

KEYBOARD II

Never Give Up

11 Just When

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann

Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

♩ = 60 A tempo

Gravely 7 ♩ = 108

6 2 2 11 10 F. Hn

To BRASS

6 2 2 10 p

1-6 7-8 9-10 11-20 21 22 23 24 25

27 30 31 32 33 34

To WOODWINDS

3 Fl. p

Cl. pp pp

26 27-29 30 31 32 33 34

35 36 Fl. pp

37 38 39 40 41 42

43

pp Cl. p

43 44 45 46 47 48

KEYBOARD II

poco rit. **51** *a tempo*

2 3 54 55 2 58 59

49-50 51-53 54 55 56-57 58 59

Cl. *pp* *p*

60 61 62 63 64 65 66

Fl. *pp* *p*

67

68 69 70 71 72

Fl./Ob. *p*

poco rit. **75** *a tempo*

73 74 76 77 78 79

Cl. *pp* *mp* *pp*

Fl. *pp*

80 81 82 83 84

Fl. *pp*

KEYBOARD II

Musical score for measures 85-90. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom).
Measure 85: Treble clef has a half note G4 and a half note E4. Bass clef has a whole rest.
Measure 86: Treble clef has a whole rest. Bass clef has a half note G3 and a half note E3. A line from the Treble clef staff points to the Bass clef staff with the label "Cl.". A dynamic marking *p* is placed below the Bass clef staff.
Measure 87: Treble clef has a whole rest. Bass clef has a half note G3 and a half note E3.
Measure 88: Treble clef has a whole rest. Bass clef has a half note G3 and a half note E3.
Measure 89-90: Both staves have a whole rest. A measure rest symbol is placed below the Bass clef staff.
A crescendo hairpin is shown below the Bass clef staff, starting at measure 86 and ending at measure 90.



Musical score for measures 91-96. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom).
Measure 91: Treble clef has a whole rest. Bass clef has a whole rest. A box containing the number "91" is placed above the Treble clef staff. The tempo marking "rit. poco a poco" is placed above the Treble clef staff.
Measure 92-94: Treble clef has a whole rest. Bass clef has a whole rest. A measure rest symbol is placed below the Bass clef staff.
Measure 95-96: Treble clef has a whole rest. Bass clef has a whole rest. A measure rest symbol is placed below the Bass clef staff.
The tempo marking "molto rit." is placed above the Treble clef staff between measures 94 and 95.
Measure numbers "91-94" and "95-96" are placed below the Bass clef staff.