

KEYBOARD II

Never Give Up

# 10 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

♩ = 132

8 9 16 25

WOODWINDS

8 16

Fl. 4

1-8 9-24 26 27 28 29-32

33

Fl. 18

pp

18

Fl. pp

34 35 36 37-54 55 56

57

p

Cl.

58 59 60 61 62 63 64 65 66

8

8

Cl.

p

Fl.

67-74 75 76 77 78 79 80

82 83 84 85

81

KEYBOARD II

Musical score for measures 86-92. Measure 89 is boxed. Dynamics include *p* and *p*. A fermata is present over measure 92.

Musical score for measures 93-104. Measures 95-99 are marked with a **5**. Dynamics include *p* and *pp*.

Musical score for measures 105-113. Measure 105 is boxed. Dynamics include *p* and *pp*. A Flute (Fl.) entry is marked in measure 112.

Musical score for measures 114-118. A Clarinet (Cl.) entry is marked in measure 115.

Musical score for measures 119-140. Measure 123 is boxed and marked *a tempo*. Dynamics include *pp legato*. Measures 121-122 and 123-136 are marked with **2** and **14** respectively. A *rit.* marking is present at the start of the system.

KEYBOARD II

Fl./Ob. 147 148 149 150

pp 4 4 p 4

141 142 143-146 Cl. 151-154

155 159 160 161 162 163

4 Fl. 4 pp 4 4

155-158 Cl. 164-167

168 169 170 171 172 173 174 175

Fl. pp p pp p

176 177 178 179 180 181 182

rit. 185 Slower rit.

183 184 186

# KEYBOARD II

The musical score for Keyboard II consists of two staves, Treble and Bass clef, with a brace on the left. The time signature is 2/2. The score is divided into four measures by a double bar line at the end of the second measure. The first two measures are marked with a large '2' above the staff. The third measure is marked with 'molto rit.' above the staff and a large '2' below the staff. The fourth measure is marked with '(Fl.)' above the staff, a fermata symbol above the staff, and 'pp' below the staff. The piece concludes with a double bar line at the end of the fourth measure.