

Piano
Vocal (CH/ CLEM)

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up
11 Just When

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

CUE: GILB. "From home. I'm sorry sir."

Gravely $\text{♩} = 60$ **CLEMENTINE: speaks, sadly**
"Winston, I write to you today, my soul it aches in every way."

Voice (CH, CLEM)

Pno.

pp

Ped. 2 3 4



She's left us now...my greatest fear; now dreams only bring her near..."

5 6 *

Just When

7 **A tempo**
♩ = 108

A tempo
♩ = 108

sempre p, ma poco espressivo

Ped. 7 * Ped. 8 * *sim.* 9 10



11 **CHURCHILL:** *with great sadness...*

To lose a child just when

12 13



Just when there seemed no

14 15 16

Just When

end _____ to days _____ of _____ end - less _____

17 18 19 20

Detailed description: This system contains measures 17 through 20. It features a vocal line in bass clef with a key signature of one flat and a common time signature. The lyrics are: "end _____ to days _____ of _____ end - less _____". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. Measure numbers 17, 18, 19, and 20 are printed below the piano staff.

play _____ Why should _____ it _____ end _____ this _____

21 22 23 24

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics: "play _____ Why should _____ it _____ end _____ this _____". The piano accompaniment continues with the same musical texture. Measure numbers 21, 22, 23, and 24 are printed below the piano staff.

27 CLEMENTINE:
way? _____ To lose a child _____ just _____ when _____

25 26 28 29

Detailed description: This system contains measures 25 through 29. It begins with a section marker "27 CLEMENTINE:". The vocal line has the lyrics: "way? _____ To lose a child _____ just _____ when _____". The piano accompaniment continues. Measure numbers 25, 26, 28, and 29 are printed below the piano staff.

_____ she'd learned how to pre - tend _____

30 31 32 33 34

Detailed description: This system contains measures 30 through 34. The vocal line continues with the lyrics: "_____ she'd learned how to pre - tend _____". The piano accompaniment continues. Measure numbers 30, 31, 32, 33, and 34 are printed below the piano staff.

V.S.

Just When

That was a time that shined

35 36 37 38

How it plays on my mind

39 40 41 42

43 CHURCHILL:
And can we say what happens to the love we knew?

44 45 46

Will we see her again or is there only pain?

poco rit.

47 48 49 50

ped. * *ped.* * *ped.* * *sim.*

Just When

51 a tempo
CLEMENTINE:

To lose a child_ just when_

a tempo

52 53 54

Just when there seemed_ no_ end?_ When

55 56 57 58

life_ was_ young_ and_ bright_ To

59 60 61 62

lose_ it_ all in one night_

63 64 65 66

V.S.

Just When

67 CHURCHILL:

Can time take a-way the pain that comes back time and time a-gain

68 69 70

*poco rit.*

May it re-lease it's hold when we are fin-ly old

71 72 73 74

75 *a tempo*

To lose a child just when

75 76 77 78

Just When

CLEMENTINE: CHURCHILL:

Just when there seemed no end to

79 80 81 82



CLEMENTINE:

days of endless play? Why

83 84 85 86



should it end this way?

87 88 89 90

Just When

91 rit. poco a poco

rit. poco a poco *freely*

Ped. **Ped.* **Ped.* *

92 93

This system contains measures 91, 92, and 93. Measure 91 is a whole rest. Measure 92 features a piano introduction with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a half note chord of G2-B2-D3. Measure 93 continues with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a half note chord of G2-B2-D3. Pedal markings are present below the bass staff for measures 91, 92, and 93.

molto rit.

molto rit.

morendo

Ped. **Ped.* *

94 95

This system contains measures 94 and 95. Measure 94 is a whole rest. Measure 95 features a piano introduction with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a half note chord of G2-B2-D3. The tempo marking *molto rit.* is present above both staves, and *morendo* is written in the bass staff. Pedal markings are present below the bass staff for measures 94 and 95.