

Reed 1 Flute/Piccolo

Never Give Up

# 10 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

Flute  $\text{♩} = 132$

The musical score is written for Flute in 3/4 time with a tempo of 132. It consists of seven staves of music. The first staff begins with a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated above the notes, and rehearsal marks are enclosed in boxes. The score concludes with a 'rit.' (ritardando) marking and a final 'a tempo' instruction.

2 6 9 16 25 2 27 28 4

3-8 9-24 25-26 29-32

*p*

33 2 35 36 8 45 46 47 9

33-34 37-44 48-56

*pp*

57 3 60 61 62 63 64 65 66

57-59

*pp* *p*

80 81 82 3 86 87 88

67-79 83-85

*pp* *p* *p*

89 90 11 102 103 104

91-101

*pp* *pp*

105 9 114 115 116 117 118

105-113

*pp* *p*

119 120 2 123 a tempo 18

121-122 123-140

Reed 1 Flute/Piccolo

Musical score for Reed 1 Flute/Piccolo, measures 141-184. The score is written on a single treble clef staff. It includes dynamic markings (*pp*, *p*), articulation (accents), and performance instructions such as **4**, **2**, **9**, **3**, **2**, **rit.**, **4**, **2**, **rit.**, **molto rit.**, and **4**. Measure numbers 141, 142, 143-146, 147-148, 149, 150, 151-154, 155-158, 159, 160, 161, 162-170, 171-173, 174, 175, 176, 177, 178, 179, 180, 181-182, and 183-184 are indicated. Boxed measure numbers 147, 155, and 171 are present. The score concludes with a fermata over measure 184 and a *pp* dynamic marking.