

KEYBOARD I Conductor

*Never Give Up*

# 10b I'm Forever Blowing Bubbles-cont'd.

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by John Kellette  
Lyrics by James Kendis, James Brockman and Nat Vincent  
Arranged and Orchestrated by John Herberman

CUE: CH: "Marigold?!"

♩ = 124

*poco rubato*

Voice

Voice  
(MARIGOLD)

KBD. II - WW

KBD. III - Strings

(Va.)

♩ = 124

*poco rubato*

KBD. I

CELESTE/  
PIANO *p*



MARIGOLD continues where she left off

5

V.S.

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musical score for measures 11-16. It includes a vocal line with lyrics, a flute part labeled (Fl.), and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure numbers 12, 13, 14, 15, and 16 are indicated below the piano staff.

bub - bles, \_\_\_\_\_ pret - ty bub - bles in the air. \_\_\_\_\_

(Fl.)

11

12 13 14 15 16



musical score for measures 17-25. It includes a vocal line with lyrics, a piano accompaniment, and a right-hand piano solo part. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the piano staff.

I'm for - e - ver blow - ing bub - bles \_\_\_\_\_ Pret - ty bub - bles in the air. \_\_\_\_\_ They fly so

17

(RH 8va if PNO)

18 19 20 21 22 23 24 25

*poco rit.*

high. Near -ly reach the sky. Then like my dreams... they fade and die...

26 27 28 29 30 31 32



**Poco meno mosso**

For - tune al - ways hi - ding. I've looked ev - 'ry -

Cl.

**33 Poco meno mosso**

*pp* *(RH loco if PNO)*

34 35 36 37 38

V.S.

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Slower

♩ = 112

*MARIGOLD struggles with the last 2 lines*

poco rit.

where. I'm for - e - ver blow - ing bub - bles.

Fl.

poco rit.

41 Slower  
♩ = 112

39

40

42

43



rit. poco a poco

Pret - ty bub - bles in the air.

rit. poco a poco

44

45

46

47