

Violoncello

Never Give Up

11 Just When

Lyrics by Thomas K. Hunter

Book by Thomas K. Hunter

Music Composed by Thomas K. Hunter

and Steve Lehmann

Act I Scene 10

Arranged by John Herberman and Steve Lehmann

Orchestrated by John Herberman

♩ = 60
Gravely

6

7 ♩ = 108
A tempo

2

9

11

pp *p* *ppp*

2

pp

27

8

pp *p*

43

pp *pp*

51 a tempo

poco rit. *pp*

2

p

The score is written for a cello in 4/4 time. It begins with a tempo of 60 (♩ = 60) and a 'Gravely' marking. The first system contains measures 1-6 (marked with a '6') and 7-8 (marked with a '2'). The second system contains measures 9, 10-12 (marked with an '11'), and 13-16 (marked with a '4'). The third system contains measures 17-18 (marked with a '2'), 19-26. The fourth system contains measures 27-35 (marked with an '8'), 36-38, 39-40 (marked with a '2'), and 41-42. The fifth system contains measures 43-46 (marked with a '2') and 47-48. The sixth system contains measures 49-50 (marked 'poco rit.'), 51-56 (marked 'a tempo'), and 57-62. The seventh system contains measures 63-64 (marked with a '2'). Dynamics include *pp*, *p*, *ppp*, and *p*. The key signature has one flat (Bb).

