

KEYBOARD I Conductor

11 Just When

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10
Never Give Up

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged by John Herberman and Steve Lehmann
Orchestrated by John Herberman

CUE: GILB "From Home. I'm sorry sir."

$\text{♩} = 60$
Gravely

CLEMENTINE: speaks, sadly

Voice

"Winston, I write to you today,
(pno chord)
my soul it aches in every way.

KBD. II

KBD. III/Bass

PIANO $\text{♩} = 60$
Gravely

KBD. I

pp

Ped.

2

3

4



She's left us now...my greatest fear;

now dreams only bring her near..."

5

6



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2

A tempo

♩ = 108

Musical score for Keyboard I, measures 7-10. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'A tempo' with a metronome marking of 108. The dynamics are marked as *sempre p, ma poco espressivo*. Measure numbers 7, 8, 9, and 10 are indicated below the staff. Performance markings include *ped.* and **ped.* for measures 7 and 8, and **sim.* for measure 9.

CHURCHILL: *with great sadness...*

To lose a child — just — when — Just when there seemed

Musical score for Keyboard I, measures 11-15. The score continues the piano accompaniment from the previous section. The tempo remains 'A tempo' at 108. The dynamics are marked as *ped.* and **ped.* for measures 11 and 12, and **sim.* for measures 13, 14, and 15. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff. A '+ Bass' marking is present above measure 11.

— no — end — to days — of — end — less —

Musical score for Keyboard I, measures 16-20. The score continues the piano accompaniment. The tempo remains 'A tempo' at 108. The dynamics are marked as *ped.* and **ped.* for measures 16 and 17, and **sim.* for measures 18, 19, and 20. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff. A 'Strings' marking is present above measure 18, with a corresponding musical notation for a string section.

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play _____ Why should _____ it _____ end _____ this _____ way? _____

F. Hn

21 22 23 24 25 26

Detailed description: This block contains the first system of music, measures 21 through 26. It features a vocal line with lyrics, a French Horn (F. Hn) line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 21, 22, 23, 24, 25, and 26 are printed below the piano staff.



CLEMENTINE:

To lose a child _____ just _____ when _____ she'd learned

Cl. Fl.

27 28 29 30 31

Detailed description: This block contains the second system of music, measures 27 through 31. It features a vocal line with lyrics, a Clarinet (Cl.) line, a Flute (Fl.) line, and a piano accompaniment. The piano part continues with the same eighth-note accompaniment. Measure numbers 27, 28, 29, 30, and 31 are printed below the piano staff.



how to pre - tend _____ That was a time _____ that _____

32 33 34 35 36

Detailed description: This block contains the third system of music, measures 32 through 36. It features a vocal line with lyrics, a Clarinet (Cl.) line, a Flute (Fl.) line, and a piano accompaniment. The piano part continues with the same eighth-note accompaniment. Measure numbers 32, 33, 34, 35, and 36 are printed below the piano staff.

V.S.

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shined _____ How _____ it _____ plays _____ on my mind _____

37 38 39 40 41 42

CHURCHILL:

And _ can we say _ what hap - pens to _ the love we knew? _ Will we see _ her a -

pp (non trem.) Fl. Cl.

43 44 45 46 47

Red. * Red.

poco rit.

a tempo
CLEMENTINE:

gain or is there on - ly pain? _____ To lose a child _ just when _____

pp

poco rit. 51 a tempo

* Red. 48 * sim. 49 50 52 53

Just when there seemed — no — end? — When
Cl.

54 55 56 57 58

Detailed description: This system contains measures 54 through 58. It features a vocal line with lyrics, a Clarinet (Cl.) line, and a keyboard accompaniment. The vocal line begins with a rest in measure 54, followed by the lyrics "Just when there seemed — no — end? — When". The Clarinet line has a rest in measure 54 and then plays a melodic line. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

life — was — young — and — bright — To
Fl.

59 60 61 62

Detailed description: This system contains measures 59 through 62. It features a vocal line with lyrics, a Flute (Fl.) line, and a keyboard accompaniment. The vocal line continues with the lyrics "life — was — young — and — bright — To". The Flute line has a rest in measure 59 and then plays a melodic line. The keyboard accompaniment continues with the same eighth-note pattern.

lose — it — all — in — one — night —

63 64 65 66

Detailed description: This system contains measures 63 through 66. It features a vocal line with lyrics, a Flute (Fl.) line, and a keyboard accompaniment. The vocal line continues with the lyrics "lose — it — all — in — one — night —". The Flute line has a rest in measure 63 and then plays a melodic line. The keyboard accompaniment continues with the same eighth-note pattern.

V.S.

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6

CHURCHILL:

Can time take a way — the pain that comes back time and time a -gain May it re lease - it's — hold

pp (*trem.*) (*non trem.*) Fl.

67 68 69 70 71

Detailed description: This block contains the musical score for measures 67 through 71. It features a vocal line for Churchill, a piano accompaniment, and a flute part. The piano part includes dynamic markings of *pp* and performance instructions for tremolos and non-tremolos. The flute part is marked 'Fl.' and begins in measure 71. Measure numbers 67, 68, 69, 70, and 71 are indicated below the piano staff.

— when we are fin - 'lly old — To lose a child — just - when —

poco rit. *a tempo* Cl.

poco rit. **75** *a tempo*

72 73 74 76 77

Detailed description: This block contains the musical score for measures 72 through 77. It features a vocal line, a piano accompaniment, and a clarinet part. The tempo changes from *poco rit.* to *a tempo* at measure 75. The clarinet part is marked 'Cl.'. Measure numbers 72, 73, 74, 76, and 77 are indicated below the piano staff.

CLEMENTINE: CHURCHILL:

— Just when there seemed — no — end — to

Fl.

78 79 80 81 82

Detailed description: This block contains the musical score for measures 78 through 82. It features a vocal line for Clementine and Churchill, a piano accompaniment, and a flute part. The flute part is marked 'Fl.'. Measure numbers 78, 79, 80, 81, and 82 are indicated below the piano staff.

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CLEMENTINE:

days _____ of _____ end - less _____ play? _____ Why

Fl.

Cl.

p

83 84 85 86



should _____ it _____ end _____ this _____ way? _____

ppp

87 88 89 90



rit. poco a poco

- bass

91 *rit. poco a poco* *freely*

92 93

Led. **Led.* **Led.* *

KEYBOARD I Conductor

8

molto rit.

The musical score for Keyboard I Conductor, page 8, consists of several staves. The top three staves are for strings (Violins I, Violins II, and Violas), which are mostly silent with rests. The piano part is shown in a grand staff (treble and bass clefs). The tempo marking *molto rit.* is present at the beginning and in the middle of the piano part. The dynamic marking *morendo* is also present in the piano part. The string part has a marking *Vc. pp* and *on cue* with a fermata. The piano part has a marking *Cue Vc. (KBD. III)* with a fermata. Measure numbers 94 and 95 are indicated below the piano part. Pedal markings *Ped.* and **Ped.* are present at the bottom of the piano part.