

Voice (MARIGOLD)

*Never Give Up*

# 10b I'm Forever Blowing Bubbles-cont'd.

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by John Kellette  
Lyrics by James Kendis, James Brockman and Nat Vincent  
Arranged and Orchestrated by John Herberman

CUE: CH: "Marigold?!"

**poco rubato**

♩ = 124

5 MARIGOLD continues where she left off

(I've) looked ev - 'ry - where. I'm for - e - ver blow - ing

bub - bles, pret - ty bub - bles in the air.

I'm for - e - ver blow - ing bub bles Pret - ty bub - bles in the air.

They fly so high. Near - ly reach the sky. Then like my

**poco rit.**

33 **Poco meno mosso**

dreams... they fade and die... For - tune al - ways

**poco rit.**

hi - ding. I've looked ev - 'ry - where.

Voice (MARIGOLD)

**Slower**  
**41** ♩ = 112

*MARIGOLD struggles with the last 2 lines*

**rit. poco a poco**

The musical notation is on a single treble clef staff. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The next measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The following measure has a quarter note on G4 and a quarter note on F4. The fifth measure is a whole rest. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The eighth measure contains a quarter note on G4 and a quarter note on F4. The ninth measure has a quarter note on G4 and a quarter note on F4. The tenth measure contains a quarter note on G4 and a quarter note on F4. The piece ends with a double bar line.

I'm for-e-ver blow - ing bub-bles.      Pret-ty bub-bles      in      the      air.