

Voice (CLEMENTINE)

Never Give Up

10 You Fill Every Corner

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CH; "We'll talk later..."

8 **9** CLEMENTINE: 10 11 12 13 14 15

1-8

You fill ev-ry cor-ner of my heart to-day

16 17 18 19 20 21 22 23 24

You fill ev-ry cor-ner of a heart gone a-stray

25 26 27 28 29 30 31 32

You made ev-ry day new like it was-n't be-fore

33 34 35 36 37 38 39 40 41

I've learned you're a heart true and e-ven much more

42 43 44 45 46 47 **2** 48-49 50 51 52

fill ev-ry cor-ner that love's nev-er seen Lit ev-ry shad-ow

57 53 54 55 56 57 58

where sor-row had been

59 60 61 62 63 64 65

cor-ner with thoughts just of you

Voice (CLEMENTINE)

66 67 68 69 70 71 72 73 74



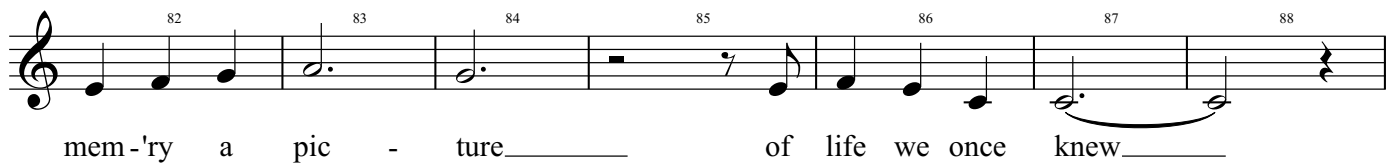
filled to the brim now with room just for two You fill ev-'ry

75 76 77 78 79 80 81



cor - ner with thoughts just of you Each

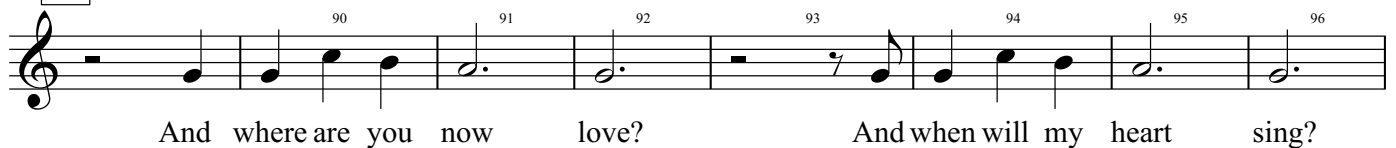
82 83 84 85 86 87 88



mem-'ry a pic - ture of life we once knew

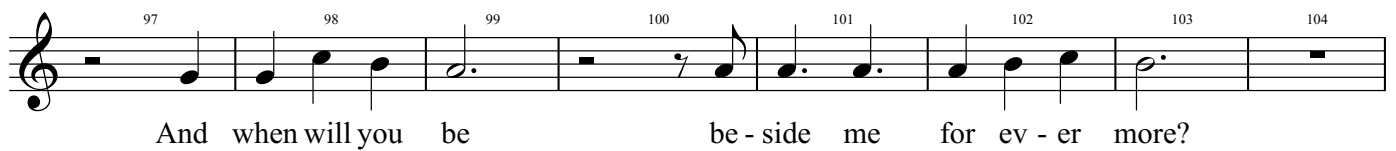
89

90 91 92 93 94 95 96



And where are you now love? And when will my heart sing?

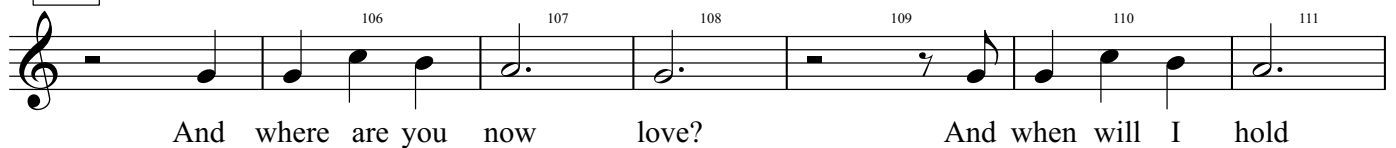
97 98 99 100 101 102 103 104



And when will you be beside me for ev - er more?

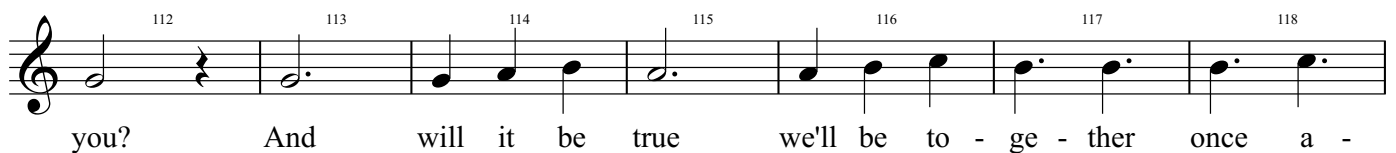
105

106 107 108 109 110 111



And where are you now love? And when will I hold

112 113 114 115 116 117 118



you? And will it be true we'll be to - ge - ther once a -

rit.

123 a tempo

119 120 121-122 124 125 126 127 128 129



gain? You stir ev-'ry tear - drop in my soul to - day

Voice (CLEMENTINE)

130 131 132 133 134 135 136 137

An ache ev'-ry mo - ment for the time thrown a - way.

138 139 140 141 142 143 144 145 146

With war un-re - len - ting, and no en-ding in view.

147 148 149 150 151 152 153 154

I've prayed for a bles - sing so of - ten for you.

155 156 157 158 159 160 161

Each day is a - no - ther that you'll ne - ver see.

2 162-163 164 165 166 167 168 169 170

Lost to a fa - ther. Your bur - den is he.

171 172 173 174 175 176 177

You fill ev - 'ry cor - ner with thoughts just of you

178 179 180 181 182

while I am wait - ing

rit. **185** *Slower rit.* **3** *molto rit.* **3**

183 184 186-188 189-191

what else can I do?