

Never Give Up

10b I'm Forever Blowing Bubbles-cont'd.

Act I Scene 10

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Music Composed by John Kелlette
Lyrics by James Kendis, James Brockman and Nat Vincent
Arranged and Orchestrated by John Herberman

[CUE: CH: "Marigold?!"]

3
4

♩ = 124
poco rubato

5 MARIGOLD continues where she left off

Voice (MARIGOLD)

(I've) looked ev - 'ry- where. I'm for-e - verblow - ing

KEYBOARD I

CELESTE/
PIANO *p*

Ped. *ped. sim.*

1 2 3 4 5 6 7 8 9 10

TACET

Bass

TACET

Drum Set/
Snare Drum, Cymbal

KEYBOARD II

Flute

Bb Clarinet

KEYBOARD III

STRINGS

(Va.)

Strings *pp* *p*

ppp *pp molto legato*

11 **17**

Voice

bub - bles, pret - ty bub - bles in the air. I'm for - e - verblow - ing bub - bles Pret - ty bub - bles
(RH 8va if PNO)

KBD. I

11 12 13 14 15 16 17 18 19 20 21

Bass

Dr.

KBD. II

(Fl.)

pp *p* *p* *p* *p*

KBD. III

p *p* *p* *p*

Bubbles - cont'd. (Keyboard Reduction)

poco rit.

Voice
in the air. They fly so high. Near-ly reach the sky. Then like my dreams...they fade and die...

KBD. I
22 23 24 25 26 27 28 29 30 31 32

Bass

Dr.

KBD. II
p

KBD. III
p



33 **Poco meno mosso**
♩ = 116

poco rit.

Voice
For - tune al - ways hi - ding. I've looked ev - 'ry - where.

(RH loco if PNO)

KBD. I
33 34 35 36 37 38 39 40

Bass

Dr.

KBD. II
(Cl.)
pp *p*

KBD. III
pp *cresc.*

Bubbles - cont'd. (Keyboard Reduction)

41 **Slower**
♩ = 112

MARIGOLD struggles with the last 2 lines

rit. poco a poco

Voice
I'm for - e - ver blow - ing bub - bles. Pret - ty bub - bles in the air.

KBD. I
41 42 43 44 45 46 47 48

Bass

Dr.

KBD. II
p

KBD. III
p

The musical score is arranged in a system with five staves. The top staff is for the voice, with lyrics: "I'm for - e - ver blow - ing bub - bles. Pret - ty bub - bles in the air." The second staff is for Keyboard I (KBD. I), with measure numbers 41 through 48 indicated below it. The third staff is for Bass. The fourth staff is for Drums (Dr.). The fifth staff is for Keyboard II (KBD. II), with a piano (*p*) dynamic marking. The sixth staff is for Keyboard III (KBD. III), also with a piano (*p*) dynamic marking. Performance instructions include "Slower" (♩ = 112) and "rit. poco a poco". A note above the first two measures of the voice part says "MARIGOLD struggles with the last 2 lines".