A⁶. The dynamic marking *f* is present in the final measure. The measure numbers 98, 99, and 100 are indicated below the grand staff.