

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Never Give Up

11 Just When

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

4/4 $\text{♩} = 60$
Gravely

CUE: GILB "From Home. I'm sorry sir."

VOICE (CHURCHILL/CLEMENTINE): *"Winston, I write to you today, my soul it aches in every way."*

KEYBOARD I: **PIANO** *"Winston, I write to you today, my soul it aches in every way."*

Bass (drop D tuning or 5-string)

Drum Set/ Snare Drum, Cymbal

KEYBOARD II

KEYBOARD III

2 3 4

VOICE: *"She's left us now...my greatest fear; now dreams only bring her near..."*

KBD. I: *"She's left us now...my greatest fear; now dreams only bring her near..."*

Bass

Dr.

KBD. II

KBD. III

5 6 *

Just When (Keyboard Reduction)

7 **A tempo** $\text{♩} = 108$

11 CHURCHILL: *with great sadness...*

Voice: To lose a child just when

KBD. I: *sempre p, ma poco espressivo*
*Led. *Led. *sim.*

Bass: *let it ring*
pp

Dr. TACET

KBD. II: To BRASS

KBD. III: STRINGS *ppp* *ppp*
ppp *pp*

7 8 9 10 11 12 13

Voice: Just when there seemed no end to days of endless

KBD. I:

Bass:

Dr.:

KBD. II:

KBD. III: *pp* *p*

14 15 16 17 18 19 20

Just When (Keyboard Reduction)

27 CLEMENTINE:

Voice: play _____ Why should _____ it _____ end _____ this _____ way? _____ To lose a child

KBD. I: 21 22 23 24 25 26 27

Bass: *pp*

Dr.

KBD. II: F. Hn *p* To WOODWINDS

KBD. III: *legato* *pp molto legato*

28 29 30 31 32 33 34

Voice: _____ just _____ when _____ she'd learned _____ how _____ to pre- tend _____

KBD. I: 28 29 30 31 32 33 34

Bass:

Dr.

KBD. II: Fl. *p* Cl. *pp* *pp*

KBD. III:

Just When (Keyboard Reduction)

Voice

That was a time that shined How it plays on my mind

KBD. I

35 36 37 38 39 40 41

Bass

Dr.

KBD. II

Fl. *pp*

KBD. III

p

43 CHURCHILL:

Voice

And can we say what hap-pens to the love we knew? Will we see her a -

KBD. I

42 43 44 45 46 47

Bass

Dr.

KBD. II

pp Cl. *p*

KBD. III

pp *p* *pp* *p*

(trem.) (non trem.)

Just When (Keyboard Reduction)

poco rit. 51 **a tempo**
CLEMENTINE:

Voice: gain or is there on - ly pain? To lose a child just when

KBD. I: * Ped. * sim.

48 49 50 51 52 53 54

Bass: (harmonics on D-string) p

Dr.

KBD. II: Cl. pp

KBD. III: pp

≡

Voice: Just when there seemed no end? When life was young and

KBD. I: 55 56 57 58 59 60

Bass:

Dr.

KBD. II: pp p

KBD. III:

Just When (Keyboard Reduction)

Voice

bright To lose it all in one night

KBD. I

61 62 63 64 65 66

Bass

Dr.

KBD. II

Fl. *pp* *p*

KBD. III

67 CHURCHILL:

Voice

Can time take a way the pain that comes back time and time a-gain May it re lease_ it's_ hold_ when

KBD. I

67 68 69 70 71 72

Bass

Dr.

KBD. II

Fl./Ob. *p*

KBD. III

(trem.) *(non trem.)* *pp* *p* *pp* *p*

Just When (Keyboard Reduction)

poco rit. **75** *a tempo*

VOICE: *CLEMENTINE:*
we are fin - 'ly old _____ To lose a child _____ just when _____ Just when there seemed

KBD. I

73 74 75 76 77 78 79

BASS: let ring let ring

DR.

KBD. II: Fl. *pp* Cl. *mp*

KBD. III: *ppp* *pp*

||

VOICE: *CHURCHILL:* _____ no end _____ to days _____ of _____ end - less _____ play? _____ *CLEMENTINE:* Why

KBD. I

80 81 82 83 84 85 86

BASS

DR.

KBD. II: Fl. *pp* Cl. *p*

KBD. III: *p*

Just When (Keyboard Reduction)

91 rit. poco a poco

Voice
should it end this way?

KBD. I
freely

87 88 89 90 91 *

Bass

Dr.

KBD. II

KBD. III
ppp

molto rit.

Voice

KBD. I
morendo

92 93 94 95 96 *

Bass

Dr.

KBD. II

KBD. III
on cue

Vc. *pp*

Cue Vc. (KBD. III)