

Reed 3 Bb Clarinet/ Bass Clarinet

Never Give Up

10 You Fill Every Corner

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

Bb Clarinet ♩ = 132

8 9 14 9-22

23 24 25 26 6 33 14 47 48 8 49-56

pp legato *pp*

57 59 60 61 62 63 64 65 20 86 66-85

p

87 88 89 92 93 94 5 100 101 102

p *p*

103 104 105 106 107 108 109 110 5 116 111-115

pp *pp*

117 118 119 rit. 120 123 a tempo 137 138 139 140

2 14 121-122 123-136

p *pp legato*

6 147 8 155 6

141-146 147-154 155-160

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161 162 171 173 174 175 176

pp < >

163-170 171-172

177 178 179 180 181

rit. 182 183 184 185 *Slower* 186 *rit.*

2 *molto rit.* 2

187-188 189-190

pp < >

Detailed description: This musical score is for the Reed 3 B Clarinet or Bass Clarinet part of the piece '10 You Fill Every Corner'. It covers measures 161 to 190. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 161-176) begins with a piano (*pp*) dynamic and includes a first ending bracketed as 171. It features eighth and quarter notes with slurs and dynamic hairpins. The second system (measures 177-181) continues with slurs and dynamic hairpins. The third system (measures 182-186) includes a *rit.* (ritardando) marking, a first ending bracketed as 185, and a *Slower* tempo change. The fourth system (measures 187-190) features a *molto rit.* (molto ritardando) marking, a first ending bracketed as 2, and concludes with a piano (*pp*) dynamic and dynamic hairpins.