

10 You Fill Every Corner

Lyrics by Thomas K. Hunter
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter
and Steve Lehmann
Arranged and Orchestrated by John Herberman

CUE: CH; "We'll talk later..."

3
4 ♩ = 132

9 CLEMENTINE:
You fill ev-'ry

VOICE (CLEM)

KEYBOARD I

PIANO

Bass

Drum Set

KEYBOARD II

WOODWINDS

KEYBOARD III

STRINGS

1 2 3 4 5 6 7 8 9 10

ped. sim.

p

Vce.

cor - ner of my heart to - day. You fill ev-'ry cor - ner

KBD. I

11 12 13 14 15 16 17 18 19 20

Bass

KBD. II

KBD. III

You Fill Every Corner (Keyboard Reduction)

25

Vce. of a heart gone a - stray. You made ev - 'ry day new like it was - n't be -

KBD. I

21 22 23 24 25 26 27 28 29 30

Bass

KBD. II

Fl. *p*

KBD. III

p legato *p* *pp*



33

Vce. fore I've learned you're a heart true and e - ven much more

KBD. I

31 32 33 34 35 36 37 38 39 40

Bass

KBD. II

Fl. *pp*

KBD. III

pp *pp*

You Fill Every Corner (Keyboard Reduction)

Vce. You fill ev - 'ry cor - ner that love's nev - er seen _____

KBD. I *p* *sim.*

41 42 43 44 45 46 47 48 49

Bass

KBD. II

KBD. III *p*

==

Vce. Lit ev - 'ry shad - ow where sor - row had been _____ You fill ev - 'ry cor -

KBD. I

50 51 52 53 54 55 56 57 58 59

Bass

KBD. II Fl. *pp* *p* Cl.

KBD. III

57

You Fill Every Corner (Keyboard Reduction)

Vce. *ner with thoughts just of you _____ filled to the brim now _____*

KBD. I

60 61 62 63 64 65 66 67 68

Bass

KBD. II

KBD. III *cresc.*

Vce. *with room just for two _____ You fill ev - 'ry cor - - ner with*

KBD. I

69 70 71 72 73 74 75 76 77

Bass

KBD. II *Cl. p*

KBD. III *dim. p*

Vce. *thoughts just of you _____ Each mem - 'ry a pic - - ture _____ of life we once*

KBD. I

78 79 80 81 82 83 84 85 86

Bass

KBD. II *Fl. p*

KBD. III *cresc. dim.*

You Fill Every Corner (Keyboard Reduction)

89

Vce. knew And where are you now love? And when will my heart sing?

KBD. I

87 88 89 90 91 92 93 94 95 96

Bass

KBD. II

KBD. III

(trem.)

sf r.h.

mp

ped. sim.

p

105

Vce. And when will you be be-side me for ev-er more? And where are you

KBD. I

97 98 99 100 101 102 103 104 105 106

Bass

KBD. II

KBD. III

(no trem.)

(trem.)

sf r.h.

pp

p

You Fill Every Corner (Keyboard Reduction)

Vce. *now love? And when will I hold you? And will it be true we'll be to -*

KBD. I

107 108 109 110 111 112 113 114 115 116

Bass

KBD. II *p pp (Fl.) p (Cl.)*

KBD. III *sf r.h. sf r.h. sf r.h. sf r.h. sf r.h.*

==

rit. **123** a tempo

Vce. *ge - ther once a - gain? You stir ev'-ry tear - drop in my soul to - day*

KBD. I

117 118 119 120 121 122 123 124 125 126 127 128 129

Bass

KBD. II

KBD. III *(no trem.) p*

You Fill Every Corner (Keyboard Reduction)

Vce. An ache ev'-ry mo - ment for the time thrown a - way. With

KBD. I

130 131 132 133 134 135 136 137 138 139

Bass

KBD. II

pp legato

KBD. III

p legato

Vce. war un - re - len - - ting, and no en - ding in view.

KBD. I

140 141 142 143 144 145 146

Bass

KBD. II

Fl./Ob. *pp*

KBD. III

p legato

You Fill Every Corner (Keyboard Reduction)

147

Vce. I've prayed for a bles - - sing so of - ten for you.

KBD. I

147 148 149 150 151 152 153 154

Bass

KBD. II

Cl. *p*

KBD. III

p *pp*



155

Vce. Each day is a - no - ther that you'll ne - ver see. Lost to a

KBD. I

155 156 157 158 159 160 161 162 163 164

Bass

KBD. II

Fl. *pp*

Cl.

KBD. III

p

You Fill Every Corner (Keyboard Reduction)

171

Vce. fa - ther. Your bur - den is he. You fill ev - 'ry cor - - ner

KBD. I

165 166 167 168 169 170 171 172 173 174

Bass

KBD. II

Fl. *pp* *p* *pp*

KBD. III

Vce. with thoughts just of you while I am wait - - ing

KBD. I

175 176 177 178 179 180 181 182

Bass

KBD. II

p

KBD. III

cresc.

You Fill Every Corner (Keyboard Reduction)

rit. **185** *Slower* ♩ = 112 rit. *molto rit.*

Vce. what else can I do? *r.h.*

KBD. I *dim.* *p* *pp*

183 184 185 186 187 188 189 190

Bass *pp (Fl.)*

KBD. II *pp*

KBD. III *dim.* *p* *pp*