

KEYBOARD I Conductor

Never Give Up

# 10 You Fill Every Corner

Lyrics by Thomas K. Hunter  
Book by Thomas K. Hunter

Act I Scene 10

Music Composed by Thomas K. Hunter  
and Steve Lehmann

Arranged and Orchestrated by John Herberman

CUE: CH; "We'll talk later..."

♩ = 132

Vce.

KBD. II

KBD. III/Bass

KBD. I

PIANO

♩ = 132

2 3 4 5

Ped. *ped. sim.* 6 7

CLEMENTINE:

You fill ev - 'ry cor - - ner of my heart to -

+ Bass

9

8 10 11 12 13 14

day \_\_\_\_\_ You fill ev - 'ry cor - - ner of a

15 16 17 18 19 20 21

V.S.

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heart gone a - stray \_\_\_\_\_ You made ev - 'ry \_\_\_\_\_ Fl.

Strings.

25

22 23 24 26

day new like it was - n't be - fore \_\_\_\_\_

27 28 29 30 31 32

I've learned you're a heart true and e - ven much more \_\_\_\_\_ Fl.

33

34 35 36 37 38 39

— You fill ev - 'ry cor - ner that love's nev - er

*p* *mf* *sim.*

40 41 42 43 44 45 46

Detailed description: This system contains measures 40 through 46. It features a vocal line with lyrics, a piano accompaniment, and a keyboard I part. The piano accompaniment includes dynamics *p* and *mf*, and a *sim.* (simile) marking. The keyboard I part consists of a rhythmic pattern of eighth notes with slurs.

seen \_\_\_\_\_ Lit ev - 'ry shad - ow where

47 48 49 50 51 52 53

Detailed description: This system contains measures 47 through 53. It features a vocal line with lyrics, a piano accompaniment, and a keyboard I part. The piano accompaniment continues with the same rhythmic pattern as the previous system.

sor - row had been \_\_\_\_\_ You fill ev - 'ry cor - - ner

Fl.

57

54 55 56 58 59 60

Detailed description: This system contains measures 54 through 60. It features a vocal line with lyrics, a piano accompaniment, and a keyboard I part. A first ending (Fl.) is indicated above the piano part. A rehearsal mark [57] is placed above measure 57. The keyboard I part continues with the rhythmic pattern.

V.S.

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with thoughts just of you \_\_\_\_\_ filled to the brim

61 62 63 64 65 66 67

Detailed description: This system contains measures 61 through 67. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a keyboard I part with sustained chords. The lyrics are "with thoughts just of you \_\_\_\_\_ filled to the brim".

now \_\_\_\_\_ with room just for two \_\_\_\_\_ You fill ev - 'ry

68 69 70 71 72 73 74

Detailed description: This system contains measures 68 through 74. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a keyboard I part with sustained chords. The lyrics are "now \_\_\_\_\_ with room just for two \_\_\_\_\_ You fill ev - 'ry".

cor - - ner with thoughts just of you \_\_\_\_\_ Fl.

75 76 77 78 79 80

Detailed description: This system contains measures 75 through 80. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a keyboard I part with sustained chords. The lyrics are "cor - - ner with thoughts just of you \_\_\_\_\_ Fl.". There are double bar lines before measure 75 and after measure 80.

Each mem - 'ry a pic - - ture \_\_\_\_\_ of life we once

Cl. Fl.

81 82 83 84 85 86

Detailed description: This system contains measures 81 through 86. It features a vocal line with lyrics, a Clarinet (Cl.) part, a Flute (Fl.) part, and a grand piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

knew \_\_\_\_\_ And where are you now love? And

Vc.

89 90 91 92 93

87 88

Ped. *ped. sim.*

Detailed description: This system contains measures 87 through 93. It features a vocal line with lyrics, a Violoncello (Vc.) part, and a grand piano accompaniment. The piano part includes a section marked 'Ped.' (pedal) and 'ped. sim.' (pedal sostenuto) starting at measure 89. The lyrics are: 'knew \_\_\_\_\_ And where are you now love? And'.

when will my heart sing? And when will you be be - side me

94 95 96 97 98 99 100 101

Detailed description: This system contains measures 94 through 101. It features a vocal line with lyrics, a grand piano accompaniment, and a Violoncello (Vc.) part. The piano part continues with the accompaniment from the previous system. The lyrics are: 'when will my heart sing? And when will you be be - side me'.

V.S.

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for ev - er more? And where are you now love? And

102 103 104 105 106 107 108 109

when will I hold you? And will it be true we'll be to - ge - ther

(Fl.) +Cl.

110 111 112 113 114 115 116 117

once a - gain? You stir ev' - ry tear - drop

rit. a tempo

rit. 123 a tempo

118 119 120 121 122 123 124 125 126

in my soul to - day \_\_\_\_\_ An ache ev' - ry mo -

127 128 129 130 131 132 133

This system contains measures 127 through 133. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are "in my soul to - day" and "An ache ev' - ry mo -".

ment for the time thrown a - way. \_\_\_\_\_ With

134 135 136 137 138 139

This system contains measures 134 through 139. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are "ment for the time thrown a - way." and "With".

war un - re - len - ting, and no en - ding in view. \_\_\_\_\_

140 141 142 143 144 145 146

This system contains measures 140 through 146. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are "war un - re - len - ting, and no en - ding in view.". A Flute (Fl.) part is also indicated.

V.S.

I've prayed for a bles - sing so of - ten for you.

Cl. Fl.

147

148 149 150 151 152 153



Each day is a - no - ther that you'll ne - ver

Fl.

155

*p* *sim.*

*mf*

154 156 157 158 159 160



see. Lost to a fa - ther. Your

Cl.

161 162 163 164 165 166 167

Detailed description: This system contains measures 161 through 167. It features a vocal line with lyrics, a Clarinet (Cl.) line, and a grand piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line is located at the end of measure 167.

bur - den is he. You fill ev - 'ry cor -

Cl. Fl.

171

168 169 170 171 172 173

Detailed description: This system contains measures 168 through 173. It features a vocal line with lyrics, a Clarinet (Cl.) line, a Flute (Fl.) line, and a grand piano accompaniment. The piano part continues with the same rhythmic pattern. A box around the measure number 171 indicates a first ending. A double bar line is located at the end of measure 173.

ner with thoughts just of you

174 175 176 177 178 179

Detailed description: This system contains measures 174 through 179. It features a vocal line with lyrics, a grand piano accompaniment, and a double bar line at the end of measure 179.

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rit.

while I am wait - - ing what else can I

rit.

dim.

180 181 182 183 184



Slower rit.

do?

185 Slower rit.

p

186 187 188

*molto rit.*

*molto rit.*

*r.h.*

*pp*

*Ped.*

189 190